

The Kew Forest School

87

The Blotter



maybe

87

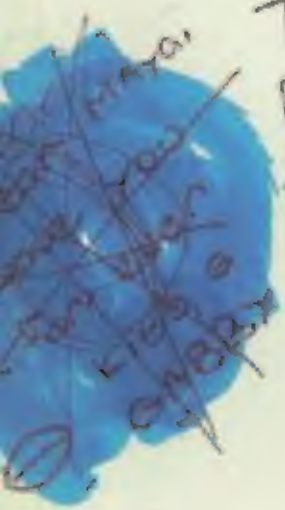
Dear Maya,
Hope you have
an awesome summer.
Hopefully
Maybe
Probably
Igor



My Dear
Maya,

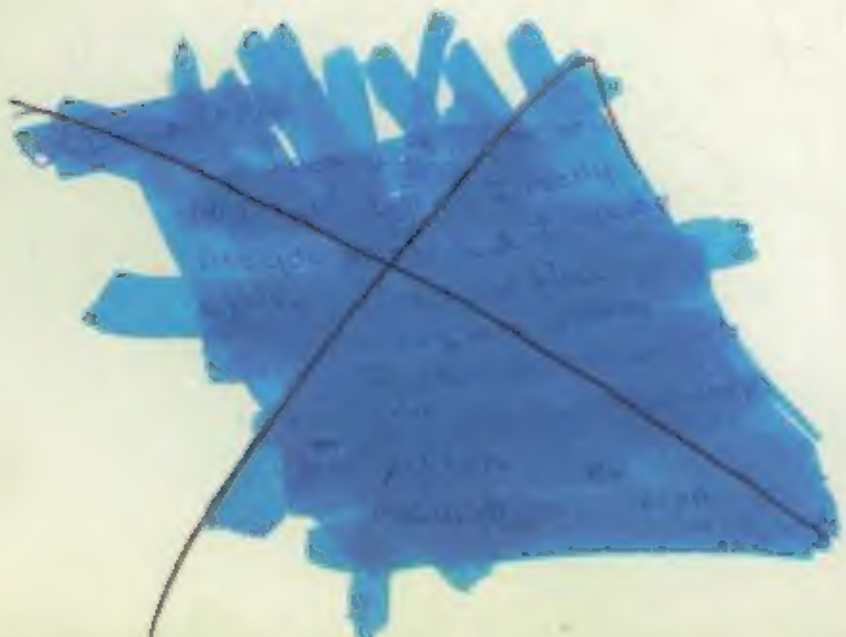
Dear Maya

Have a great summer
and see you next
year
Love
Greg



Dear Maya
Hi! Well
this is good-bye
see ya next
year
love
ya
Sylvia

Thank for saving
this page just
for me Well I
guess this is
goodbye. It has
been fun & painful.
I think I'll miss
you - just bidding well
I guess I'll see
you next year.
Keep in touch &
Have a great summer



Penner #1



The Blotter

The Kew-Forest School

119-17 Union Turnpike

Forest Hills, New York 11375

Volume 66, 1987

Howa
will we've been through
got right. The best the worst
times.
of the
love



Faculty

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*Dear Mayja,
Have a great
summer. See ya
next year.
HAVE FUN!
ALONIA.
N*

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Humor

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*Dear Mayja,
We only became
friends but I hope we
stay for friends we
for the rest of our
lives. See ya
next year!
Stuck
around
OK
for*

Contents

Dear Marya,
have a great
Summer and if you

Strokes



Undeniably, any masterpiece of art gains its status from the interrelationships of its component parts. In a painting, each individual stroke contributes to the overall importance of the work. This situation is directly analogous to the Kew-Forest School: all of its many different aspects combine, as strokes on a canvas, to form a wonder of educational excellence.

First of all, the faculty of the school is an excellent one. The teachers at Kew-Forest set high standards in a wide number of

fields of expertise. From the first to the fourth grades, Kew-Forest students are taught by dedicated individuals who present all of the various subjects. As the grades increase, different members of the faculty teach the students in their respective subjects. By the time the student reaches high school, he has been exposed to a wide array of different courses. This diversity of studies makes Kew-Forest's learning experience worthwhile and exciting.

The students, of course, compose the other side of the Kew-Forest educational process. Kew-Forest attracts many different students with varied cultural origins; this particular variety creates a fascinating social environment within these halls of learning.

The portrait painted of any scholastic institution must also include the means by which students interact with each other and with the faculty on a non-academic basis. Through clubs, special student activities,

of Genius

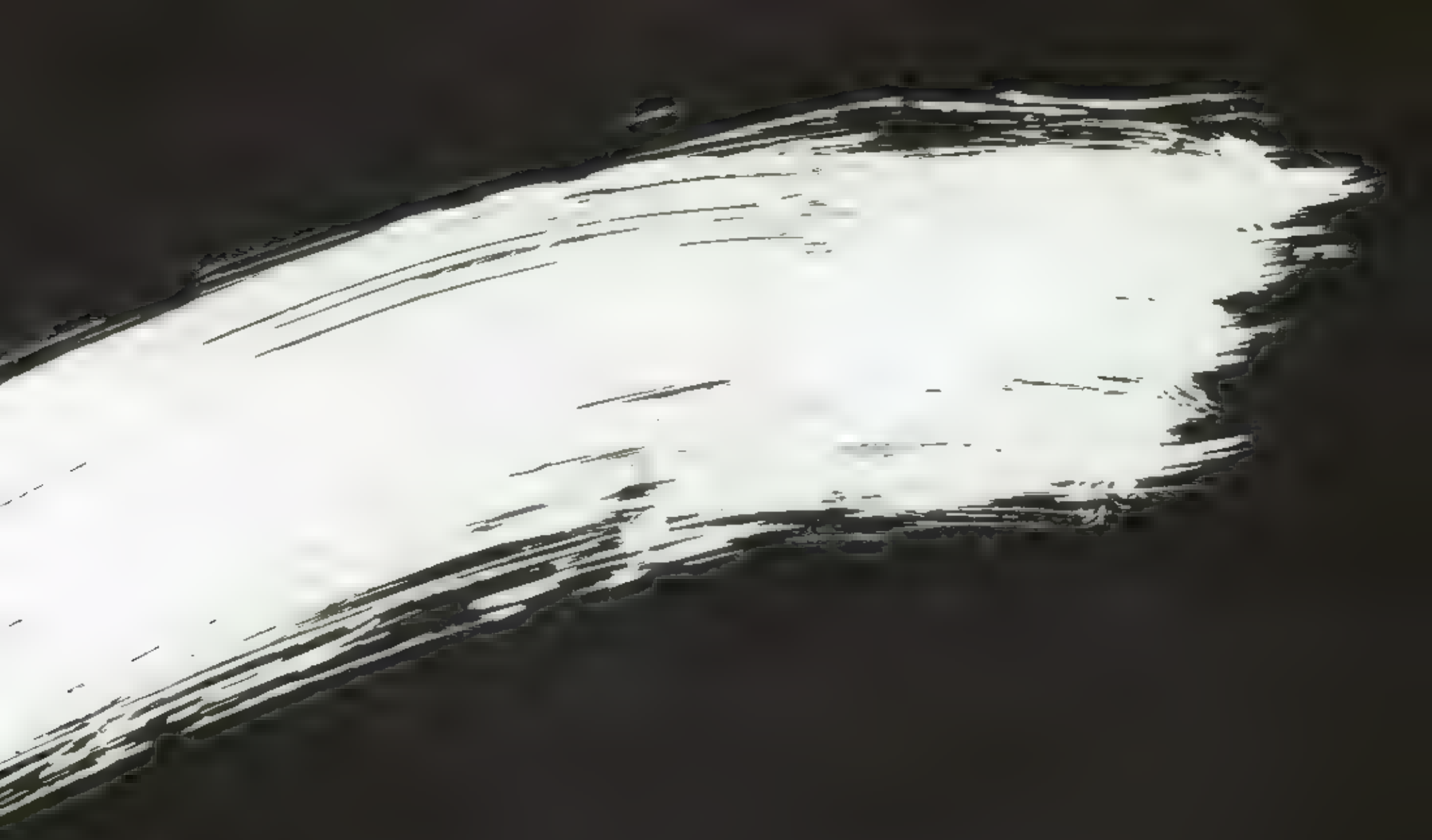


and sports teams, the scholars who attend Kew-Forest transform the school into a center of excitement and enjoyment. Sports run the gamut from volleyball to tennis to basketball, and they attract a number of fine athletes. The special activities, such as the Annual History Exhibit and Stunt Night, however, play the leading role in unifying the student body.

Finally, the school's portrait is completed with a special regard for the senior class. The 12th Grade is the epitome of what

Kew-Forest represents: students dedicated to excellence who are becoming responsible members of adult society. The graduates will carry the principles learned at Kew-Forest everywhere its members travel. Each graduate is a testimony to the magnificence of the school as a metaphoric work of art. All the parts of Kew-Forest are clearly **STROKES OF GENIUS**.



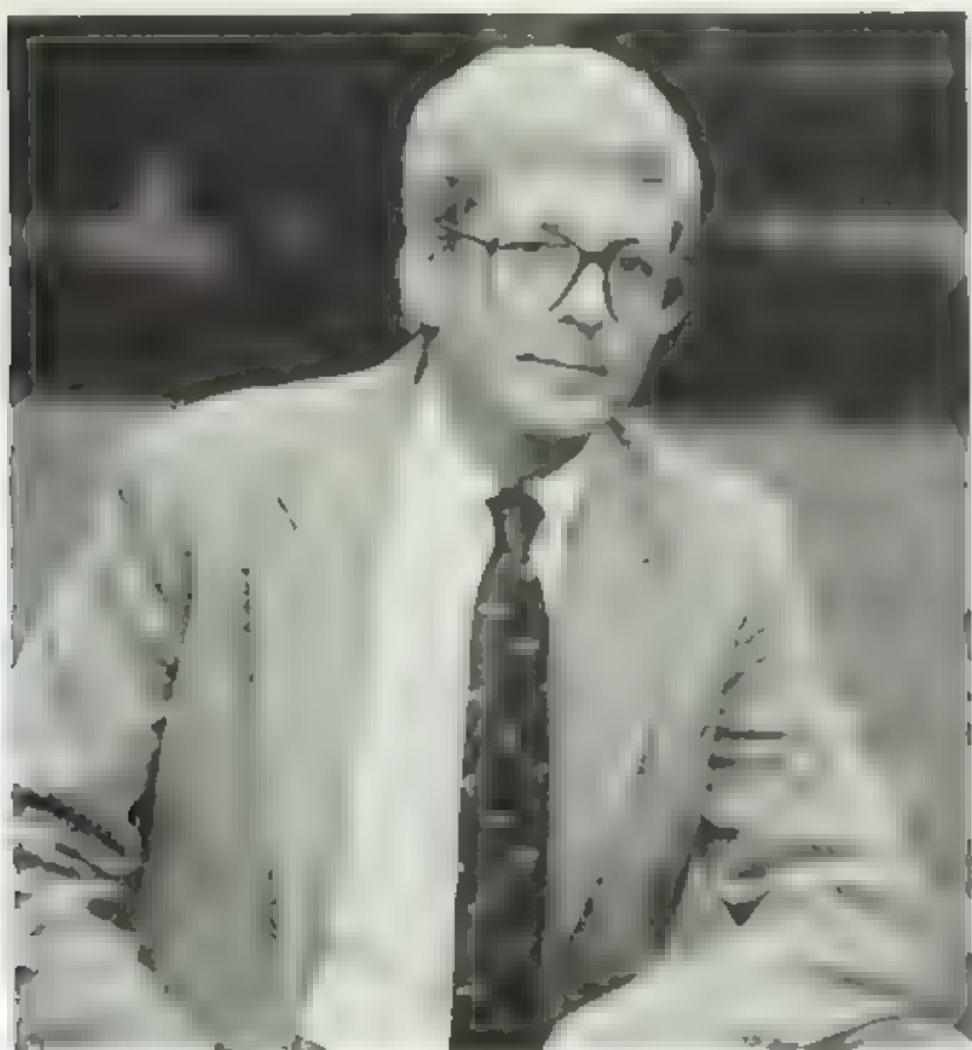


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Sarah Siegel



Mrs. Siegel is impressed with the educational material at the Annual K-F Book Fair



Harry F. Edson



James F. Whitehead



Patricia Schust
Librarian



"The Blotter wants you!" excites Mr. Edson to one of his students

Language



Assistant Editor Larry Rosenthal finally questions Señor Cabra about those "winning Spanish ways."



Daniel Horgan



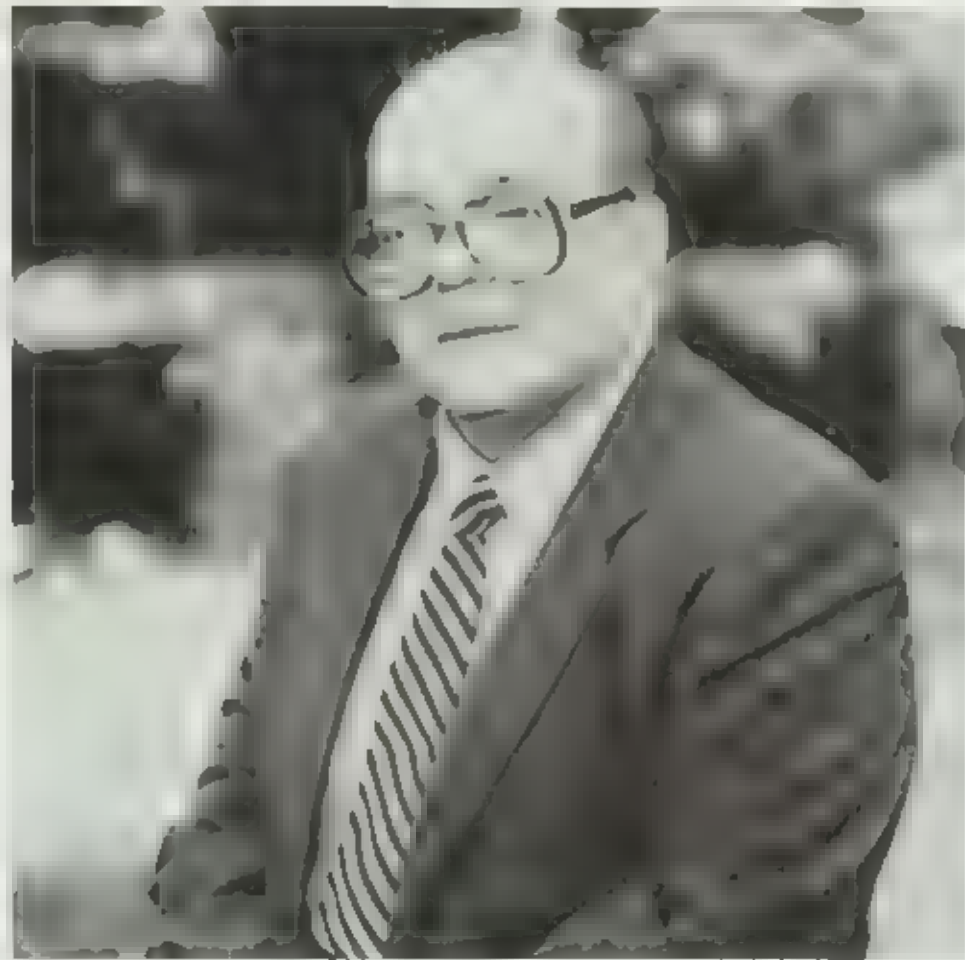
Alberto Cabra



Christopher C. Spelman



Hector Cadena



Norbert Falzon



Mr. Cadena wonders aloud why he does not have his own classroom



Mr. Horgan's French class is always in fashion

History



Tibor S. Heredy



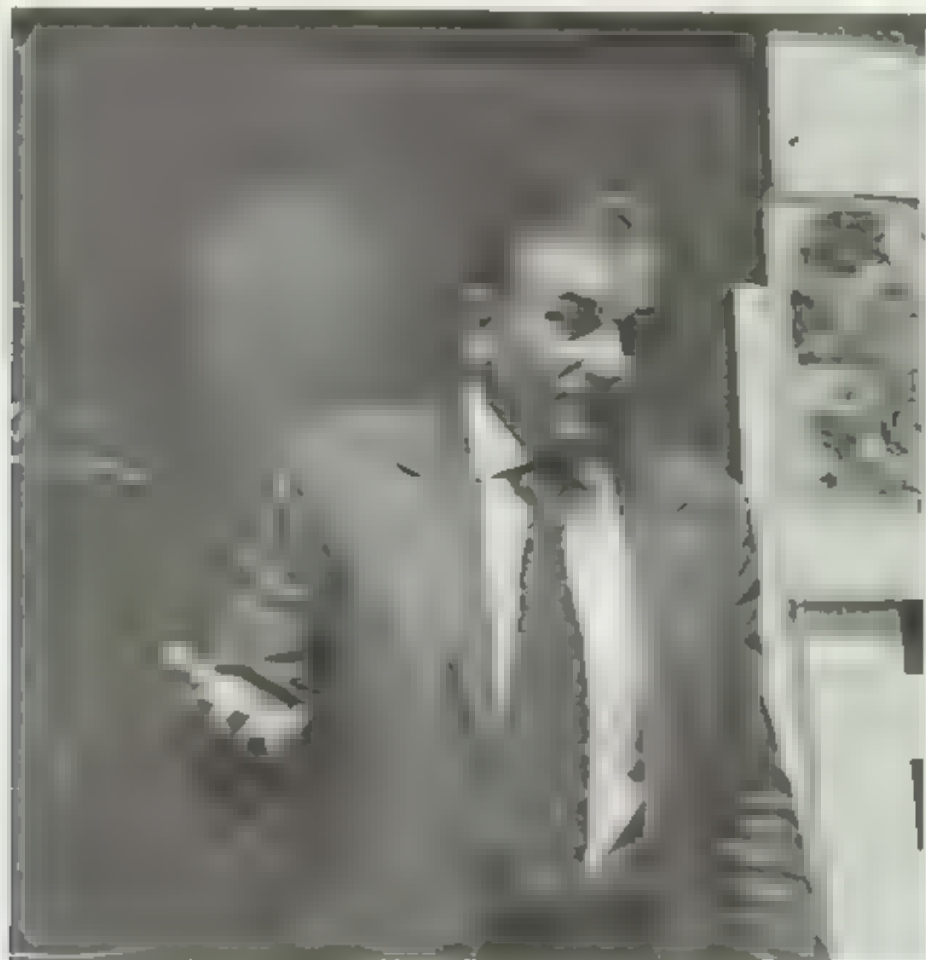
Joseph Bertolini



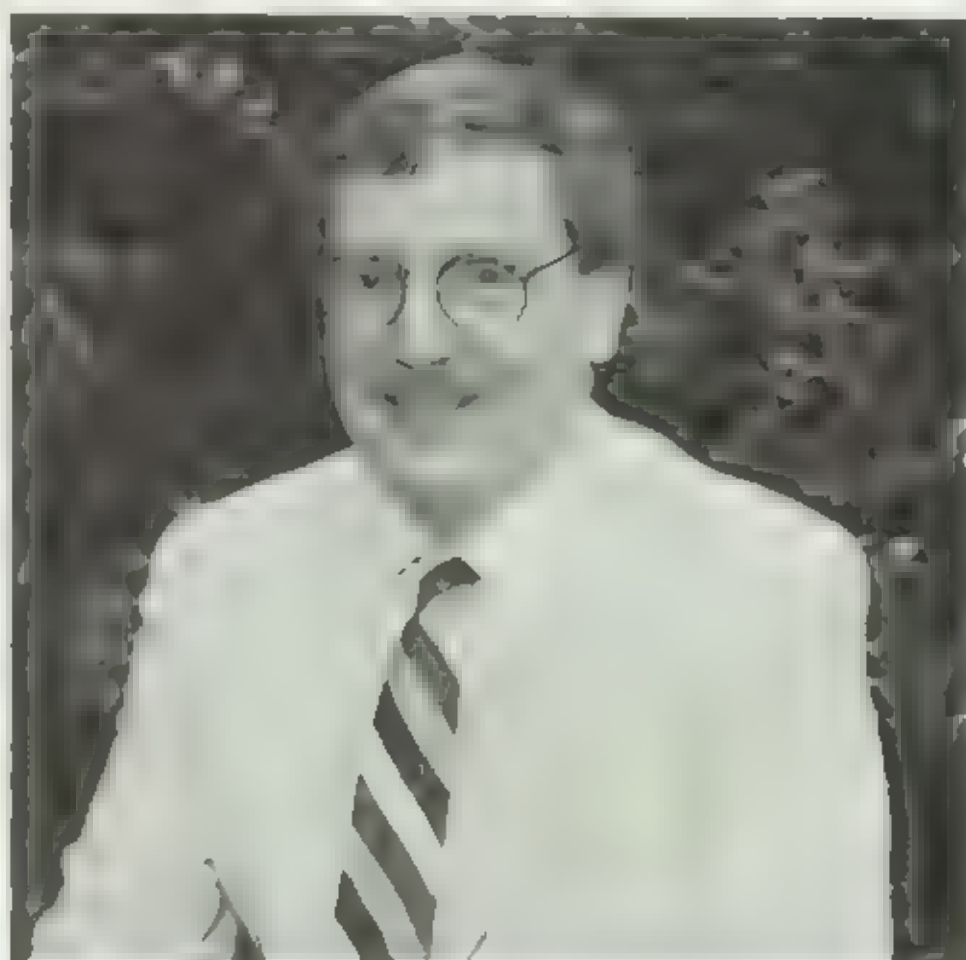
Dr. Bertolini counsels some eighth graders on how to be a perfect Lockean liberal.



Students cannot contain their enthusiasm in Mr. Lander's geography class.



Mr. Heredy makes the distinction between the right and the left



Norman Lander

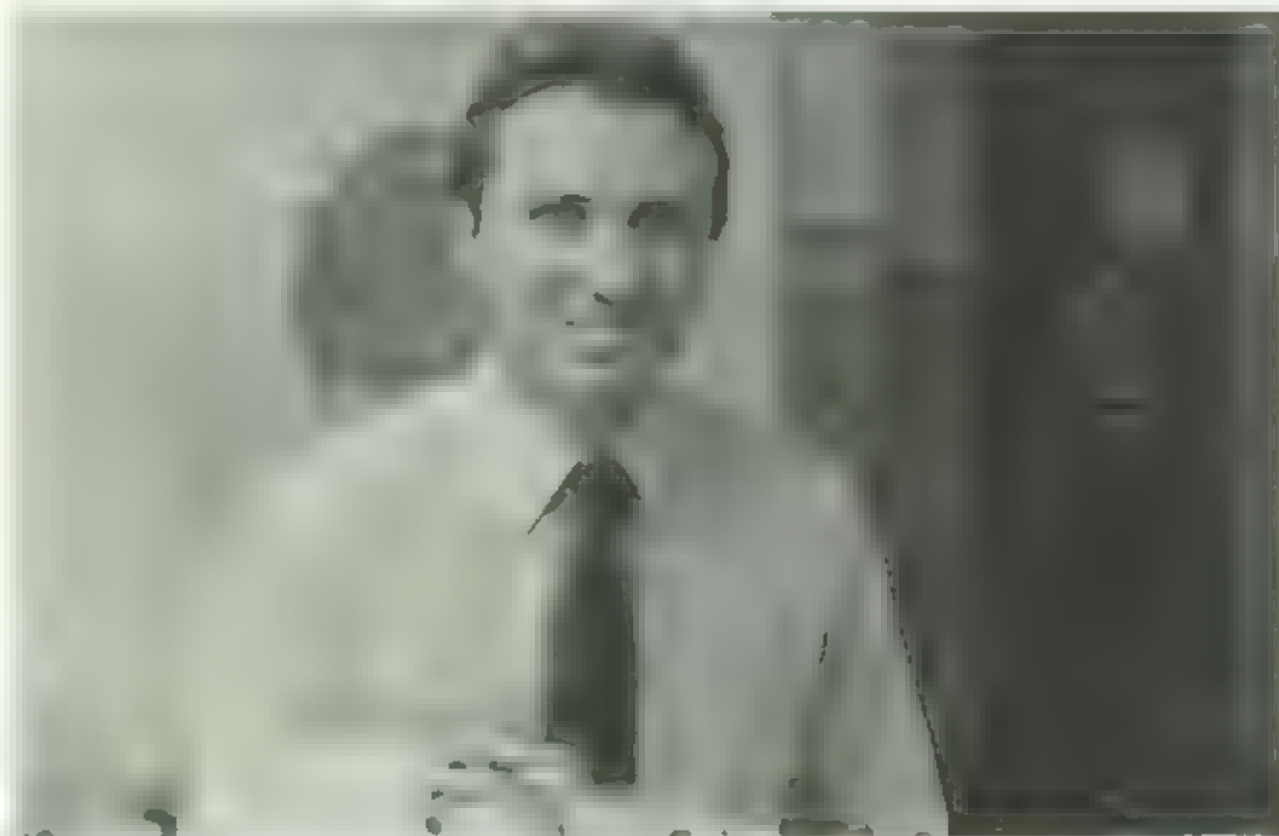


Beth Berney



Mrs. Berney and some of her students pose for a perfect portrait

Mathematics



"Food for the gods!" admits Mr. Papadopoulos.



Henry Seger



Valerie Campbell



Chrys Papadopoulos



Theresa Curtis



Kathryn Noumair



Mrs. Campbell smiles for the camera during one of her few spare moments

Science



"Elementary" my dear Mr. Woerner "Elementary"



Walter G. Woerner, Jr.



Diane D'Angelo

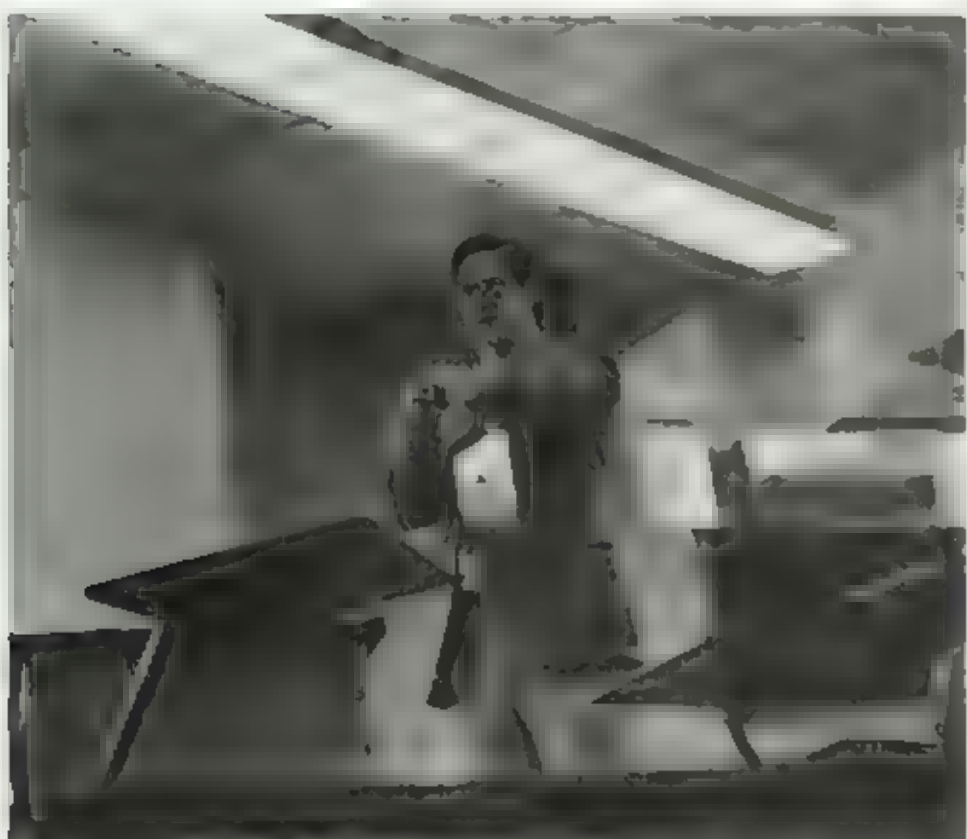
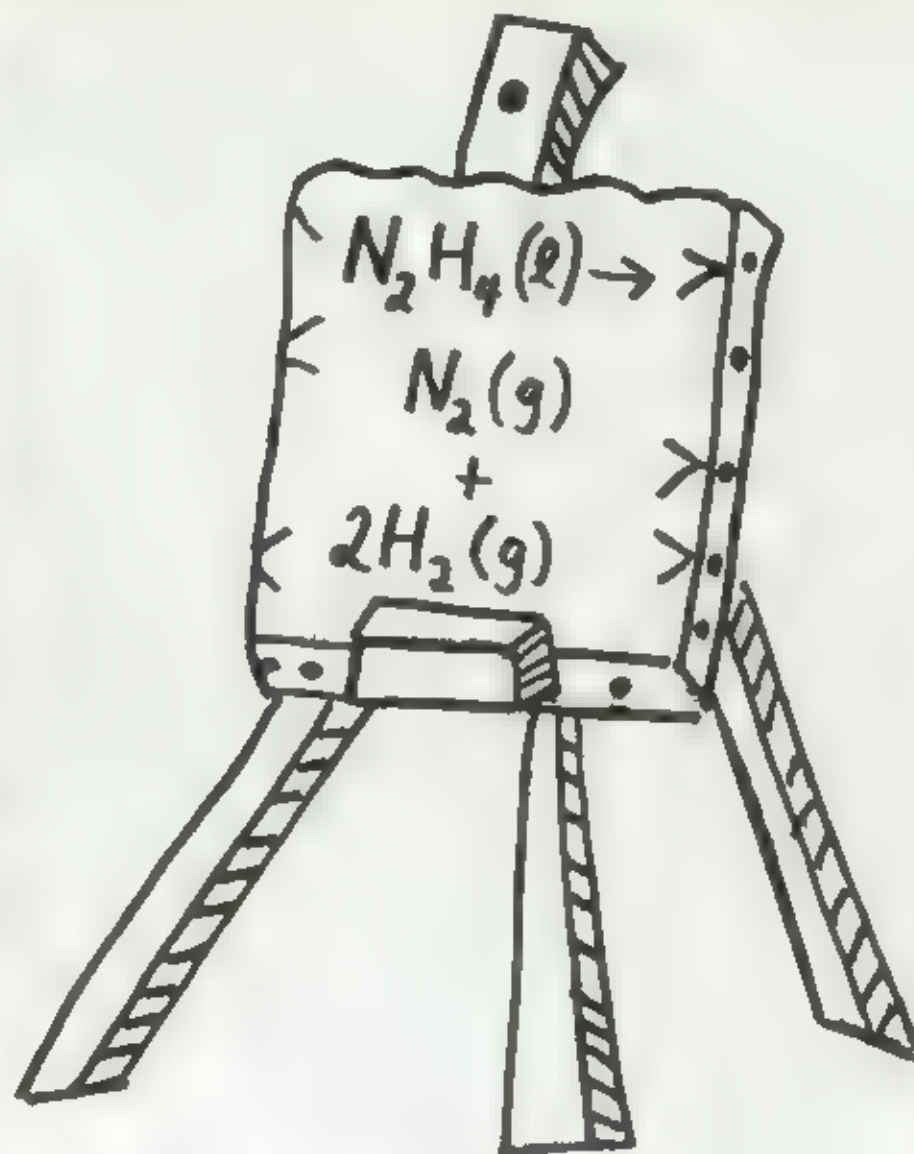


"Biology is my life" says Mrs. Craddock

Handwritten notes:
 "Biology is my life" says Mrs. Craddock
 "Elementary" my dear Mr. Woerner "Elementary"
 Diane D'Angelo
 Walter G. Woerner, Jr.



Elfriede Craddock



Mr. Smith performs magic for the AP Chemistry class



Roy Smith

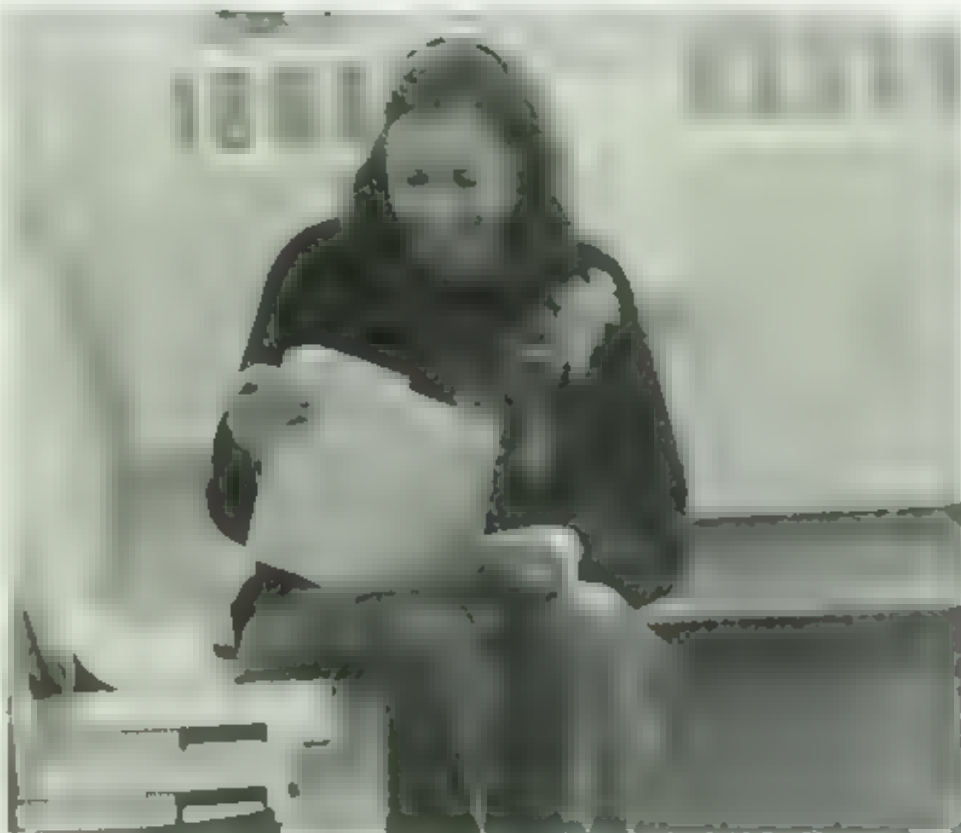
Primary



Kimberly Cross



Michele Manos



With a smile on her face Miss Cross prepares her lessons for the day



Mrs. Manos is pleased with the results of her students' test papers

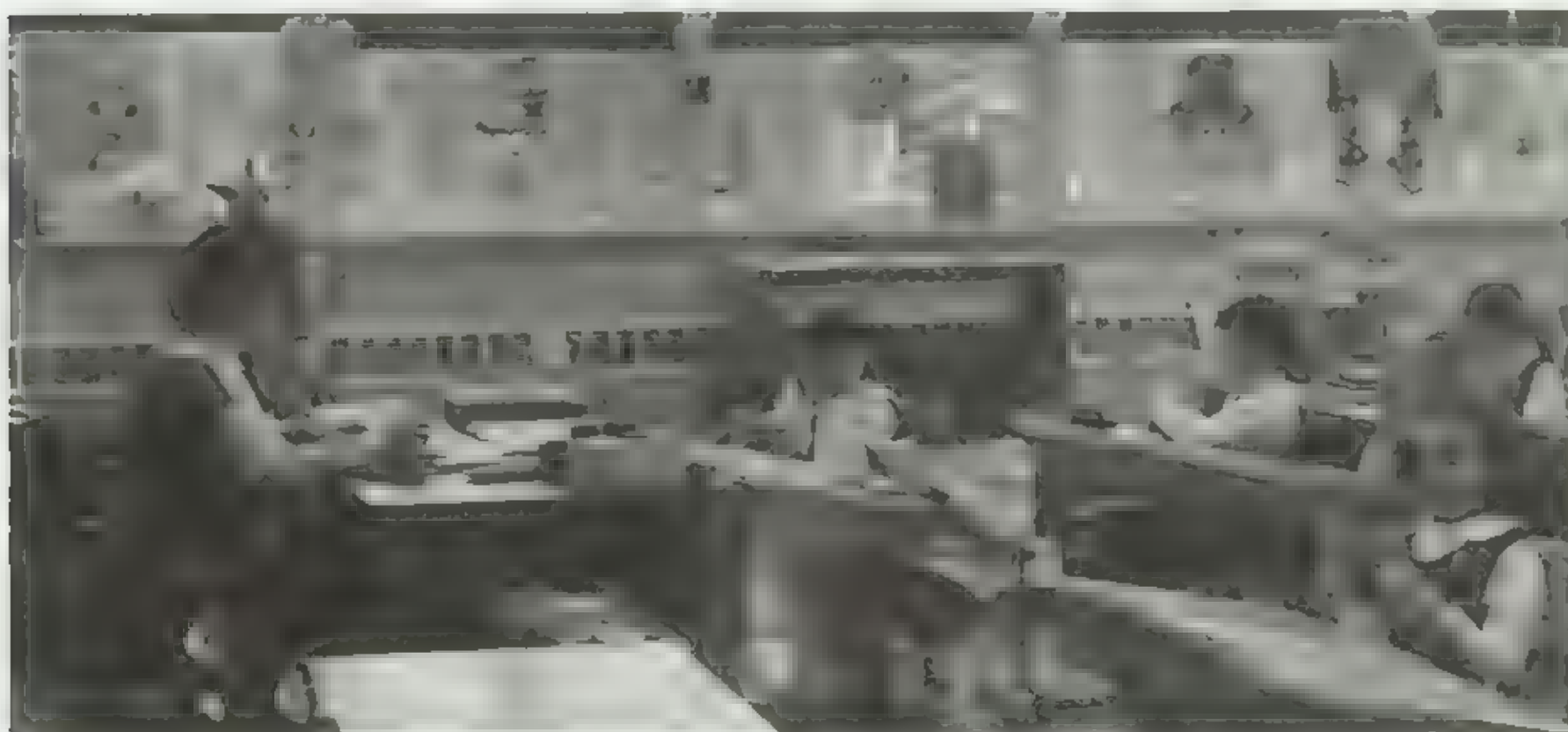
Grades



Karen Gunther



Frances Sergi



Mrs. Sergi employs independent reading activities of which her students readily take advantage

Physical Education



Mr. White ponders the thrill of victory and the agony of defeat — we mostly the thrill of victory.



Michael White



Susan Petersen



Roni Perlzweig

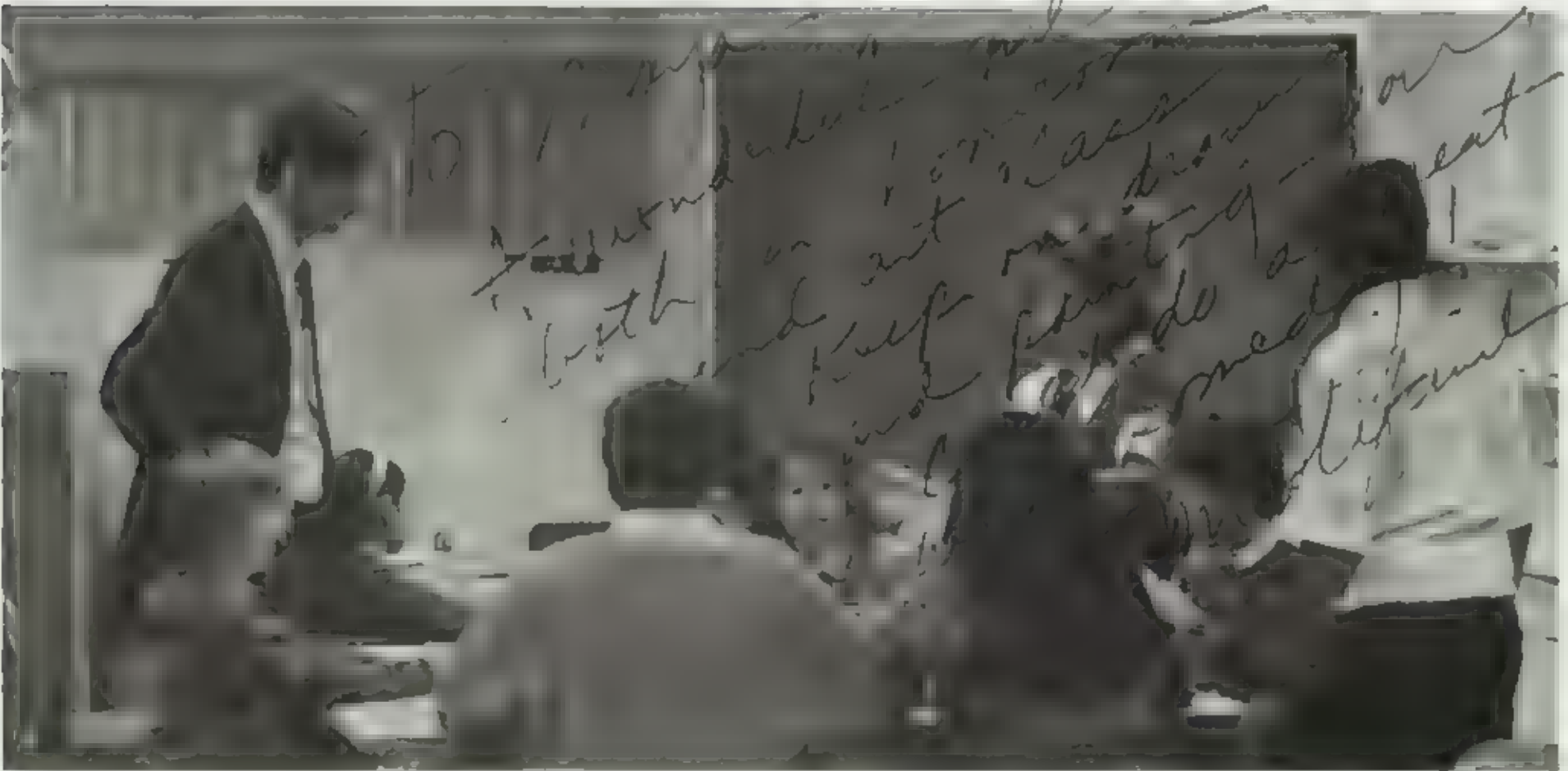
Art and Music



John Stefanik



Joan Edward



Mr. Stefanik lets his students experience the avant-garde by creating their own art works.

Staff



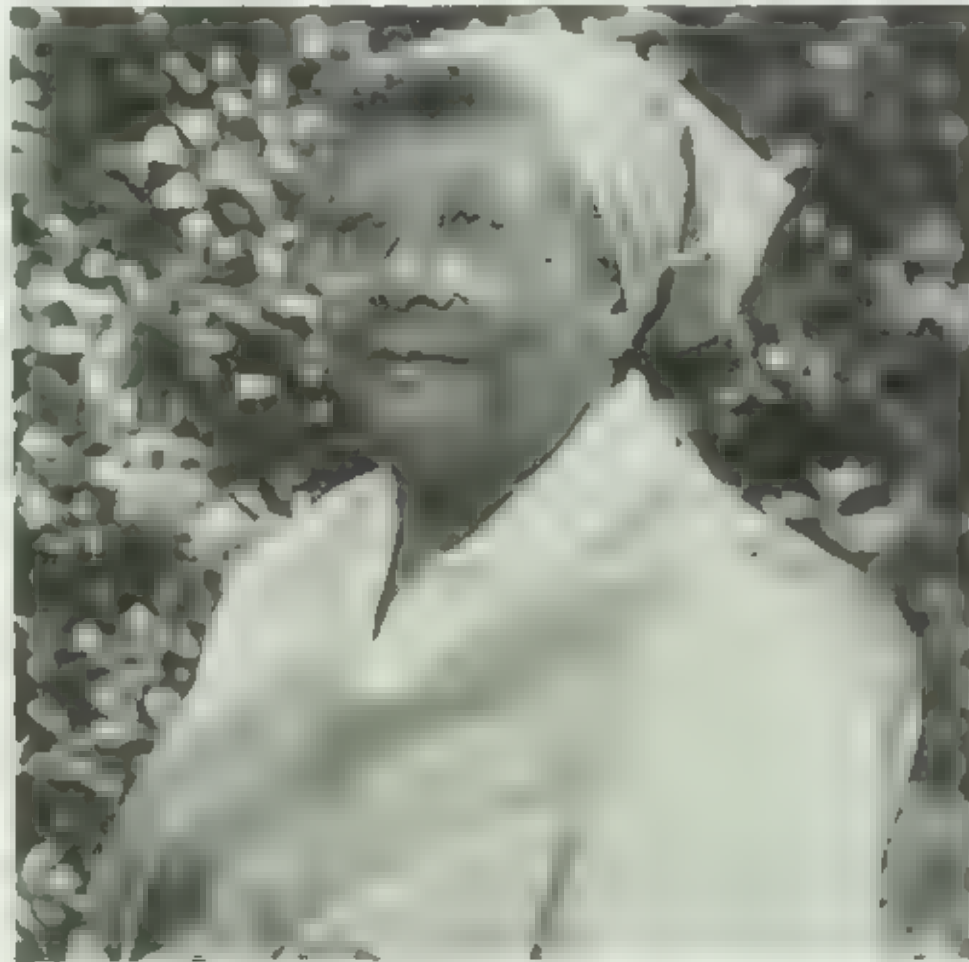
Aldo Monaco



Jose Enrique Palomino



Matt Wolf



Naomi Rowe

Faculty Credentials

HEADMASTER

Philip V. Rogers, Jr. Trinity College (B.A.)

ASSISTANT HEADMASTER

Dale Cosand Hunter College (M.S.), Columbia University (M.A.)

DEANS OF STUDENTS

Margaret MacCary Hollins College (B.A.), Emory University (M.A.)

ENGLISH

Harry F. Edson Brown University (B.A.), Hunter College (M.S.)

Edward H. Letteron University of Rochester (B.A.)

James F. Whitehead Harvard University (A.B.), N.Y.U. (M.A.), University of Virginia (Ph.D.)

Sarah Siegel Louisiana State University (B.S.)

LANGUAGE

Alberto Cabra Queens College (B.A.), (M.S.)

Hector Cadena Queens College (B.A.)

Norbert Falzon Laureato dell'Universita di Florence (M.A.), University of Paris (LLD), Sorbonne (Ph.D.)

Daniel Horgan San Francisco State University (B.A.)

Christopher C. Spelman Columbia University (B.A.), (M.A.)

HISTORY

Beth Berney Vassar College (B.A.), N.Y.U. (M.A.)

Joseph Bertolini St. Johns University (B.A.), N.Y.U. (M.A.), (Ph.D.)

Tibor S. Heredy N.Y.U. (M.A.)

Norman Lander S.U.N.Y. at Potsdam (B.S.), Temple U. (M.A.)

MATHEMATICS

Valerie Campbell University of Detroit (Ph.B.)

Theresa Curtis State University at Oneonta (B.S.)

Kathryn Noumair Trinity College (B.A.), St. Johns University (M.S.)

Chrys Papadopoulos University of Massachusetts (B.A.), Indiana University (M.A.)

Henry Seger S.U.N.Y. at Stony Brook (M.A.)

SCIENCE

Diane D'Angelo Queens College (B.A.), (M.S.)

Elfriede Craddock Wayne State University (M.A.)

Roy Smith Lycoming College (B.A.), Wilkes College (M.S.)

Walter G. Woerner, Jr. City College of N.Y. (B.S.)

PRIMARY GRADES

Kimberly Cross Wheelock College (B.S.), Adelphi University (M.S.)

Karen Gunther State University at Oneonta (B.S.)

Michele Manos St. Johns University (B.S.), C.W. Post (M.A.)

Frances Sergi Hunter College (B.A.), N.Y.U. (M.A.)

PHYSICAL EDUCATION

Roni Perlzweig C.W. Post (B.S.), Queens College (M.A.)

Susan Peterson S.U.N.Y. at Brockport (B.A.), Florida Inter. University (M.S.)

Michael White C.W. Post (B.S.), Adelphi University (M.A.)

NURSE

Maureen Hussian St. Joseph's College (B.S.)

LIBRARIAN

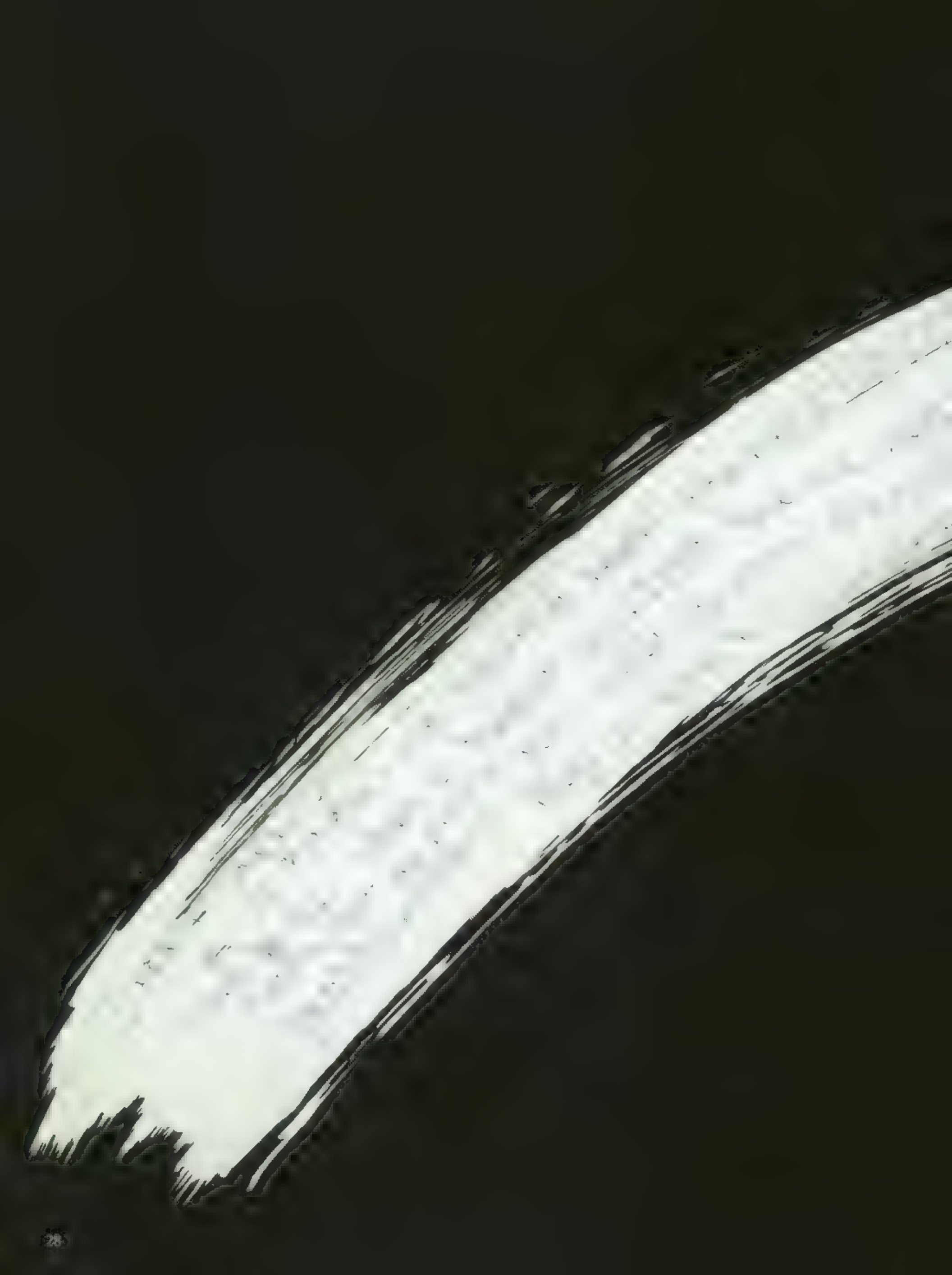
Patricia Schust Adelphi University (B.A.), C.W. Post (M.S.)

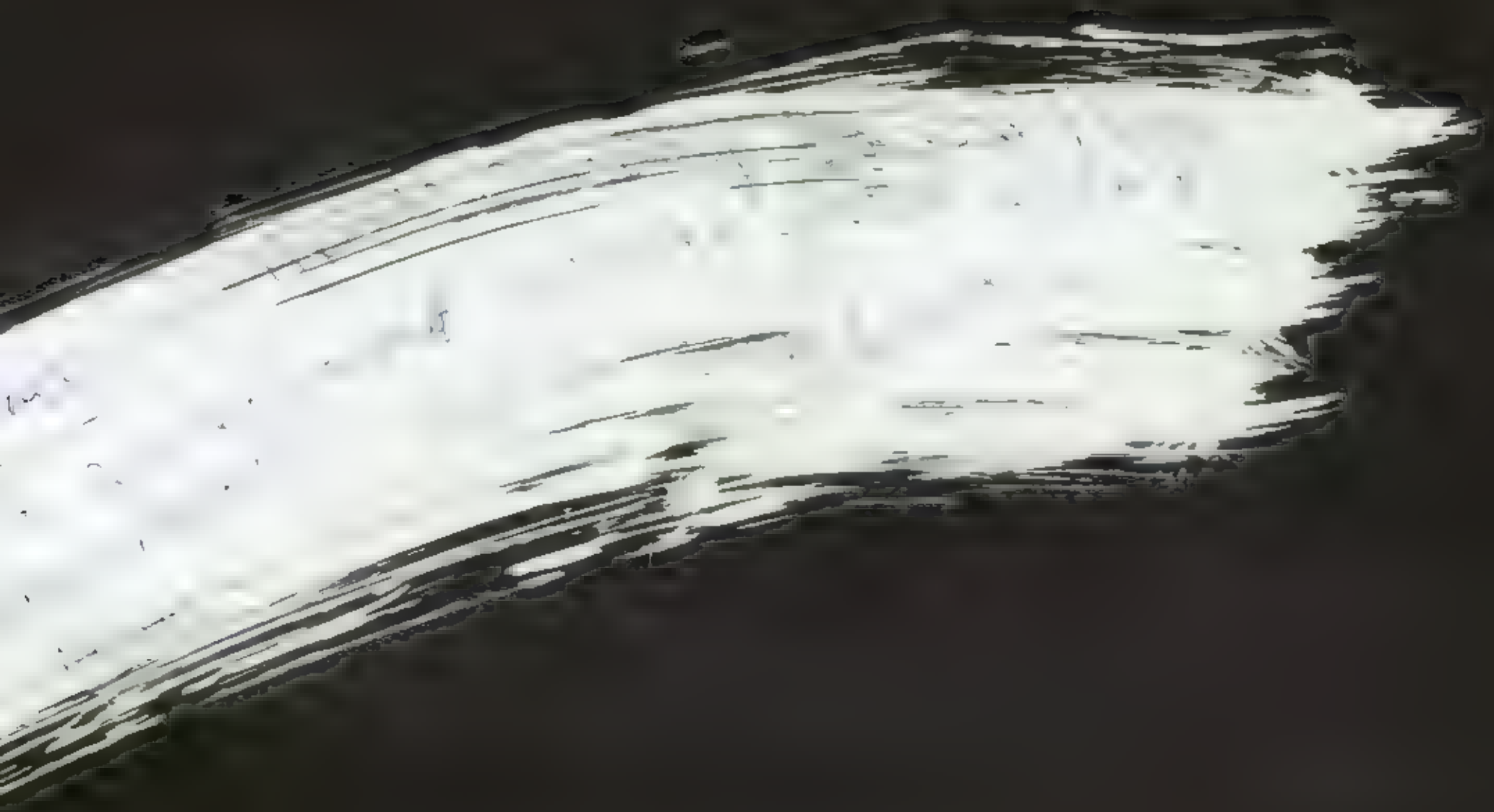
ART

John Stefanik N.Y.U. (M.A.)

MUSIC

Joan Edward Catholic University of America (B.M.)





CLASSES

First Grade

Laura Perez, Jay Mehta, Louisa Derosé, Tyler Pipher, Maria Patricia Pattagulan, William Freiberg, Jennifer Khasidy



Beth Bruder, Austin Kirschner, Andrea Bedrosian, Daniel Schapira, Michelle Malone, Eric Cabra, Elena Genovese, Christopher Okada (absent)



Chantal Bush, Amelia Hawrysko, Candice Kavanagh, Robert Gross, Jordan Corlett, John Lee.

Second Grade



Timothy Schlauraff, Lauren Minkoff, Vijay Lalwani, Lauren Behar, Eric Sobotka, Lauren Zilka, Edward Perez-Cortes.



David Aviram, Dipti Surana, John Yoo, Emily Berkman, Joshua Mitler, Michelle Soleimani, Alexander Muzich.

Corey Weder, Carol Beth Martens, Jonathan Koppel, Sofia Lambrou, Kenneth Lee, Aditi Surana, Daniel Koppel



Third Grade



Christopher Malone, Miyuki Matsumoto, Walter Woerner, Irene Rosenthal, Andre Mura, Tara Goldman, Peter Bedrosian



(Back): James Malone, Justin Collins, Brian Dortch, Robert Walker. (Front): Alexis Moser, Verena Radulovic, Catherine D'Angelo.



Andreas Manesis, Stephanie Okada, Thomas Kramer, Garrett Fail, Marissa Kotsilimbus, Bennett Kirschner, Gideon Yago, Candice Ferrette (absent)

Fourth Grade



(Back): Howard Kreft, Sasha Victory, Matthew Koppel. (Front): Abra Jacobs, Deborah Berkman, Victoria Law, Marguerite Pascal.



(Back): Julia Denisenko, Melissa Plata, Gwen Fink, Nicole Stein. (Front): Adam Weintraub, Hanson Lee, Frank De Rose



(Back): Alexander Ohanyan, Steven Budker, Alexander Poleschuk. (Front): Danielle Da Silva, Joumana Ramji, Theresa De Capua, Caroline Maletta, Elina Yevinzon

Fifth Grade



(Back): Noah Yago, Lyle Bogorad, Paris Bogdanos, David Ries. (Front): Taryn O'Neill, Alexis Fail, Karen Aviram, Margaret Gaspari.



(Back): Lorraine Soleimani, Sima Yakoby, Elizabeth Szatkowski, Michele Ries. (Front): Louis Tamayo, Alex Ronacher, Andrew Garcia.

(Back): Harlon Harrington, Jed Bruder, Jason Lee. (Front): Adrian Muzich, Elizabeth Romano, Talia Ossowski, Carolyn Flood



Historic Halloween

The Fourth Grade presents famous figures from the past on parade



We dressed as famous people,
And told about their lives
We rehearsed our scripts many times,
Until we knew our lines
And on Halloween we held the show,
As nervous as could be
But when the audience clapped,
We began to see the light.
Then we knew we'd been all right.

Victoria Law
4th Grade

A Fourth Graders's Last Words "I shall return!"

Absentees



(Back): Gary Khasidashville (8), James Cohen (9), Jordan Marino (9), Ori Peled (9). (Middle): Kathleen Manning (10), Anna Reznik (10), Maria Merino (10), Britta Kirschner (10). (Front): Sally Neff (6), Christina Adams (2), Sarah Levy (6)

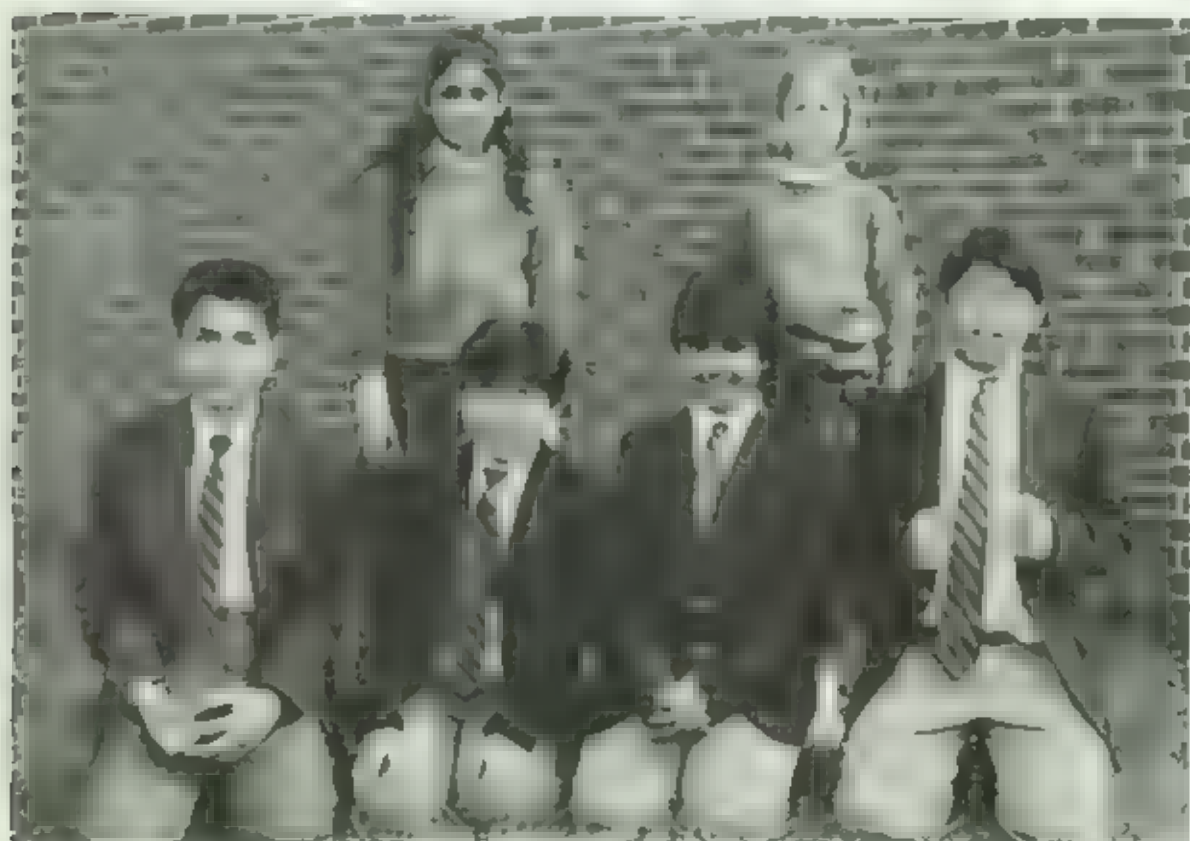
Sixth



(Back): Periel Aschenbrand, Elizabeth Faber, Lisa Brunner. (Front): Jesse Jacobs, R. James De Rose, III, Ryan Gesten.



(Back): Allyson Ehrlich, Diana Boter, Candace Corlett. (Front): Tate Pinto, Aviv Wecler, Paul Kreft



(Back): Manisha Surana, Tiffany Finley. (Front): James Mura, Roy Shimmyo, Neel Doshi, Roberto Alfonso

Grade

(Back): Christina Maluenda, Sofia Eliazov.
(Front): Shankar Bhardwaj, Manny Ataebi, John D'Agostino, John Theotokas.



(Back): Jeannine Costigan, Wendy Chen. (Front):
John Lentini, Arby Babaian, Igor Kogan, Yan Mikhlin.

(Back): Audrey Shum. (Front): Stephan Botbol,
Timothy Martens, Garrett Cooney.



Seventh



Matthew Giuliano, Jane Van Ingen, Katya Ilina, Elizabeth Zabrowska, Debbie Chang, Katherine Bopp, Igor Solop



(Back): Anthony Oprisiu, Eric Mandl, Omar Tarzi (Front): Julia Baystok, Adeleza Michelena, Jennifer Dabby, Kathlyn Medenilla



(Back): Philip Maranges, Audry Rukenstein, Leonard Moyger. (Front): Ayisha Ramji, Karen Frigerio, Daniela Pinto, Amalia Papachristopoulos, Sylvia San Pio.

Grade



(Back): Gabriel Eshaghian, Kahlil Thomas.
(Front): Christine Hah, Silvina Cassinelli, Nina Lukin, Dana Dawson, Darlene Wiesman



(Back): Raphael Yakoby, Chris D'Angelo, George Contino. **(Front):** Sylvie Kevorkian, Juliet Vavarian, Ayako Yoshimoto, Julie Carty.



(Back): Tony Gevorkian, Maya Zubok, Stephen Kaldor. **(Front):** Margaret Khrabrovitsky, Elisabeth Feldman, Svetlana Krasnokvitsky, Helene Bach, Irina Roller.

Eighth



(Back): Allison Padavan, Alessandra Galloni, Miki Abe, Rona Zur. (Front): Kenji Yamamoto, Prashant Ponda, George Mocsary-Weisz, Corey Lev



(Back): David Herz, Desmynd Costin, Dean Monogenis, David Lally. (Front): Tara McGovern, Sakura Yamamoto, Ellen Holloman.



(Back): Kenyon Kee, Gary Wachtel, Pankaj Jain, Fauad Shariff. (Front): Melissa Buganza, Oxana Oronov, Lianna Preston

Grade



(Back): Chris Kamm, Nicola Victory, Boris Solop, Josh Gershweir. (Front): Alexis Gendell, Lauren Eisenberg, Jessica Jenulis



(Back): Jason Herman, David Urban, Andrew Fink, Gregory Matalon. (Front): Tracy Robotti, Ruth Lage, Amanda Kahn

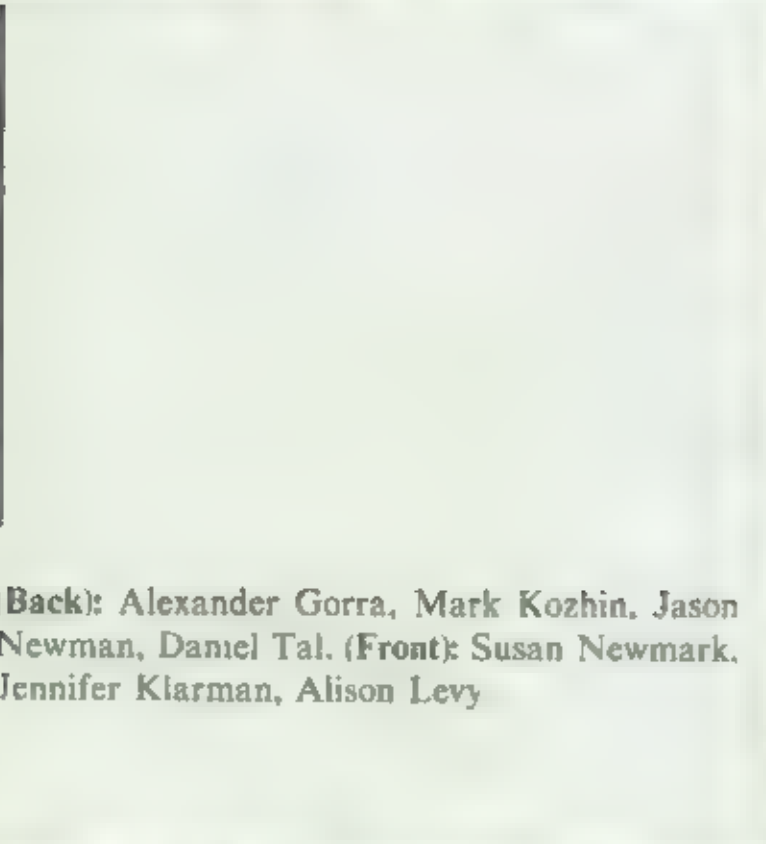


(Back): Anthony DeCapua, Reynaldo Pena, David Karpis, Alex Poblet. (Front): Melissa Rivas, Jennifer Hilaire

Ninth



(Back): Christopher Rivera, Russell Luce, Bryan Wolkind, Shekhar Shah. (Front): Benna Rose Bannerjee, Misa Abe, Pelin Atakent, Heather Blits



(Back): Alexander Gorra, Mark Kozhin, Jason Newman, Daniel Tal. (Front): Susan Newmark, Jennifer Klarman, Alison Levy



(Back): Sergio Laporta, Joaquin Croslin, Matthew Dumbroff, Kevin Hymowitz, Alexander Pastewski. (Front): Diana Pesotsky, Tiffany Obert, Regina Teplitsky.

Grade

(Back): Kara Lukin, Kristin Kulba, Samantha Yablon, Sandra LeGuern. (Front): Jay Pattumudi, James Romano, Daniel Herscovici, George Berberian.



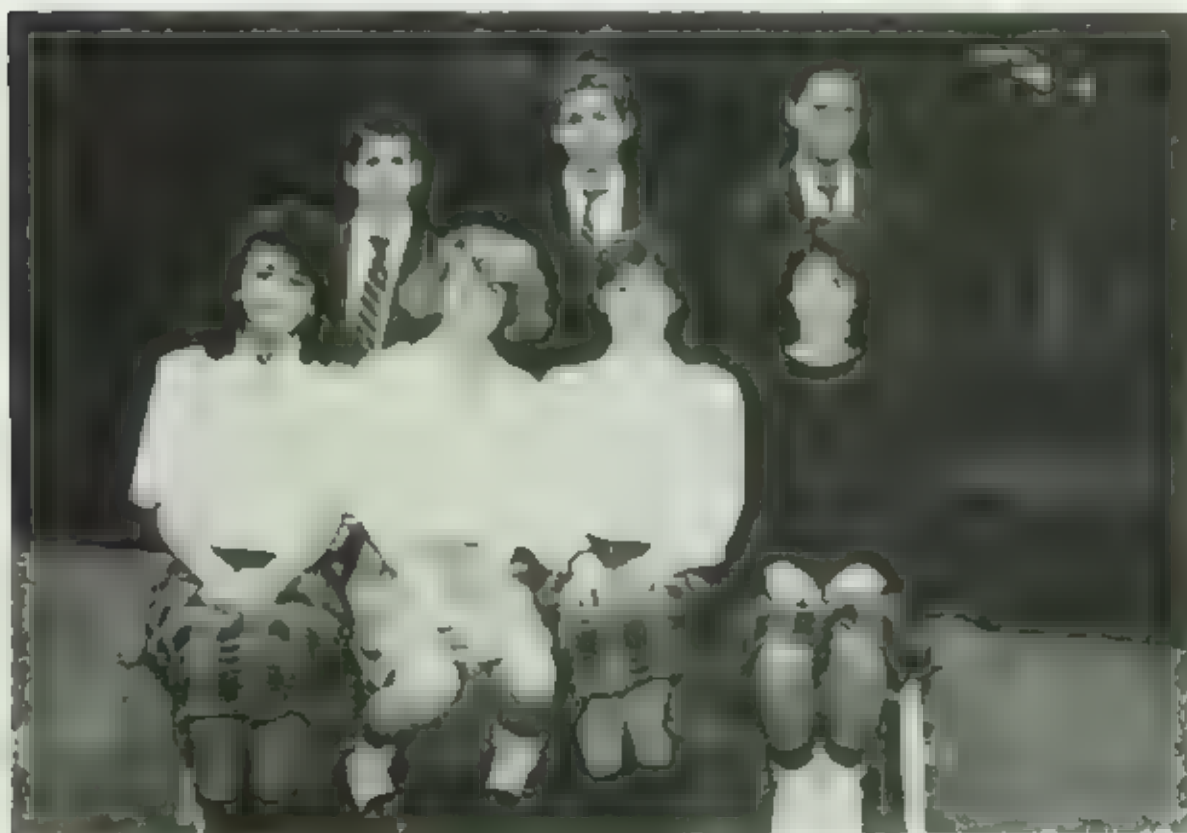
Debra Liebman, Raffi Chaglassian, Debra Palmer

(Back): Bobby Capistrano, Ethan Maurer, Marc Bunag, Craig Richman, Jonathan Gordon. (Front): Kendra O'Neill, Cristina Oprisiu, Onje Thornhill.



Tenth

(Back): Curtis Stefanak, Larry Berkovich, Henry Kim, Ronnie Samuel (Front): Inna Roit, Anna Arguelles, Marguerite Feldman



(Back): Jeremy Kloppe, Thomas DeLuca, Alex Shum. (Front): Nina Miralashvili, Kristin Meyer, Sheila Vest, Barrie Daniels



(Back): Britta Kirschner, Patricia Dubin, Selma Kaplan, Sabrina Eshaghian. (Front): Ravin Chattrath, Brian Tomlinson, Jeffrey Casonova, Michael Unrath (absent).

Grade



(Back): Joel Mayer, Naureen Battla, Emil Trokel. (Front): Rosalind Walker, Angela Abney, Trudy Singh, Marissa Goldstein.

(Back): Sophia Kotsilimbis, Suzanne Marrone, Wendy Miller, Leilia Miller. (Front): Solomon Yakoby



Mark Harring, Danielle Cavalacci, Tamara Cvirko, Natalie Botbol, Kavita Lalwani.



Eleventh



(Back): Liz Petta, Suzanne Fischer, Jennifer Hamburger. (Front): Robert Boyd, Darren Pelled



(Back): Yiwen Chung, Sean Banayan, Rajeev Chhabra. (Front): Christopher King, David Keleti



Carlos Spinelli, Marita Alfonso, Peter Stiler, Michelle Tafarella, Souren Arkun

Grade

(Back): Andrew Pastewski, Eileen Peeples, Sabrina Burgi, Nobuhito Koya. (Front): Perry Finley, Vincent Liggio, David Strong

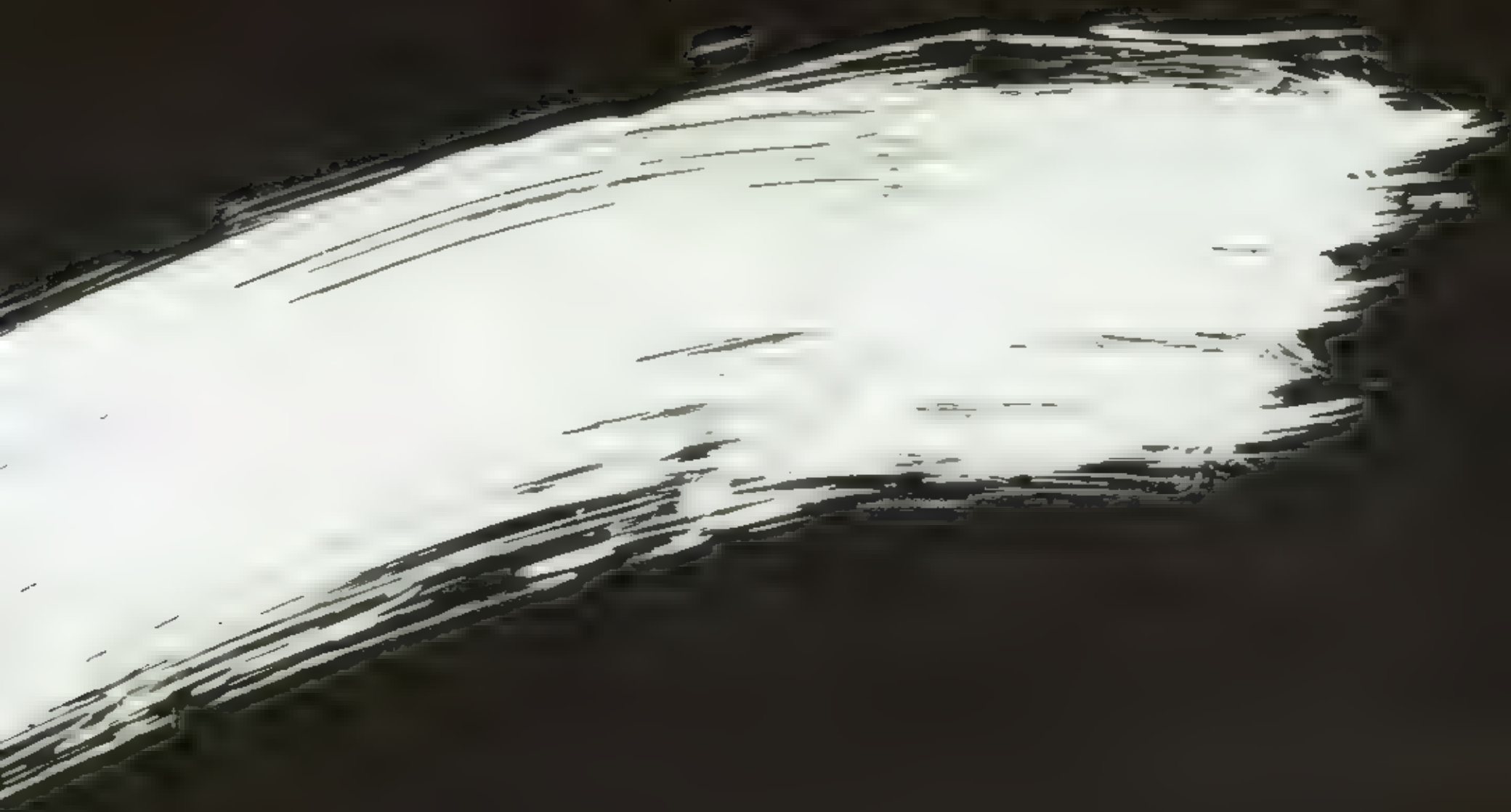


Rana Kaplan, Karen Schwartz, Francisco Robaina, Yvette Gevorkian, Kathy Torok

Nicole Gulotta, Victoria Save, Lauren Silber, Dawn Beechel, Danette Tur (absent)







CLUBS

The Blotter



The staff listens attentively as Editor-in-Chief Sal Cilmi explains the key to good layouts



The **Blotter** staff takes time out to pose for a picture after an exhausting copy fitting session. The staff Editor-in-Chief Salvatore Cilmi, Larry Rosenthal, Laura Schusterman, James Pol and Colin McCall



Mr. Edson, the **Blotter** adviser, smiles when he discovers that the staff has met all of the deadlines

Larry Rosenthal demonstrates to Sal and the rest of the **Blotter** staff that he actually can draw a straight line



This year's **Blotter**, under the leadership of the often frustrated Editor-in-Chief Salvatore Cilmi, is the final result of countless hours spent working with layout sheets and pica rulers. The book began to take shape as Sal called together his dedicated staff in late August of 1986. These associate editors included James Pol, Larry Rosenthal, Laura Schusterman, and Colin McCall.

A unique aspect of this year's publication was the participation of many students from the sixth to the twelfth grades in the compilation of the school's events and activities. With so much material to handle, it was necessary to work throughout many vacations. In fact, the school's administration suggested that these staff members label Kew-Forest as their permanent mailing addresses. The Journalism Room was indeed a second home.

After numerous articles were edited and typed, the **Blotter** staff was faced with another herculean task: the acquisition and cropping of photographs. Mr. Woerner and his two photojournalists, Vincent Liggio and Nobu Koya, deserve great credit for their outstanding dedication to this colossal project. Once the photos were received, the "Proper Cropper" worked almost at lightning speed.

Many thanks must also go to Mr. Tom Swift of the Herff Jones Company, who explained to the staff the meaning of the word "deadline" and who never failed to demonstrate the joys of layouting. Finally, the extremely supportive faculty adviser, Mr. Harry Edson, continued throughout the year to keep the staff's morale high. With the publication of this book, the truly impossible dream has come true.



James Pol seeks the Editor's approval of his latest layout creation

This is the last picture of the **Blotter** staff members before they lost all their composure

The Forester



The Forester staff: James Gray, Melissa Met, Andrew Weinberg, Eileen Peeples, Nobu Koya, and Miki Kurihara

It can often be amazingly difficult to make a cake sale exciting, but the 1986-87 Forester managed to do quite well; the newspaper this year has been interesting and professional.

Under the guidance of Editor-in-Chief Andrew Weinberg, The Forester had many well-written, and pertinent articles. The paper encouraged erudite editorials that tackled everything from summer reading to early decision. The paper's staff was always quick to seize potential news throughout the school.

There were also many innovations. Each month, a cartoon would appear, satirizing one of the members of the faculty.

The masthead, formerly an imitation of "The New York Times" style became an attractive script. There was also less filler in the issues, and photographs were placed attractively. Finally, an honest attempt was made to improve the overall quality of the writing.

Thus with better writing, a clearer format, and longer issues, this year's newspaper was excellent.

The Forester



119-17 Union Turnpike
Forest Hills, New York 11375

ANDREW WEINBERG	Editor-in-Chief
JAMES GRAY	Managing Editor
MIKY KURIHARA	Associate Editor
MELISSA MET	Arts and Entertainment Editor
CARLOS SPINELLI	Feature Editor
EILEEN PEEPLES	Sports Editor
ANDREA STRONG	News Editor
NOBU KOYA	Photographer
VINCENT LIGGIO	Photographer

HARRY EDSON	Faculty Advisor
WALTER WOERNER	Photo Supervisor

The Chimera



Chimera staff Mrs. Siegel, Francisco Robaina, Rana Kaplan, and Sabrina Burgi.

Kew-Forest's literary magazine, the *Chimera*, has been absent from the school scene for a few years, and the school has truly missed this fine publication. This year, the *Chimera* has returned under the direction of Mrs. Siegel, the middle school reading teacher, and a group of enthusiastic juniors: Rana Kaplan, Sabrina Burgi, and Francisco Robaina.

The *Chimera* has always been a source of delight for Kew-Forest readers. However, the time spent collecting and choosing works of fine literary value is often long and grueling. The staff this year worked diligently as they sorted out the best pieces of creative writing. In addition, not only high school creations were accepted; in fact, many creative pieces were accepted from the middle and lower school. The magazine, therefore, became another source of unity among the school's writers and readers.

The *Chimera* is unique among the Kew-Forest publications because of its emphasis on imagination and creativity. It includes many different writing formats, such as short stories, poems, and essays. Hence, it accepts a great deal of varied creative work from the different grades. Furthermore, the *Chimera* always prides itself in having some fine art work to accompany the wonderful literary works of the students. The juniors on the staff this year had a difficult time choosing the stories and poetry from the wide pool of contributions.

In retrospect, K-F's own literary magazine had an extremely successful year. The whole school truly looked forward to the publication of the best, fiction, nonfiction, and poetry that Kew-Forest students have to offer.



The symbol of literary excellence

The Debating Club

Polemics for the Masses



(Back): Margo Feldman, Anna Arguelles, Joel Mayo, Larry Berkovich, Alex Shum, Sabrina Burgi, Eileen Peeples, Rana Kaplan, Bryan Walkind, Dean Monogents, Pankaj Jain. (Middle): Sergio La Porta, Chris King, James Cohen, Amanda Kahn, Bobby Capistrano, Alexander Pastewski, Tiffany Obert, Ori Peled, Onje Thornhill, Marc Bunag, Matthew Giuliano, Patricia Dubin. (Front): Mr. Heredy, Kara Lukin, Debra Palmer, Carlos Spinelli, Marissa Goldstein, Joel Schmidt, Kevin Hymowitz, Shekhar Shah, Margareta Alfonso, Sean Banayan.

Mr. Heredy explains the art of dialectics to Margareta Alfonso.

Two is company, but three's a crowd. In the debating club's case, 30 would have been company; 48 was definitely a crowd. It has always been one of the most popular clubs in the school. However, this year, it attracted the attention of not only numerous veteran members, but also many eighth and ninth grade newcomers. Monday afternoons in Room 15 were scenes of overpopulation.

The new influx of younger students this year caused a bit of controversy among the older members. A lack of experience among these young members tended to slow the club's schedule down. The club felt that coaching on debating preparation and technique should have been offered so that beginners would be at less of a disadvantage. Unfortunately, the officers did not have time to organize a plan to solve this problem. In order to maintain a balance among top-seated players, the officers had to match young debaters against more experienced ones. Therefore, as the tournament progressed, nearly all of the first time debaters were knocked out. As a result, the officers were faced with another problem of

giving the inexperienced another chance. Since reorganization had to take place, the tournament was delayed.

President Carlos Spinelli, Vice-President Joel Schmidt, and Secretary Marita Alfonso had a tough job on their hands organizing so many people into a well structured tournament, but they managed. They came up with the innovation of opening Friday afternoons to debating in order to allow for these extra debates. In the end, the tournament problems did straighten out and club progressed nicely.

On the whole, the club was a success. Each member was given a chance to develop his formal speaking abilities. The students had to produce arguments that were well organized, logical, and thoroughly researched. The benefits of such practice are the most important asset the debating club has to offer.

Of course, the question of inexperienced students' participation in the club and tournament remains unresolved. It looks as if next year's club already has its first controversial topic.



Joel Schmidt and Carlos Spinelli debate eagerly.

The Sound of Music

The K-F Chorus hits a high note.

Beginning in September, the High School Chorus began exercising their vocal chords. The fifteen singers included eighth to eleventh graders, but by the year's end, they were still looking for more alto, sopranos, and basses. The club does not want Pavarotti nor perfection but more participation. Ms. Edward, the director, helped the members in building and getting to know their voices. Since her arrival at K-F last year, the young director has brought humor, enthusiasm, and excitement to the group. Meeting once a week, the group has worked on many vocal techniques with each section of the chorus working on producing a good sound, blending their voices, and building a repertoire.

The chorus had a goal for each semester. The first was the Holiday Show which they sang "Here We Come A-Caroling," "Carol of the Bells," and a Christmas portrait which included "It's Beginning to Look a Lot Like Christmas," "Christmas Song," and "We Need a Little Christmas."

For their next highlight of the year, the singers combined music and theater tech-

niques in the Spring Musical Production. Everyone was eager for the tryouts and Ms. Edward had a very difficult time choosing from among the talented hopefuls.

The vocal program at K-F starts with the Third and Fourth Grade Glee Club. This year, they concentrated on singing familiar songs with some rounds and having a lot of fun.

The Fifth and Sixth Grade Chorus worked on singing in harmony and more difficult two part songs. The Seventh Grade Chorus is the largest in the school. The twenty members are a group of very talented youngsters who look forward to the moment when they can join the High School Chorus.

Finally, this year saw the annual participation of faculty singers in performances with the High School Chorus. The blending of these voices in both the faculty and the student choruses was magnificent as always. Ms. Edward and her choir deserve great accolades for giving Kew-Forest great moments in music.

Ms. Edward hears a high C that's just a bit flat



The Junior Chorus practices with enthusiasm



The High School Chorus performs Christmas carols in the Holiday Show

Un Peu de Savoir Faire

The French Club exhibits its Gallic charm.



Top to Bottom: (First) Sabrina Eshaghian, Eileen Peeples, Nicole Gulotta, Wendy Miller, Doug Fishbone, Larry Rosenthal. (Second) David Strong, James Gray, Vincent Liggio, Limor Zur, James Pol, Olivia Friedman, Darren Peled, Robert Boyd, Sergia La Porta, Miki Kurihara. (Third) Kara Lukin, Sheila Vest, Marguerite Feldman, Margaretta Alfonso, Peter Stiler, Sophia Kotsilimbas. (Fourth) Natahe Boibol, Anna Arguelles, Kristin Meyer, Wendy Horwitz.

As the title would suggest, this year's French Club really knew what a club should be. Run by officers Miki Kurihara, Eileen Peeples, Wendy Miller, and Carlos Spinelli, the Club organized many different activities ranging from ice skating to the traditional dinner chez les Fishbone.

What then were the objectives of the Club? Mainly, they were to give its members exposure to other aspects of the French culture not available in the classroom. Whether it be visits to museums, or excursions to concerts, the club always tried to enrich its members' appreciation for French art, and also make them more aware of its immense influence on Western culture. However, it should be noted that the club always tried to make these activities enjoyable. This provided for a condition of great unity within the club and also maintained the enthusiasm of its members.

The skating excursion and the annual picnic are perfect examples of French Club activities held just for fun.

Perhaps one of the reasons the club enjoyed such success is that the officers tried constantly to organize as many activities as possible. This served to keep the members interested and to keep club morale high. Meeting every other week on either Wednesday or Thursday afternoons, the officers' goal was to organize at least two activities a month, and plan for long term excursions, such as the traditional French picnic in Central Park and the annual French dinner at Douglas Fishbone's house.

It would be fair to say that the club was a success. This was due mainly to the enthusiasm displayed by the great number of members. They made the Club outings a joy to attend. They were *la grande difference*!

"Sunday in the Park with . . .": The French Club has a picnic in Central Park on a warm Sunday afternoon.



A New Golden Age

The Spanish Club has daring adventures.



(Back): Nigel Blackman, Peter Giberger, Marciano Estigarribia, Steven Kuzyk, Curtis Stefanak, Ravin Chatrath (Middle): Perry Finley, Danette Tur, Elizabeth Petta, Michelle Tafariella, Noelle Shearman (Front): Señor Cabra, Christina Schnyder, Daniel Honig, Joel Schmidt

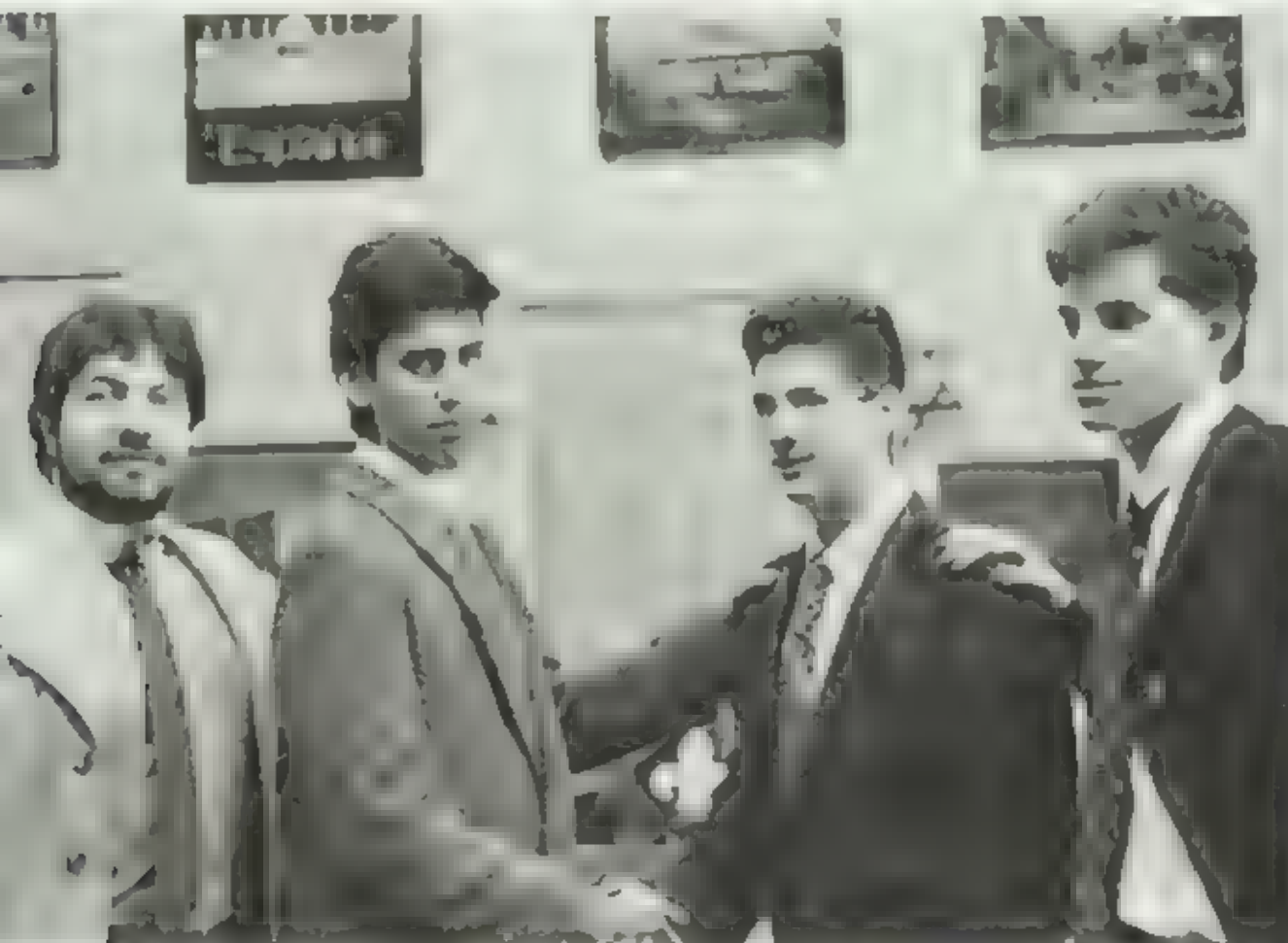
This year's Spanish Club was remarkably successful in staging a great variety of events and activities. The club began the year by revoking the regulations that only permitted Spanish students to participate. The officers, Joel Schmidt (President), Danny Honig (Vice-President), Laura Silber (Treasurer), and Marc Estigarribia (Secretary), helped to initiate many innovative ideas. Additional advice from Señor Cabra helped to make this year a memorable one.

One of the many achievements of the club was the raising of \$125 in a bakesale. Much of this money was sent to Isleni Agudelo, a Columbian child whom the club supports. Seeing Isleni develop into a healthy young girl gave the members an unbelievable sense of responsibility.

In addition, all members gathered to see various Spanish operas and plays, such as "Cafe con Leche." Many students ventured to Columbia University to see a film of Garcia Lorca's "Blood Wedding." After these events the club frequented several Spanish restaurants.

But the club's most exciting event was its trip to Mexico. Many club members joined Señor Cabra on a journey through the country. The tour took travelers to such places as ancient Teotihuacan and Chichen Itza, the capital of the great Mayan Empire in the Yucatan.

All in all, the students enjoyed their Spanish adventures. A piñata party at the end of the year culminated all the achievements of this successful Spanish Club.



The Spanish Club officers: Señor Cabra, Marciano Estigarribia, Daniel Honig, and Joel Schmidt

K-F's Globetrotters



Mr. Heredy gives one of his informative lectures on the politics and economy of Tibet and China



The Travel Club: (Back). Mr. Heredy, Vincent Liggio, Alex Shum, Carlos Spinelli, James Gray, Daniel Hong, Don Obert, Allison Padavan, Douglas Fishbone, Angela Abney, Melissa Buganza, Victoria Saye. (Front) Darren Pelled, Marita Alfonso, Liz Petta

The Travel Club sounds as though it were an exclusive organization which would prove to be quite expensive for its members. Most schools cannot even conceive of the notion of a Travel Club. However, in the "bourgeois" environment of Kew-Forest as Mr. Heredy would put it, even this is possible.

The main attraction of this year's Travel Club was its April 1987 tour to Tibet, Siam/China. A history making tour in itself, the Kew-Forest group already had its own file in the Tibetan consulate. That same organization confirmed that Kew-Forest was the first high-school group to ever go to Tibet!

The country only opened to tourism in 1981. Up to now, prices were too high to organize an economically feasible tour. However, in 1985 a new hotel run by Holiday Inn opened. Mr. Heredy secured rooms

at a bargain rate in the still unfinished hotel. He offered the tour in September, 1986. The response was incredible! More than thirty people signed up in two weeks. Since Mr. Heredy wished to limit the tour to about thirty-two persons several were placed on a waiting list.

The itinerary of the tour was rigorous, and only travelers in excellent health were allowed to embark. The thin air of the 11,000 foot Tibetan plateau made even the slightest cold a hindrance. The K-F members flew to Hong Kong via San Francisco, and from there they proceeded to Beijing. After several days in Beijing, they returned to Hong Kong in order to board a plane to Lhasa, Tibet via Chengdu. After spending five days in Tibet, the tour flew back to Chengdu. The flight from Chengdu to Hong Kong was created especially for the K-F group, since no scheduled flight con-

nected the two cities. From Hong Kong, the voyagers flew to Bangkok, Siam. After three days there they returned to Hong Kong and flew back to New York.

The reader may be asking himself why there is a Travel Club. All members of Mr. Heredy's tours are obliged to join the Club. During its meetings, Mr. Heredy gives the members travel tips and a series of lectures which describe the political, social, economic, and cultural aspects of the countries his tour will be visiting. These lectures are essential for a proper understanding of the wide differences between our own manner of living and that of the inhabitants of the nations to which Mr. Heredy travels. They also make the tour much more worthwhile, as having more knowledge of what he is seeing makes any member of the Travel Club appreciate his foreign travels even more.

The Second Annual Ski Club

A K-F skier conquers the slopes



Skiing is a sport that can be enjoyed by people from the age of 5 to 105. It provides an unparalleled feeling of independence which is not present in most athletic endeavors. Skiing also develops strength, mobility, balance, endurance, and agility.

The Kew-Forest Ski Club was formed to give students the chance to take part in this sport with their colleagues. In addition, it was created to help beginners overcome their phobia of the "danger" element often involved in skiing.

The ski trips depended upon the number of students who attended. If the trip attracted more than ten members, the club was assured a bus and a free trip for its chaperone. Money came from such fundraising activities as bakesales, paid for the chaperone's (Mr. Spelman or Mr. White) trip on such occasions.

With the election in September of President Joel Schmidt and his vice-presidents and the arrival of many new ambitious sophomore and junior members, it was evident that this year's club would succeed. At meetings held on Tuesdays, in Room 17, the club discussed many different ski-related topics.

The large size of this year's club along with the avid interests of its members made it possible to hold more ski trips than last year's club. Each provided a unique experience for all the members of the K-F Ski Club.



(Back): Nina Mirdashvili, Sophia Kotsilimbas, Suzanne Marrone, Kristin Meyer, Mark Harring, Ethan Maurer, Kevin Westhall, Tom DeLuca, Sergio LaPorta. (Middle): Marits Alfonso, Barrie Daniels, Christina Schnyder, Noelle Shearman, Alex Pastewski, Kevin Hymowitz, Ori Peled, Marc Bunag. (Front): Joel Schmidt, Marciano Estigarribia

Andrew Pastewski, Miky Kurihara, and Joel Schmidt pose after their successful descent.

"It's a long way to the top!" exclaim the avid K-F skiers on the ski lifts



The Film Club: Back Rubvanto Komala, James Gray, Douglas Fishbone, Mr. Horgan (image), Mr. Spelman (Front) Melissa Met, Olivia Friedman, James Pol, Daniel Horig



Lights, Camera, Action!

The Film Club, as the name suggests, is dedicated to films. Founded in 1982 by Chris Jenkins, the club allows students to see some of the more abstract and esoteric films available to us because of our proximity to Manhattan. Some of the films the club has seen include modern films like "Mona Lisa" and "Platoon" as well as classics such as "The 39 Steps."

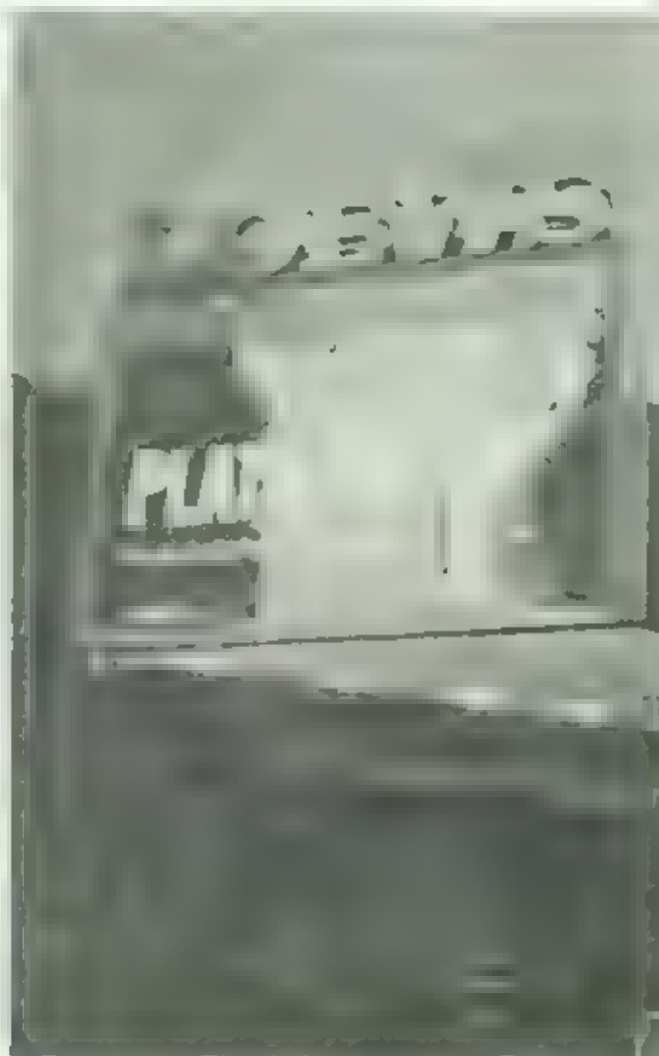
The club's originality lies not only in the quality of movies the members get to see but also in the discussions with the faculty advisers, Mr. Daniel Horgan and Mr. Chris Spelman. The discussions center on the technical and artistic aspects of the pre-viewed movie.

These informative chats make the club more interesting because students can talk to both teachers in an atmosphere where there isn't an overbearing sense of authority. Hence one is able to learn from the instructors in a totally unusual, relaxed way. Many of the members who have been active in the club have become closely knit with each other and the teachers.

Almost all of the club members believe that the enlightening discussions have helped them to grow intellectually, but, without exception, every member believes that the Club has helped him understand and use the benefits of living in such a cosmopolitan city such as New York.



Watch out, Hollywood! Shades of Gray shine on the horizon



The Film Club takes pride in frequenting the finest New York cinemas

K-F's Photo Fixers

Photo Club: Back: Alex Shum, Ravee Chhabra, Lenna Miller, Shekhar Shah, Nina Mir, Ishaan, Kristin Meyer, Jessica Jenulis, Alessandra Galloni, Rona Zur, Pankaj Jain, Sakura Yamamoto, Limor Zur. (Front) Gregory Matalon, Andrew Fink, Allison Padavan, Heather Butts, Pelin Atakent



The Photo Club's tradition of excellence was reaffirmed this year by over thirty members. The annual dues increased the funds of the club and helped to restock the darkroom and purchase a camera for school use. The dedicated members of the club, guided by Mr. Woerner, the adviser, and the club's president, junior Vincent Liggio, worked during the year to "develop" their photographic talents.

The club president, along with Nobi Koya, the vice-president, began working as the staff photographers for **The Blotter** and **The Forester** before the school year began. They prepared the darkroom and took pictures of important early events. Both of these dedicated members spent most after-school hours in the darkroom working on the school publications and aiding other members with any of their problems.

This year, a new aspect of the club was the processing of colored slides and the concentration on special areas of photography, such as effects and composition. Although performed only on an experimental level, they promise to develop in the future. Planned projects include a much needed expansion of the darkroom. Increased interest in this exciting club will surely fulfill its expectations by providing both the necessary funds and enthusiastic manpower.



A novice photographer learns to focus.



Vincent Liggio and Nobi Koya spent many hours in the dark for the school's publications.

Stock Market Moguls

The Bulls and Bears learn to invest wisely.

The stock market has always been a magnet for future businessmen and entrepreneurs. The chance of "getting rich quick" plays on a basic instinct of human nature. Yet, to the inexperienced investor, the stock market can be a source of endless confusion and disarray. The Bulls and Bears club, led by Mr. Seger, teaches seventh and eighth grade students how to understand these complexities of the exchange.

The first meetings of this club are vital to the students' comprehension of the "wheeling and dealing" of the business world. Mr. Seger first introduces the club members to the jargon of the stock market and teaches them how to read the financial pages of the newspaper. Next, he explains some of the various trends which appear in the stock

market. After a few lectures, the students truly gain a feeling for the world of big business.

The major event during the year is the annual investment contest in which each student "receives" \$2000 to invest in any desired stocks and bonds. Over the course of many months, the club members can buy or sell anything that they wish. However, Mr. Seger acts as a discount broker, and he charges the students a fee for all transactions. Hence, he advises the students to invest wisely at the start of the competition. The end of the school year sees the tabulation of the whole year's results. The winner of the contest, the student who has made the most money, receives a special prize, while the other students accept \$100,000 candy bars as a consolation.

In addition to the important competition, many other exciting and fascinating topics are discussed during the year. Some of these include an analysis of the federal deficit, business mergers, and important stock trading. Mr. Seger is always successful in provoking the students' interest in these topics, and there are often many stimulating conversations during and after the forty-five minutes of the club meeting.

The Bulls and Bears club had an extremely successful year as always. It remains one of the most intriguing and challenging clubs in the school. Perhaps exposure to the stock market and the world of big business has sparked some of the club members into future careers as young tycoons.

TAX-EXEMPT BONDS

Monday, Dec. 29, 1986

Here are representative current prices for several active tax-exempt revenue and refunding bonds, based on large institutional trades. Changes are rounded to the nearest one-eighth. Yield is to maturity.

Issue	Coupon	Mat.	Price	Chg.	Yld.
Austin Util Sys Rev	7.300	05-15-17	99 1/8	1/8	7.38
Cal Vets Home Pur Rev	7.375	08-01-12	101 3/4	1/4	7.25
Chicago GO Refunding	7.250	01-01-08	101	1/8	7.15
Chicago GO Refunding	7.250	01-01-10	101	1/8	7.16
Fla Bd Ed Cap Out Ser C	7.125	06-01-17	101 1/4	1/4	7.00
GA Muni EI Au Gn Pw	7.875	01-01-18	103 1/4	3/4	7.56
GA Muni EI Ref	7.750	01-01-18	102 1/4	3/4	7.52
Gwinnett Wtr Swr Ref	6.500	08-01-06	97	1/8	6.78
Hou Swr Sys Pr Lien Rev	7.125	12-01-14	98 1/2	1/8	7.25
Intermtn Power Ref	7.500	07-01-16	101	1/8	7.41
Intermtn Pwr Agncy Utah	7.200	07-01-06	99 1/2	1/8	7.28
Jack Fla Elec Auth	7.375	10-01-13	100 1/2	1/8	7.32
Jacksonville EI Auth Ref	7.250	10-01-19	99 1/2	1/8	7.28
LA County Pension CTF	6.875	06-30-06	100 1/4	1/8	6.81
LA County Pension CTF	6.875	06-30-07	100 1/4	1/8	6.82
Metro All Trans Auth	7.000	07-01-16	98 3/4	1/8	7.10
Muni Asst Corp NYC	7.000	07-01-06	100 1/4	1/8	6.98
Muni Asst Cp NYC Ser 57	7.250	07-01-08	101 1/2	1/8	7.08
NC East Muni Power Ag	7.750	01-01-15	102 1/4	1/8	7.51
NY State Dorm Auth	6.875	07-01-14	100 1/2	1/8	6.86
NYS Mort Agency Rev Ref	6.875	04-01-17	98 1/4	1/8	6.99
NYS Power Auth Gen Pur	7.000	01-01-16	100 1/2	1/8	6.93
NYS Pwr Auth Series T	7.375	01-01-18	102 1/4	1/8	7.14
Nys Dorms NYU Rev Ref	6.700	07-01-11	98 1/4	1/8	6.80
Okla Muni Pwr Auth	7.125	01-01-15	99 1/4	1/8	7.15
Orlando Orange Co Ex Auth	7.250	07-01-14	99 1/4	1/8	7.29
PCR Hous Lght and Pwr	7.875	11-01-16	99 1/4	1/8	7.89
Piedmont Elec Rev Ref	7.000	01-01-13	98 1/4	1/8	7.10
Piedmont Elec Rev Ref	7.250	01-01-22	98 1/4	1/8	7.25
Rev Ref Harv Univ Ser K	6.750	11-01-16	99 1/4	1/8	6.82
SC Public Serv Auth	7.300	07-01-21	100 1/4	1/8	7.23
SCal Pub Pwr Tr Proj Ser B7	7.375	07-01-21	102 1/4	1/8	7.18
SCal Pwr Pri Rev Ref Ser B7	7.125	07-01-15	100 1/4	1/8	7.10
Salt River Ariz EI Sys	7.000	01-01-17	98 1/4	1/8	7.10

The Bulls and Bears investigate many diverse bond issues.



Bulls and Bears Club: Andrew Fink, David Shariff, Eric Mand, Desmond Costin, Matthew Girard, Tony Gevorkian, Gabriel Eshaghian, Prashant Ponda, George Mocsary-Weisz, Mr. Seger.

Ontogeny and Phylogeny

The Biology Club explores the facts of life.

The 1986-87 Biology Club proved to be a success because of the diversity, support, and enthusiasm of the club's members. Mrs. Craddock, the keystone of the club, made it an even greater success through her everending devotion to club activities. With her guidance, most of the experiments performed achieved superb results.

This year's club found able leadership in President Patricia Dubin, Vice-President Selma Kaplan, Treasurer Curtis Stefanak, and Secretary George Berberian. These four officers attempted to intrigue the other club members with exciting projects. The students performed many dissections of such diverse animals as frogs, starfish, and grasshoppers along with other exciting experiments. Club members were also suc-

cessful in setting up a small terrarium.

This year's club differed greatly from those of other years because of the inclusion of ninth graders into a formerly sophomore-dominated organization. This change resulted from the adjustment in the science curriculum in the school. Since talented freshmen are now able to take General Biology, it was only fair to offer them membership to the club at the start of the 1986 school year. Secretary George Berberian, a ninth grader, provided the freshmen with an officer from their grade level in this year's club.

The Biology Club served an additional purpose this year in addition to its traditional duty of offering extra opportunities to budding young scientists. For the first

time in Kew-Forest's history, a science fair was added to the year's events. All students in general science courses were required to create projects demonstrating famous experiments and discoveries. The Biology Club members, with the advantage of easy access and familiarity with the laboratory, were able to prepare their projects individually during certain specified meetings.

Each year the Biology Club's goal is to expose willing students to research in fields beyond the regular class curriculum. It remains the best way to teach these young scholars the scientific method of observation and experimentation. It also allows these students to display their creativity and ingenuity in solving simple biological problems by rigorous laboratory work.



Biology Club: (Back) Britta Kirschner, Anthony De Capua, George Berberian, Mrs. Craddock, Sergio La Porta, a supportive friend, Larry Berkovich. (Front) Shekhar Shah, Patricia Dubin, Selma Kaplan, Curtis Stefanak



Bio Club Officers: Patricia Dubin, Selma Kaplan, Curtis Stefanak, George Berberian

All the Right Moves



The Chess Club: Back: Ravin Chatrath, Souren Arkun, Danny Tal, Russell Luce, Jason Newman, Marc Bunay, Pankaj Jain, Desmymd Costin, Kenyon Kes, Garry Khasidashvili (Middle) Vincent Liggio, Marciano Estigarribia, Steven Kuzyk, Ajay Surana, Solomon Yakoby (Front) Perry Finley, Mr. Heredy, Yi-Wen Chung, Margaretta Alfonso

The ninth annual Chess and Backgammon Tournament was possibly the greatest one K-F has ever staged in its history. Not only did the largest number of students turn out for this year's competition, but most of the players were highly skilled in their respective games.

This year's chess competition was ferocious, and a tiny slip would almost surely mean the elimination of a player from placement in the top three. Surprisingly enough, the toughest players to defeat this year were the aggressive eighth and ninth graders and Max, a new chess computer, which every member must challenge.

The backgammon tournament followed much the same pattern as the chess competition. Unlike chess, backgammon's fast-paced action has an innate fierceness which, in the club's case, can be sometimes heard throughout the halls.

Recognition must also be given to this year's president, Ajay Surana, and his officers who have done a great job in keeping track of the day to day scores and serving as role models for younger students who are establishing their winning moves.



The Backgammon Club: (Back) Souren Arkun, David Strong, Marciano Estigarribia, (Middle) Ajay Surana, Limor Zur, Danette Tur, Liz Petta, Suzanne Fischer, Margaretta Alfonso, Michele Tafarella, Ori Peled, David Lally, Marc Bunag, Perry Finley, Solomon Yakoby (Front) Olivia Friedman, Mr. Heredy, Yi-Wen Chung

Chemical Energy

The Chemistry Club is reborn.



Salvatore Cilmi and Douglas Fishbone are the founders, members, and officers of the newly invigorated Chemistry Club. Here, they demonstrate the results of one of their magical experiments

The Chemistry Club, nonexistent for two years, was finally reincarnated by two students in AP Chemistry, Salvatore Cilmi and Douglas Fishbone. These two chemistry enthusiasts, faced with the major problem of no allotted time for a strict chemistry lab, decided to pursue their passion after school. Wednesday afternoons were often scenes of great vitality in the laboratory, as Sal and Doug performed many exciting experiments. Under the guidance of Mr. Smith, who aided the two students by assisting in preparation as well as providing protection with a fire extinguisher, the two nascent chemists were often remarkably successful with their projects.

The club's main purpose was to give the Advanced Placement Chemistry students more exposure to the rigors of a laboratory science. All of the members of AP Chemistry were offered the opportunity to join this newly invigorated club, but only Sal and Doug chose to participate. This limited membership allowed the two initiates to have a great deal of freedom in the lab

Most experiments performed on

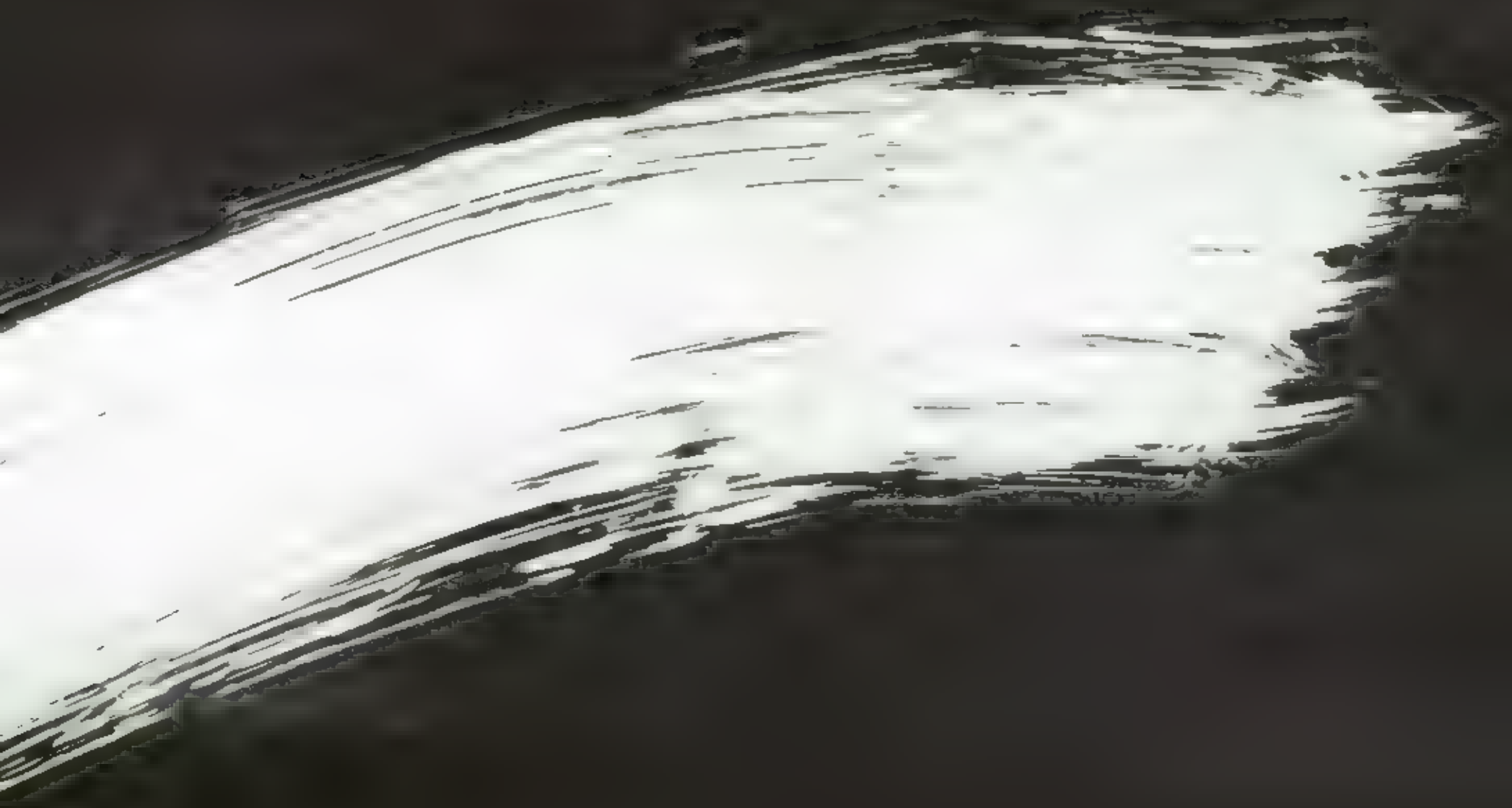
Wednesdays were relatively simple ones which taught many of the fundamentals of chemistry. They were part of the "Kelter Chemical Magic Show," a series of reactions which appear to be magic, but really are basic chemistry principles in action. Mr. Smith suggested to his two students that these enjoyable experiments be performed for the younger students in the school. Hence, Sal and Doug practiced the "magic" for many months, and they were able to perfect their act.

In conclusion, it may seem unfortunate that this year's Chemistry Club was so small in membership yet this very fact was probably the club's greatest asset. With freedom to move in the laboratory, Sal and Doug were able to complete experiments with relative ease and great success. Even the difficult thermite reaction, which requires a fishtank as a receptacle for molten iron, could be performed with minimum difficulty. The precedent set by these two eager chemists should prove to be a great incentive for students of AP Chemistry in future years.

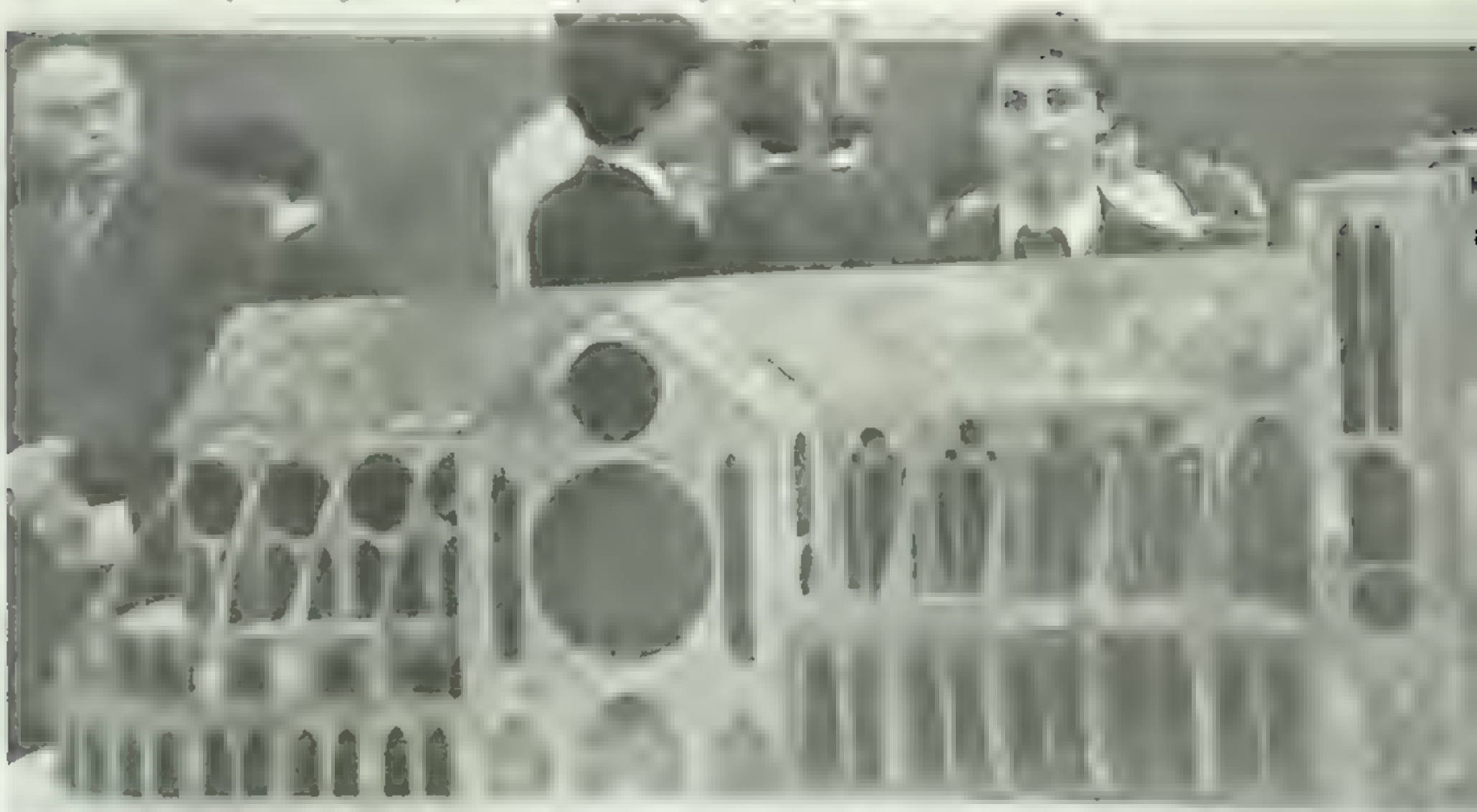


Mr. Smith reacts to the immense size of his Chemistry Club





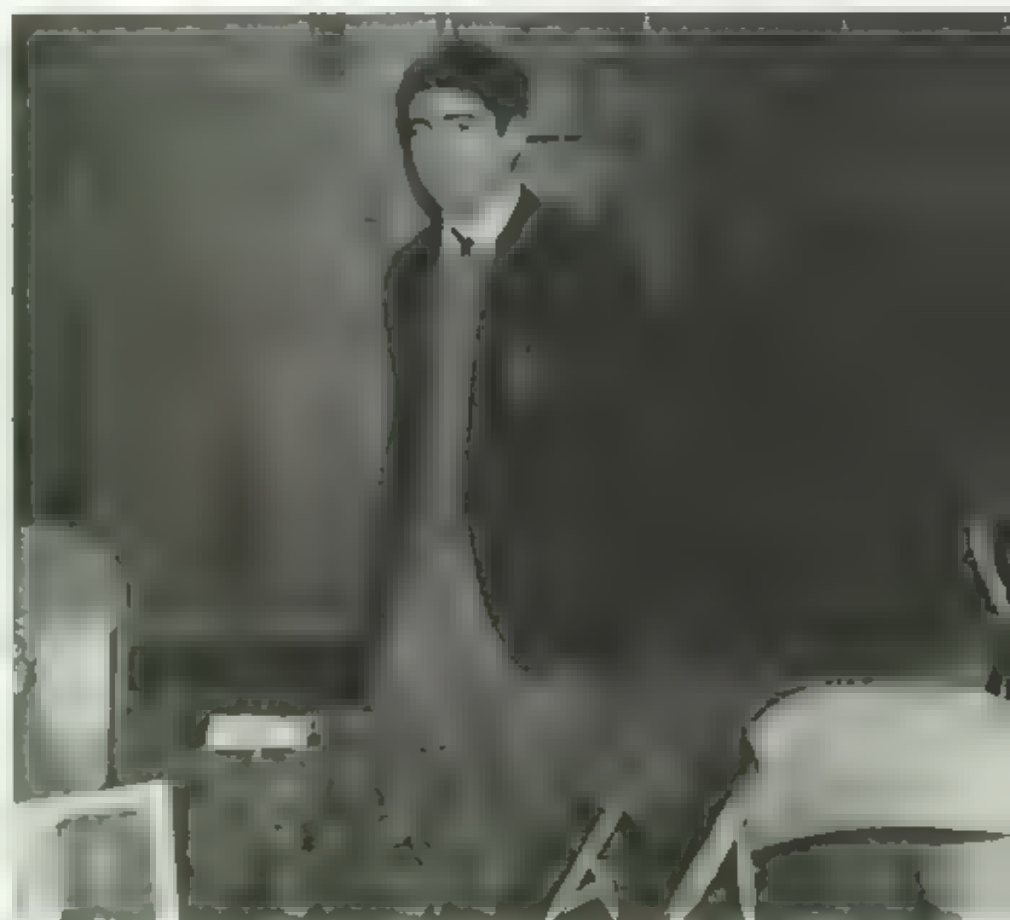
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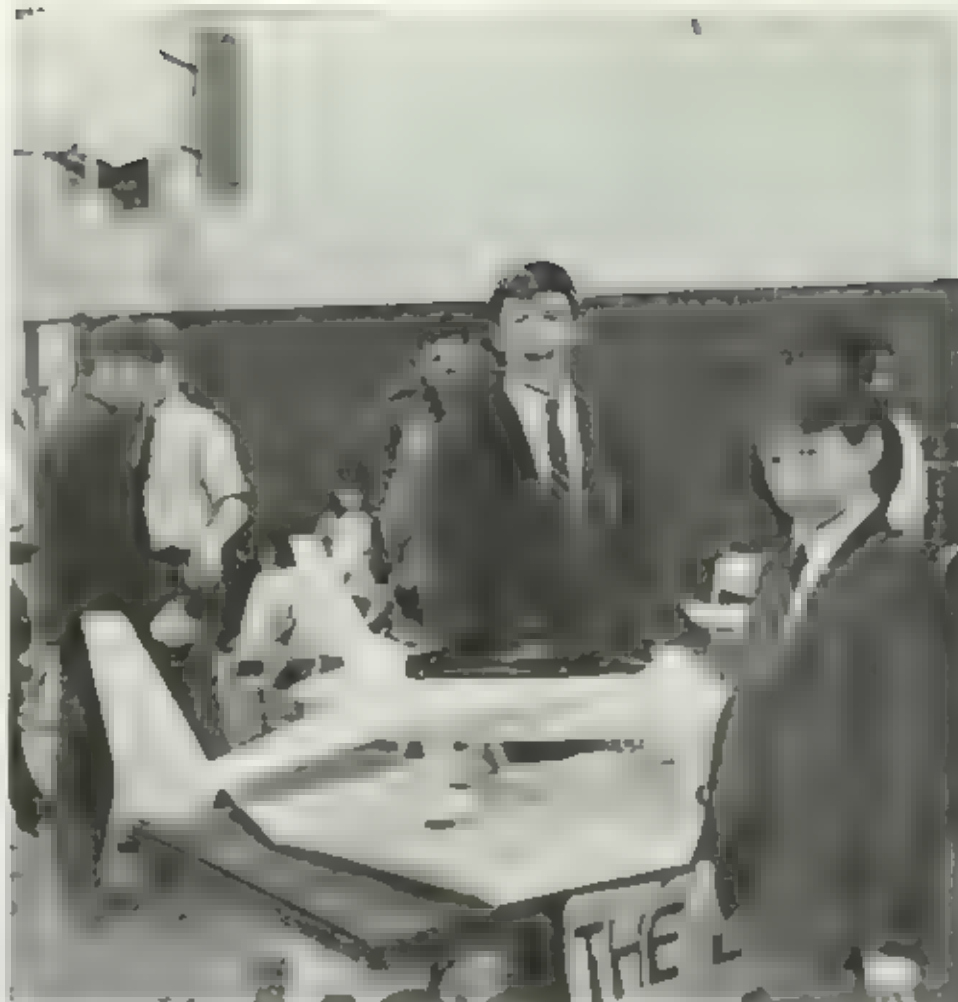
The Nineteenth Annual



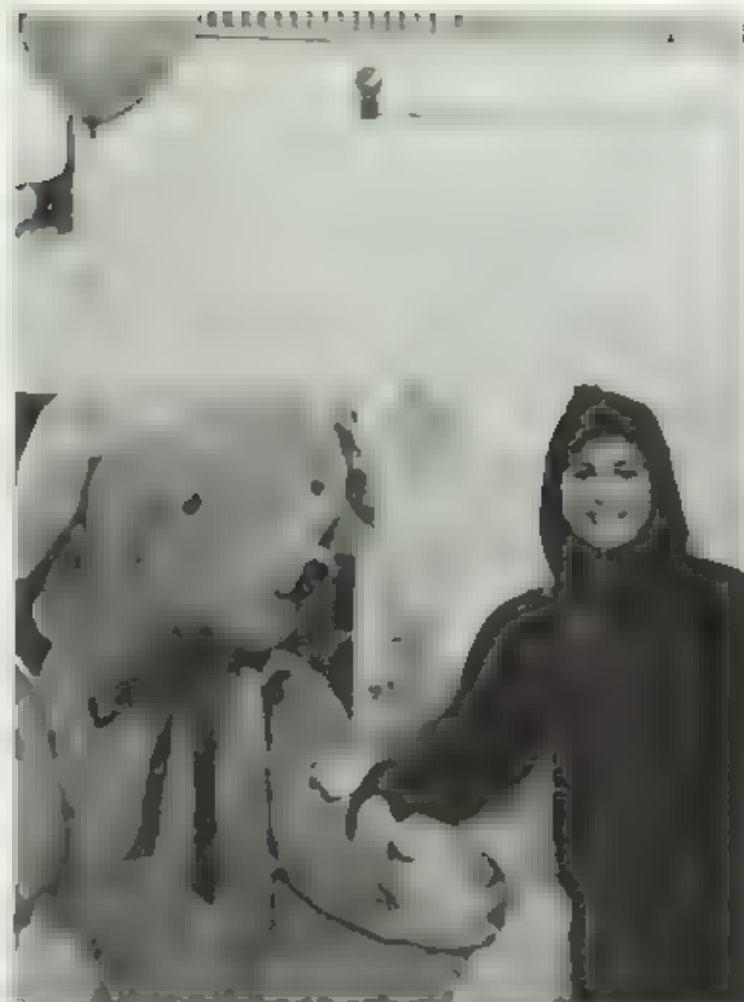
Sarah L. Smith is made of harpsichord with her second place in her sophomore class.



Freshman George Berberian won second place with his 6th Century Armenian Cross.



Vincent Liggio shared first place with S. Burgi's Teddy Bear



Sabrina Burgi's Teddy Bear takes first place in 11th grade projects

History Exhibit

The Kew-Forest School held its annual History Exhibit this year on February 26, 1987. Students from the ninth, tenth, and eleventh grades displayed their projects which dealt with ancient, medieval, and modern history respectively, in the gymnasium. Parents, faculty, and students marveled at some of the outstanding achievements linking history with artistic expression.

In the ninth grade, history students were limited to the building of a project from ancient history. These projects had the silent, powerful beauty that all ancient art possesses, and in addition, most of the students explained the history of their projects in fascinating speeches. First place in the ninth grade was won by Kristin Kulba, whose Theater of Epidaurus was a grand achievement. George Berberian won second prize with his "Khatchar," a model of a

6th century Armenian cross. The third place went to the result of a cooperation between Tiffany Obert and Regina Tepitsky, who presented a collection of ancient art that was beautiful and informative.

The medieval projects contained some of the most striking of the exhibition. Mark Haring and Kristin Meyer received first place for their model of the Cathedral of Notre Dame in Paris. Sabrina Eshaghian, a talented musician herself, built a second prize harpsichord. Third place was granted to Alex Shum, whose Chinese Terra Cotta Soldier had both the size and the detail of a winning project.

The eleventh grade always contains the most inventive set of projects because the subjects deal with modern history. This year, two projects received first place standing because of a problem with the

counting of votes. Both Sabrina Burgi's "History of the Teddy Bear" and Vincent Liggio's model airplanes received the same number of first prize votes. Sabrina's project, however, clearly won the title of best project in the over all competition. Third place went to Robert Boyd and Darren Pelled's Shea Stadium, which commemorated the victorious season of the 1986 Mets.

The projects in this year's History Exhibit were extremely fine, as always. The History Fair truly merges a student's aesthetic designs with historical passions. It also succeeds time and time again in unifying the upper school. Each year, the projects become more inventive, and students will continue to shock spectators with their new ideas and creations as long as this tradition continues.

Academics:

Different Strokes

for Different Folks

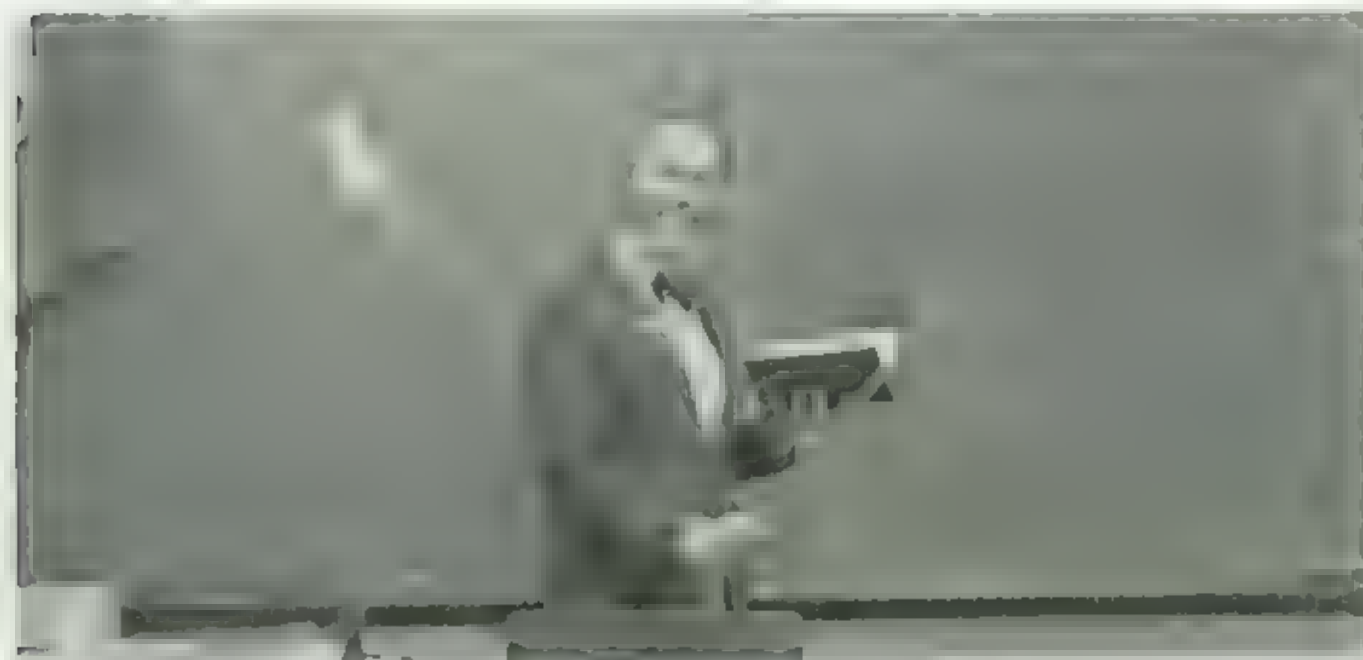
The academic curriculum at Kew-Forest is an excellent one. Rarely does one see such a diversity of honors and Advanced Placement courses in a school the size of Kew-Forest. All of these challenging courses provide students with difficult choices as they approach their final years in high school. In addition, they expose the young scholars of Kew-Forest to college-level course work.

The high honors program now begins in the ninth grade, when the brightest students can take biology for the first time. This early study of the life science allows them to complete the required science curriculum more rapidly. In the Mathematics Department, geometry is now given in the freshman year as well. These early honors programs have the sole purpose of giving bright students the opportunity to take more AP classes in their junior and senior years.

Without a doubt, the classes offered to

11th and 12th graders are the most diverse and most interesting. In the 11th grade, one can now take three AP's in European History, French Language, and Latin. These tests demonstrate the students' ability for college work, and the earlier the exposure, the better. When one finally reaches the senior level, a wide array of courses can be taken, ranging from the esoteric AP's in English and American History to the quantitative challenges of BC Calculus and AP Chemistry. The level of difficulty in these sections is obviously well above the regular ones; however, students certainly find them more exciting, interesting, and challenging.

All in all, K-F Academics reign supreme over many other high school curricula. The sheer variety of the courses offered is a testament to the devotion to fine education that The Kew-Forest School surely exhibits.



Mr. Horgan points out the many pitfalls in French grammar



The juniors in Dr. Whitehead's English class always



Mr. Edson outlines the essential components of a great English research paper



Mr. Spelman makes latin come alive in his classroom



...me 'Jung' lovers



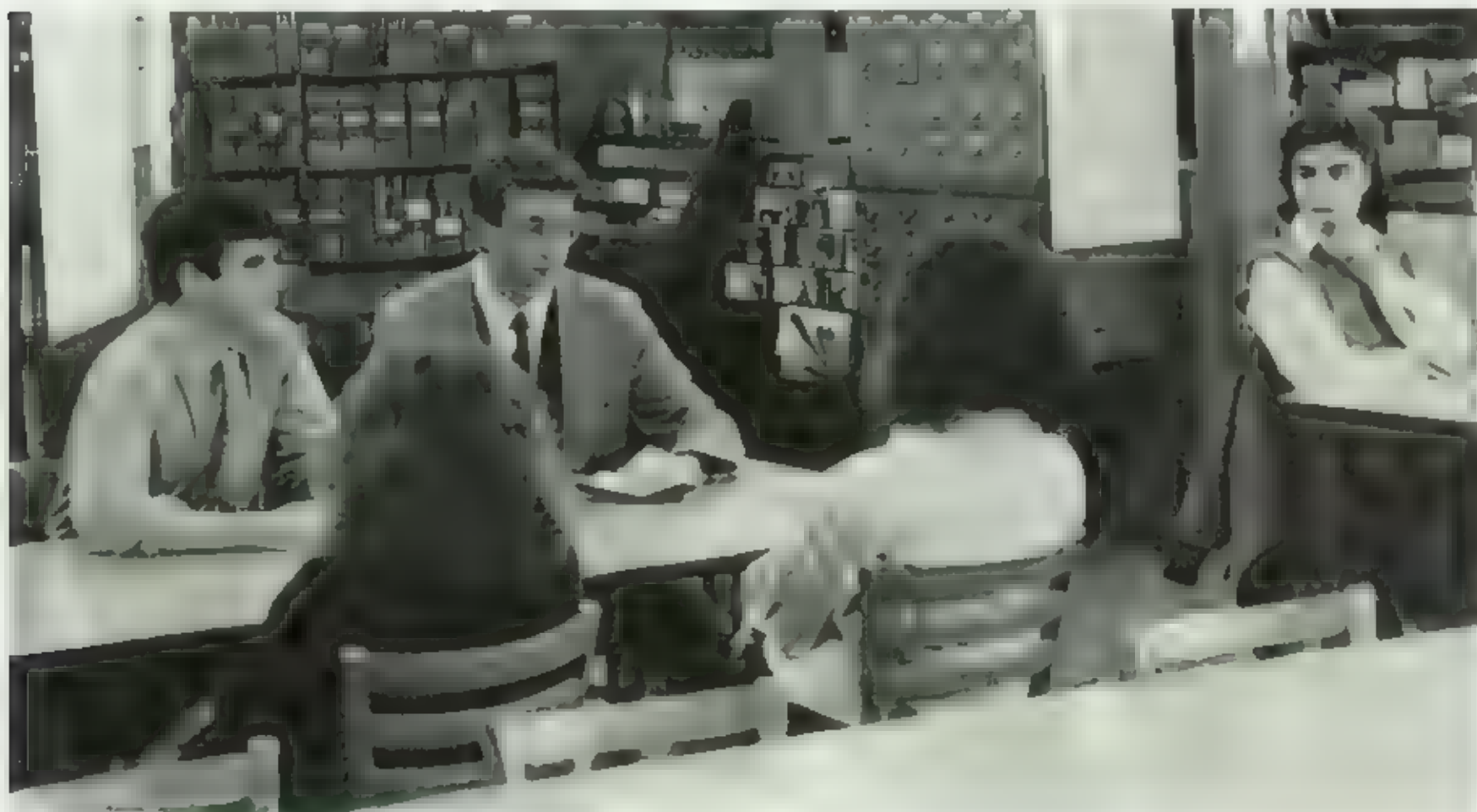
Señor Cadena passes his heritage on to his students



"Mathematics is an integral part of the High School curriculum", says Mr. Papadopoulos

Two Heads Are Better Than One

The 1986-87 Student Council



The Student Council flocks to the library on Wednesday mornings to discuss their plans



To memorize effectively, one learns to use repetition. Every year, those of us who read the articles in our yearbooks are treated to the insipid phrase, "it was (fill in what you wish) ever." And we, poor creatures that we are, suffer from enforced memorization

But that phrase is startlingly appropriate for the performance of the 1986-87 Student Council. The Council, headed by co-Presidents Douglas Fishbone and James Gray, Vice President Dayna Englehardt, Secretary Chris King, and Treasurer Suzanne Fischer, was effective in almost every way. Rampant apathy, usually a problem, was nonexistent, and school spirit was at an all time high.

The meetings themselves deserve accolades, not only because they were actually held, but also because they were held promptly, efficiently, and orderly. Apart

from these Wednesday morning meetings, a new Student-Faculty Committee met the first Thursday of every month to discuss potential sources of friction within the school community.

The events that the Council held were imaginative and well-executed. Movie nights were well-attended this year mainly because the Council rented better films. The dances were successful for the first time in literally a decade. And what other Council has ever served Sweet and Sour chicken for snacks? The Student Council set up a charity for the homeless, delivered presents to the mentally handicapped at the William Prince School, and even donated to K-F a new sound system for the gym.

There has been little debate about the Student Council's success this year, and the only sore point is that, like most of what the 1987 senior class has attempted, it will be excruciatingly difficult to top.

The winners celebrate their victories

What Fools These Mortals Be

A Shakespearean Production



Fabulous scenery adds to Shakespearean illusions



A Midsummer Night's Dream became a reality!

On December 16, 1986, the sixth, seventh, and eighth grades put on an excellent performance of *A Midsummer Night's Dream*. This particular play was chosen by its two directors, Mrs. MacCary and Mrs. Siegel, in an effort to expose more students to William Shakespeare's work, and to give them an opportunity to try out their acting skills.

Preparations, starting with auditions, first began in early November. There were many hard decisions made but the cast was aptly chosen. Now was the time for the students to try to gain an understanding of the characters they were portraying. The directors worked hard to set the stage in an effort to make the play come to life, first for the students, then later for the audience.

New risers were designed especially for the play which, along with the unique arrangement of the audience in a semi-circular fashion, helped to create a medieval atmosphere reminiscent of Shakespeare's own Globe Theater. The incredible scenery designed by Mr. Stafanik and fancy costumes created by Mrs. Sergi stunned the audience, while the original music composed by Miss Edward delighted everyone.

All the hard work, fun, and excitement finally paid off in the final dazzling performance. The play was a complete success, and the audience was thrilled. The performers were able to live Shakespeare rather than just read it.



Costume costumes give performers confidence



This thespian grabs a few quiet moments to go over his lines

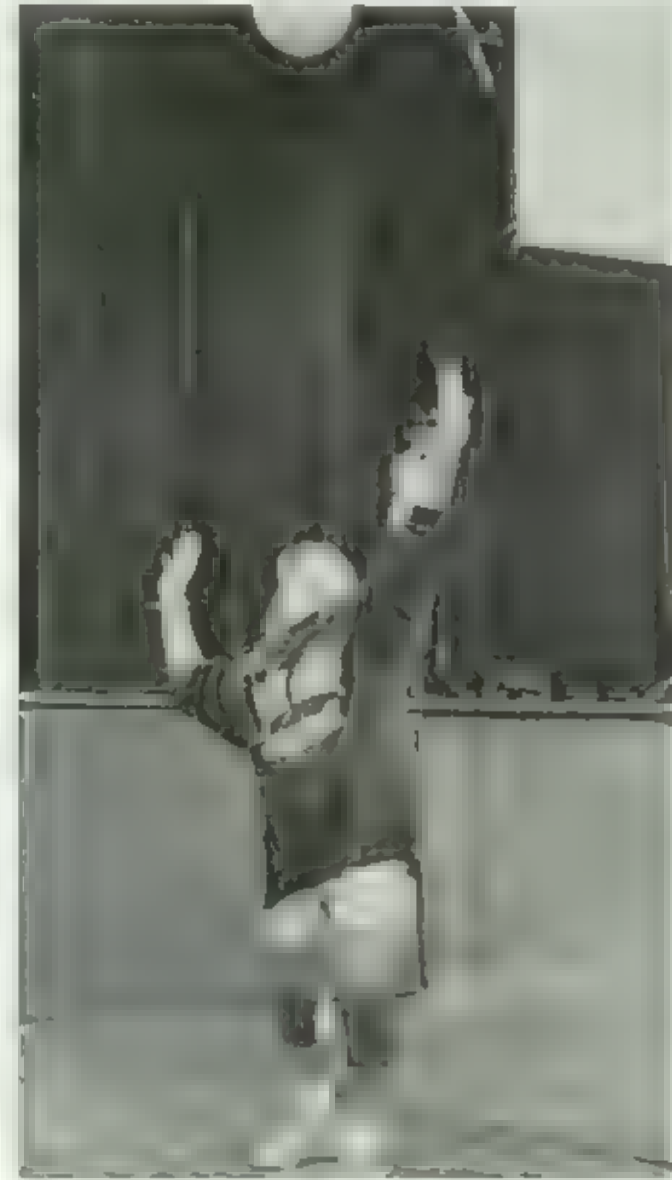
Faculty Triumph over Seniors



Rubyanto Komala returns the ball to the faculty side with his renowned power as Marti Silber looks on in awe



Mr. Heredy watches as a teammate volleys the ball



Christina Schnyder serves the volleyball in a last attempt of the senior class to gain a much needed victory



This year's Senior-Faculty Volleyball game was a grueling test of athletic ability for all those who partook in the event. For their part, the seniors gave the faculty a real workout, but, in the end, the faculty managed to suppress the senior effort. The majority of the senior class showed up to play. This turned out to be a great disadvantage since everyone had to play an equal amount of time. Thus, the best student players could only play the same length of time as the worst. On the other hand, the combination of Rubyanto Komala's serving and Christina Schnyder's return kept the faculty on their toes. But even with this effort,

the well organized faculty team, spearheaded by Mr. Papadopoulos' superhuman spiking ability and Mr. Cadena's unbiased refereeing, managed to win the three scheduled games

As a consolation the faculty offered to play a fourth game. Hoping for the best, the seniors gladly accepted. Even with all the spectators cheering for the seniors, the result was a humiliating defeat for the students and a great triumph for the faculty.

All in all, in the true spirit of sportsmanship, everybody had a good time even though the outcome didn't coincide with everybody's wishes

The Sixth Grade Mystical Trip

Sixth graders on shore leave visit historic Mystic Seaport

Students pose on the ship *Joseph Conrad* as they begin to acquire their "sea legs"



It was November 19, and everyone was restless. The students all anxiously waited for the bus to arrive.

In the bus, people were jumping, yelling, screaming, and telling jokes. When the group finally reached the Mystic Seaport Museum, everyone on board let out screams of joy.

With the aid of two guides, the group organized its sleeping arrangements on the *Joseph Conrad*, an old whaling vessel. Most seemed pleased by these arrangements. The class was divided into three groups. Each group had different experiences as the students visited museums and other whaling

and shipping vessels. After eating a relaxing dinner, the group saw the classic movie of Rudyard Kipling's *Captain's Courageous*. At the end of the evening, the students headed back to the ship where they sang the night away.

The next day, the various groups learned a variety of new skills such as harpooning and tying sail knots. All in all, these students became familiar with the life of fishermen. The day's final activity was a visit to a very stimulating planetarium.

It was not until the next day, however, that the class was given a chance to visit Mystic's pride and joy, its aquarium.

Mr. White, Mrs. Curtis, and Mr. Horgen chaperone this floating adventure

There, the group saw many interesting creatures such as the beluga whale, sharks, dolphins, and seals.

In conclusion, it can be said that this was an incredibly intriguing trip for two important reasons. First, the group learned a great deal about colonial fishing and whaling. Second, for most of the sixth graders, it was their first trip away from home. This experience gave the students a new sense of independence.

Nature's Classroom

Julie Carty demonstrates the exhilaration of the 7th grade trip

Eighth graders trek to Juncos Bay



This year, the seventh and eighth grades travelled to Nature's Classroom, an environment which promotes the understanding of our wonderful natural world and the importance of preserving it. The Nature's Classroom program has camp centers in different states, and the two middle school grades each visited two different locations. Both, however, began to feel an affinity with the world of nature after a full week's stay in the wilderness.

The students arrived at their respective camps on a Monday at two completely different times of the year. While the seventh grade experienced nature in late fall, the eighth froze in mid-winter. Both classes obviously had dissimilar experiences because of the distinctive weather, however, the seventh and eighth grades certainly did not regret any choice of time, since each provided for unique adventures.

The seventh grade, in its autumnal environment, was able to explore the colorful woods. Many counselors accompanied the students and pointed out the distinctive qualities of the ecosystem in fall. Most activities, however, were indoor ones: some were given purely for enjoyment, while others were filled with fascinating information. These activities included a Talent Show, Adventure Team, Tree Identifications, and long hikes. The hike that cli-

maxed the trip occurred on Thursday, when all of the seventh graders, each in individual groups, conquered a tremendous, rocky mountain.

On the other hand, the eighth graders experienced a fascinating journey into a true winter wonderland. Snow covered the ground for most of the trip, and students were able to try their skills at ice skating and snowshoeing throughout their stay. Sledding was also another fun activity sponsored by the Nature's Classroom Camp. Indoors, more serious events were occurring, such as investigations into rocketry, the building of a Geodesic dome, and the dissection of a rat (the first dissections many students ever attempted). Other activities, such as "Get Lost" and "Treasure Hunt" included compass and map skills. All in all, the eighth graders made the most of their wintry experience by both learning fascinating facts and having a great deal of fun.

Both the 7th and 8th grade students who participated in this annual tradition could not seriously complain of boredom, nor apathy, since all enjoyed their brief stay in the woods. Many learned more about their friends and about themselves. For these students, Rousseau was certainly right when he advised man to go "back to nature!"



Dana Dawson walks the balance beam



The eighth graders return from a stroll in the wilderness



Students build a geodesic dome

7th and 8th Grade Explorers

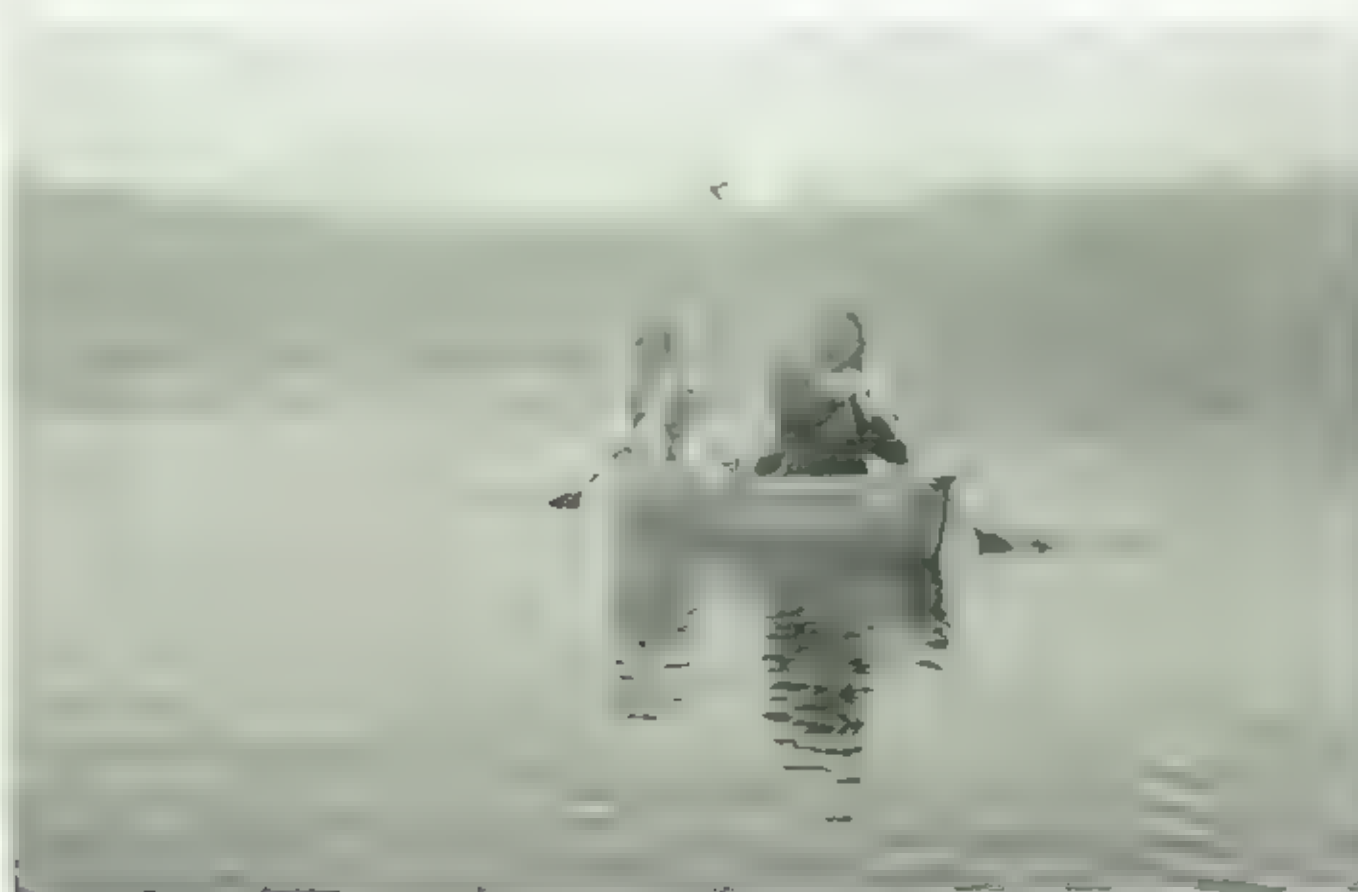


Eighth graders try to keep warm in the snow.



The explorers take time out for some sledding fun

Tiffany Obert and Regina Tepitsky paddle home after a long canoe excursion.



Ninth Graders Conquer Nature

The week of October 20th to the 25th, 1986 marked the Ninth Grade Trip to Pok-O-MacCready in Willsboro, New York. All the students were very excited about the trip as they arrived that Monday morning. They pondered the "natural" week they were about to encounter.

When the group arrived at the Pok-O-MacCready Camp for the first time, they had a nourishing meal, and, afterwards, the counselors gave the students an idea of what the upcoming week would be like. They learned that their activities would be organized into smaller groups, each accompanied by a Pok-O counselor and often a faculty chaperone. The three faculty chaperones for this trip were Mr. Woerner, Mrs. Hussian, and Mrs. Mac Cray, who, on their own, immediately organized the students into their respective cabins.

The excitement began with the choice of classes such as hiking, rappelling, canoeing, compass investigation, and homesteading. Other fascinating activities in the following days were pond probe, tree identifications, and survival tent constructions.

Between the various excursions, however, the students had much free time. Generally, most participated in soccer games that were exciting and fun. All of the Kew-Forrest students took advantage of the outdoor opportunities that this camp provided.

The trip reached its climax on Thursday when the students went on a long hike up a 4,000 ft. mountain. Most of the hikers reached the top some five hours later. However, those not in condition found it difficult to catch their breaths as they reached the summit. The groups were rewarded for the hike with a trip to Lake Placid. There, they



had a city dinner at Mc Donald's and went on a brief sightseeing tour.

The last days of this journey into nature involved one of the major events of the week, the hike along the sensory trail. This activity requires a student to wear a blind-fold and tests his ability to find his way around the forest. Many participants found it extremely challenging to use only those senses city dwellers so often ignore.

As the week came to a close, the ninth graders looked forward to getting back home to their families. The bus ride back on Saturday was rather quiet because most of the students were very tired or were reflecting on the previous week's activities. The majority of the ninth graders enjoyed not only the week away from school but also the natural environment around them.



Some ninth graders and Mrs. Hussan look towards the summit of an adjacent mountain.



"Look Ma No Hands" cries Raff Chaplassian as he descends a mountain slope.



Nothing, not even inclement weather, interferes with this ninth grader's explorations

Students are engrossed by lectures on the ecosystem of the forest

Kew-Forest has never heard a rendition of "Ave Maria" as beautiful as Aldo Monaco's stunning interpretation.

The Fourth Grade performs those holiday tunes of reindeer and snowmen.



A Holiday Portrait

On December 10, 1986, the Kew-Forest School presented its traditional Holiday Show. This year's show, which combined the talent of many hard-working individuals, was quite possibly the best ever. One of Kew-Forest's oldest traditions, it was performed by Grades One through Seven, the High School Chorus, certain Faculty members, and to everyone's delight, our own maintenance engineer, Aldo Monaco.

Much of the well-deserved credit goes to Ms. Joan Edward, the show's director, who managed to put together a fantastic production that all will remember. The herculean task of designing and producing the scenery was superbly accomplished by Mr. Stefanik, the art teacher, whose artwork went a long way in helping to achieve a

festive atmosphere. The fantastic designing of the costumes was the work of Mrs. Sergi.

The show started with the High School Chorus' singing of "Here We Come A-Caroling" and two other typical Christmas songs. The show progressed rapidly from the First and Second graders doing four dances from Tchaikovsky's famous and ever-popular Nutcracker Suite to the performance of many traditional holiday songs which included a great many solos sung by many talented Kew-Forest students.

In the latter part of the show, the Fifth and Sixth Grades presented "Hanukkah, Festival of Lights" with great enthusiasm. Then they went on to sing other Hanukkah songs and "Jingle Bell Rock." The faculty singers continued the wave of enthusiasm

with Aldo Monaco's unbelievably moving rendition of "Ave Maria." This song was surely the most beautiful of the whole Holiday Show. This was followed by the singing of "O Holy Night," during which Vincent Liggio and Samantha Yablon both sang excellent solos.

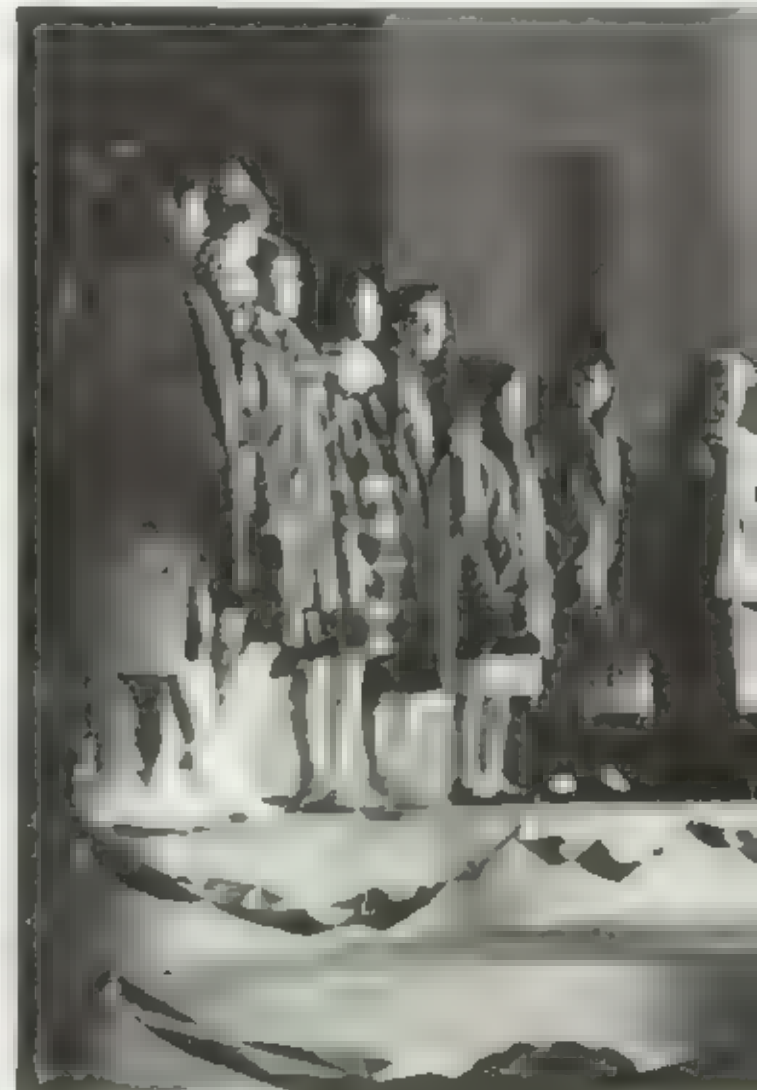
The most memorable performance of the morning was given by Mr. Monaco, who, during "White Christmas," sang a heart-wrenching solo and forgot the words. He was given a standing ovation by a very amused and delighted crowd.

All in all, those who partook in the event felt that the many hours of practice paid off a high dividend. Furthermore, the spectators could speak nothing but praise for all of the performers.



The First and Second Graders were brave little soldiers at this year's Holiday Show.

The Fifth and Sixth Grade Chorus were addressed to Let it Snow.



The Seventh Grade Chorus performed an original interpretation of "T was the Night Before Christmas.

James Gray and his apprentices begin the obliteration of the 1986 Wall

Daniel Hong completes the foundations of the new '87 Wall



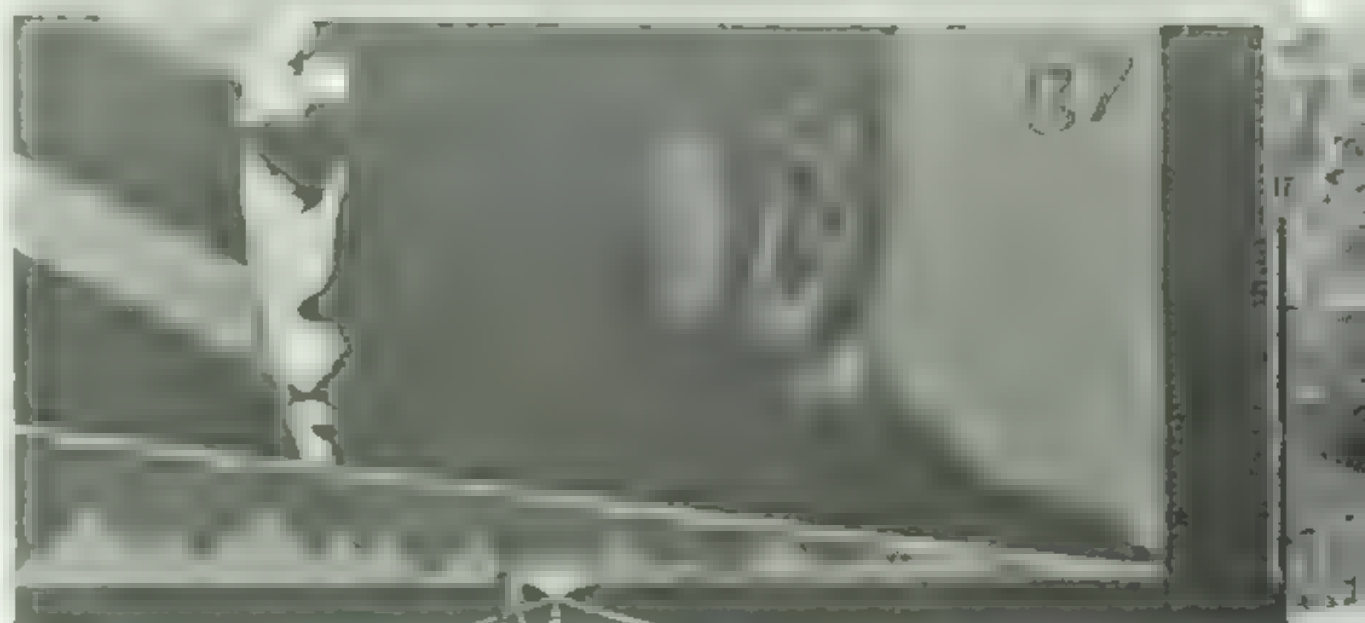
The 1987 Senior Wall

The Making of a Masterpiece

Every summer, the senior class meets to paint a work on the wall facing the athletic field. This year's senior class executed a mural which demands superlatives. Often it is said in passing that a senior wall is "the best ever," yet this phrase precisely fits the description of this year's wall

Inspired by the poster for the film "Manhunter," the seniors, headed by Michelangelo-in-residence James Gray, expanded upon an initial theme of introspection to include a symbolic rite of passage into the future. Visually striking, the painting is divided in half by a pink diagonal slash, with an individual's pensive face at the top and a lonely figure on a road at the bottom

When the senior wall was finally completed, in early September, the school was shocked to see such an artistically advanced wall. Some found it difficult to comprehend its underlying themes. However, perhaps the truest compliment to the aesthetic beauty of the wall was the ever-present traffic jam that formed behind the school to see this senior masterpiece



The final product: simply a masterpiece



Inclement weather forces work on the wall to be suspended until a future date

Senior-Faculty Christmas Party

Santa Claus and his helper, Doug Fishbone, distribute gifts to the faculty



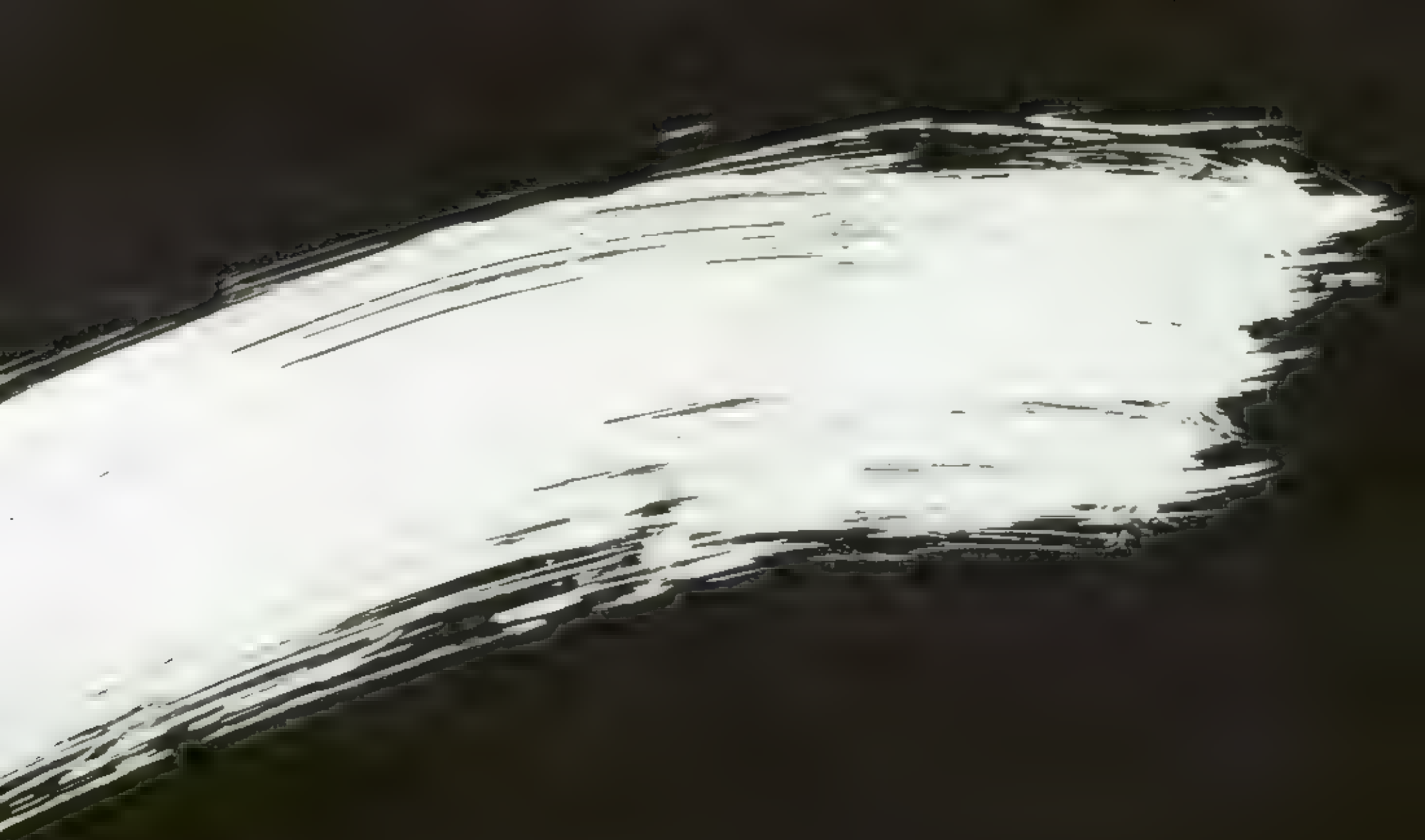
On December 10, 1986, seniors, juniors, and faculty members attended the Senior-Faculty Christmas party. This event was carefully organized by Mr. Heredy. The juniors hosted the party by setting up the lunchroom in a buffet-styled manner. Once everyone was finished with their food, presents were exchanged in a grabbag fashion. A week prior to the party, seniors and faculty members picked the name of the person to whom they would be giving a gift. This year's Santa Claus, Danny Honig, and Doug Fishbone, performed the task of giving out the gifts. Even though many of the gifts were serious ones, there were some "joke" presents. For instance, one faculty member received a book on how to "pick up" girls. As the seniors and juniors socialized, some of the faculty members began to sing some Christmas carols to the students. Most seemed pleased, or at least amused with their presents. The party, in its entirety, lasted about forty-five minutes. However, that wasn't the end for the juniors since they were under obligation to clean up what remained of the food and to transform the buffet back into a lunchroom.

This party was significant because it gave the faculty and students a chance to get to know one another on a very informal basis. In addition, all of those who contributed to the organization of the party were invited. The students used this time for relaxation, for their midterm exams were only a couple of days away. Even though the party was brief, some seniors continued with the Christmas spirit by parading as elves through the lower-grade classrooms and giving out candy.

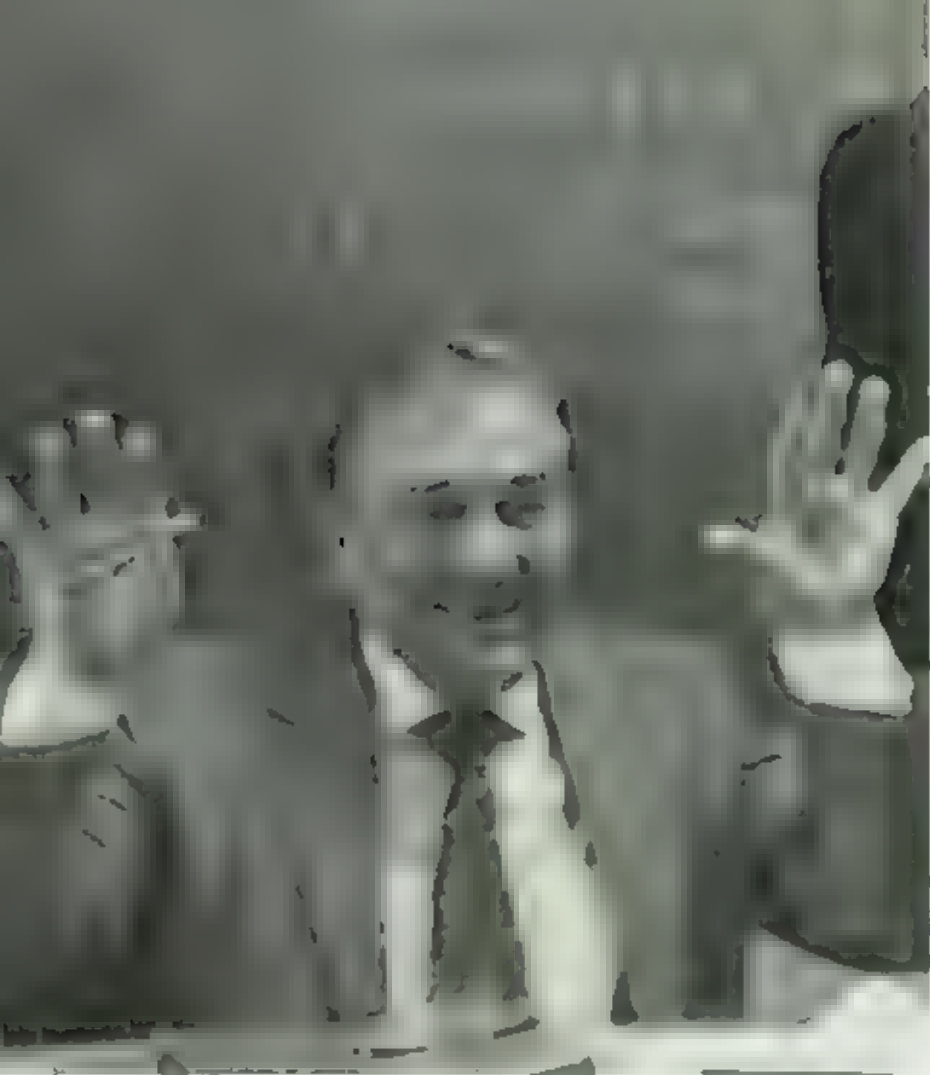


Daniel Honig gives a devilish grin as his true identity is revealed

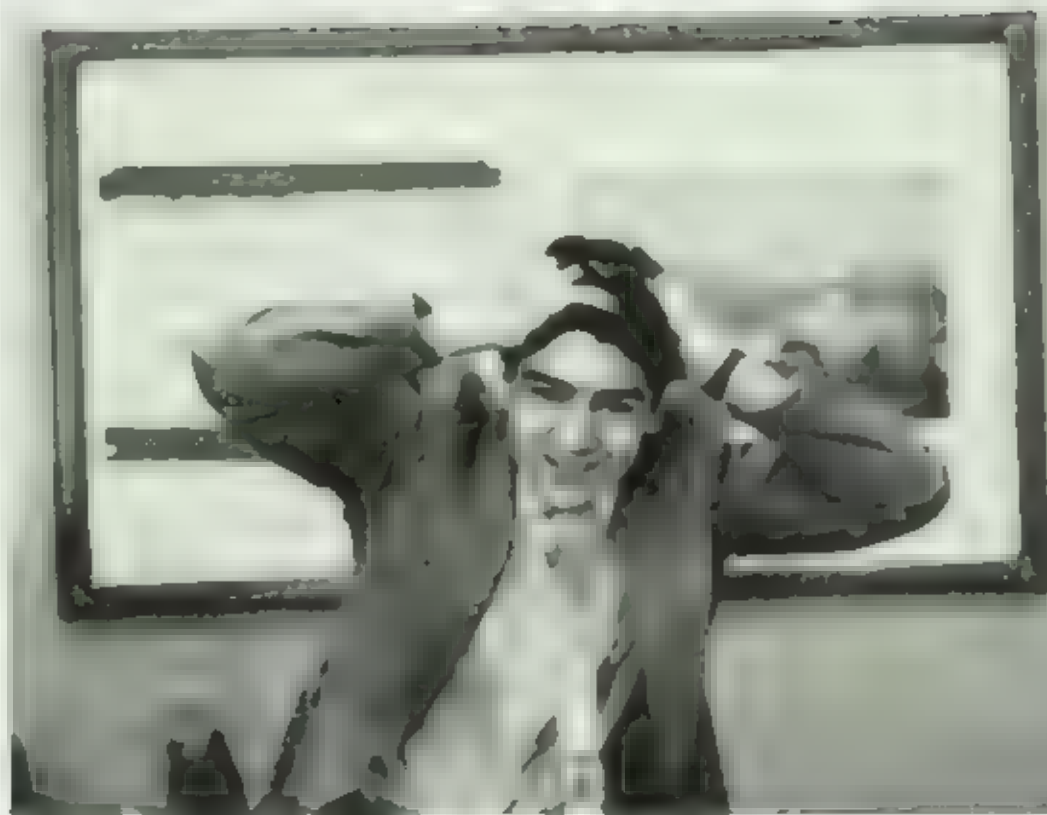




HUMOR



"I surrender! Don't shoot" yells Mr. Heredy to the Firing Squad.

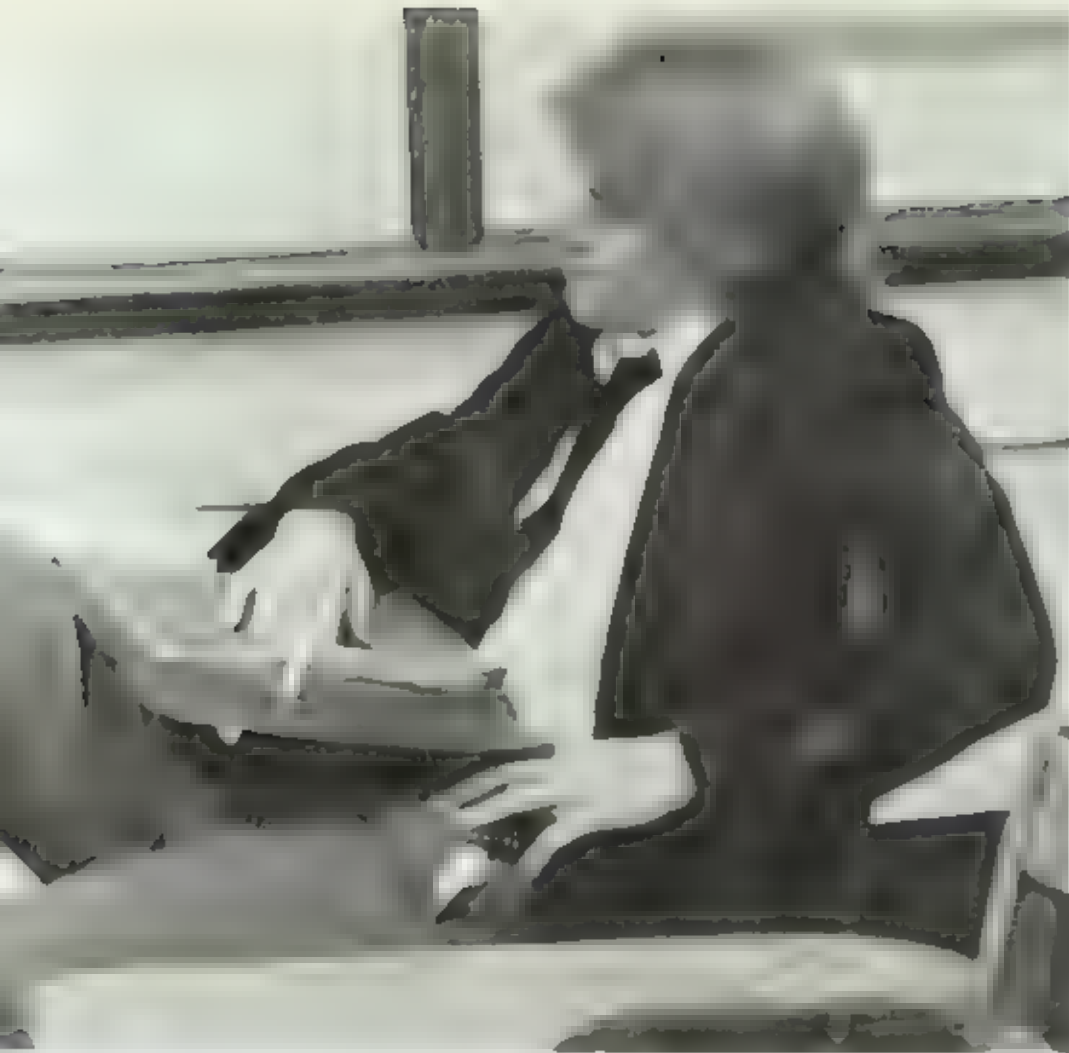


"Why did I ever take Calculus?"



This is a good place for a stick-up

The K-F Circus



Mr Kew-Forest!



Keep dreaming Larry'

Where do I sign up for pre-calc?



Double double toil and trouble

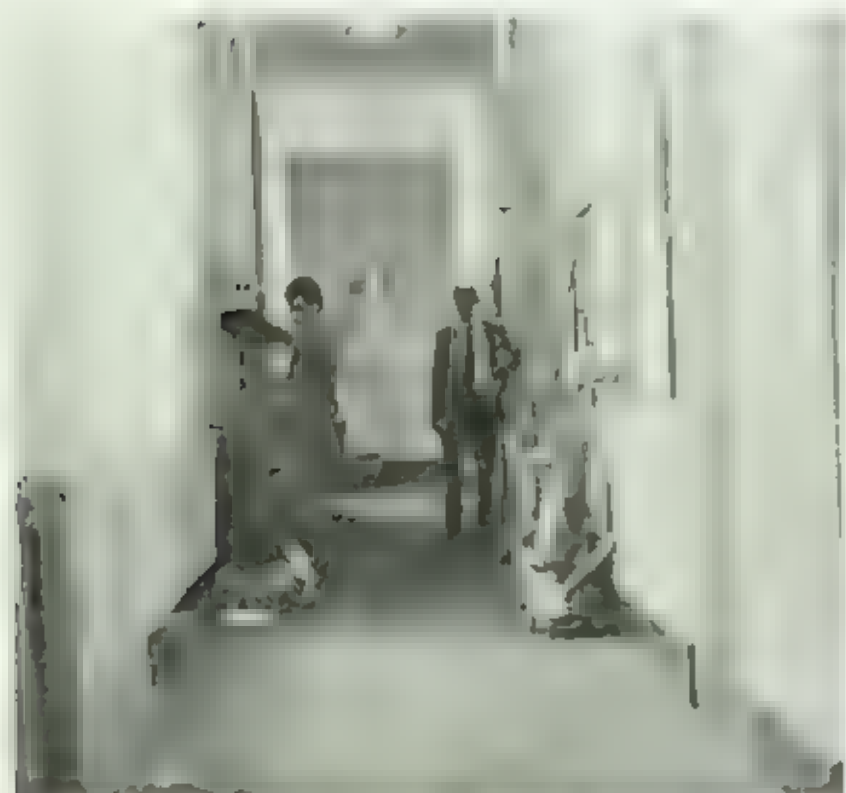




Speak softly and carry a big stick.



Did you forget to use Dial today?



OK, Dope-O, up against the wal



I'm taking the easy way out

Ajay intently listens to Yon's boxing

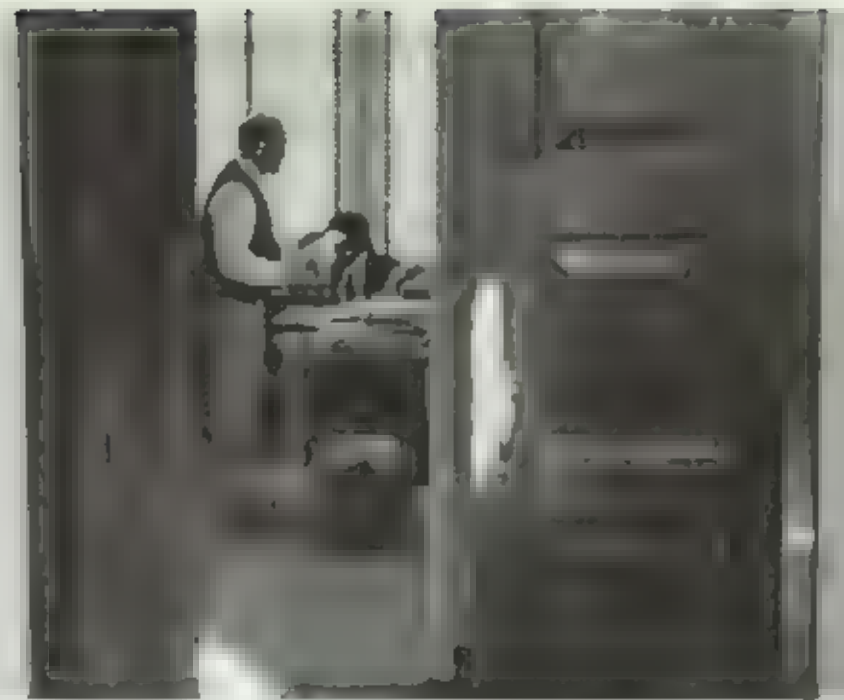


Edson Rambles





Din's In era

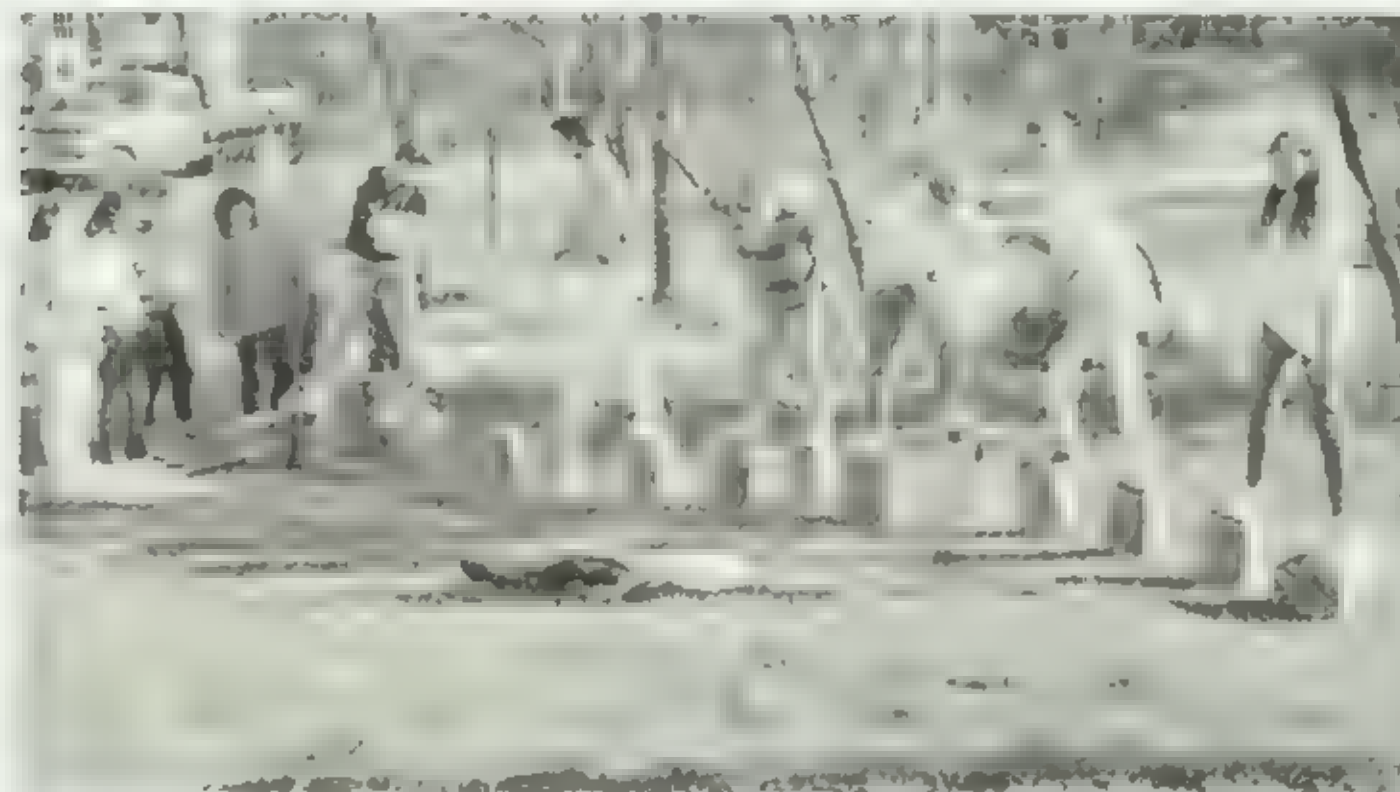


Abandon all hope ye who enter here



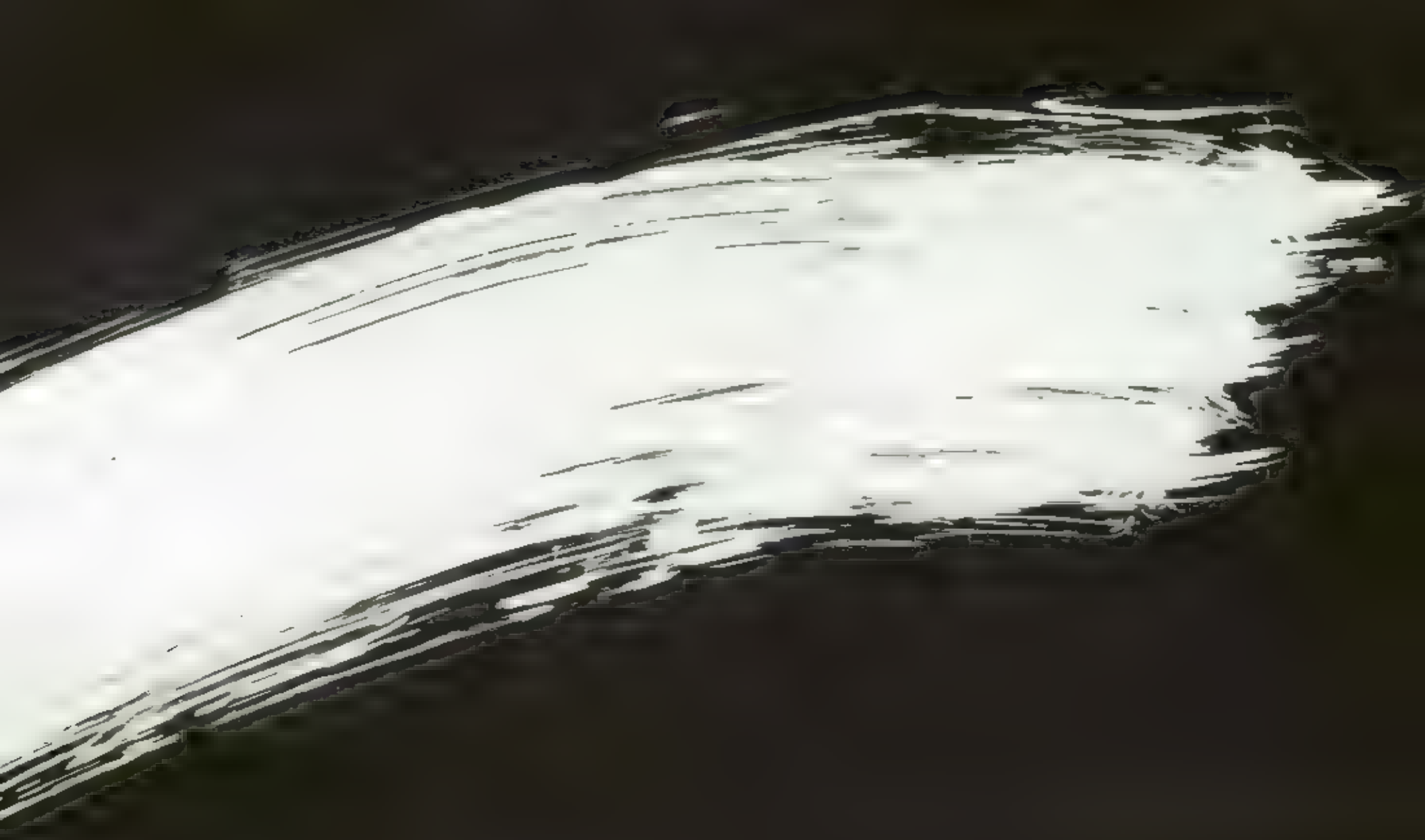
OK everybody place your bets

ories



Is this where we learn about logarithms?





SPORTS

Side by side, a Kew-Forest player and his opponent chase the ball for a possession that may lead to victory

The Boys' Soccer Team practices for the "big game" approaching rapidly



Andrew Pastewski shows off his soccer talents as he demonstrates what happens when a soccer ball collides with a player's head. Concerned teammates watch in awe

Boys' Soccer Achieves Success

The final record of the Boys' Varsity Soccer team does not reflect the fact that it had a suprisingly successful season. The team faced many handicaps, but overall, its performance was very respectable. Early in the season, the team skillfully won a game against Lexington. The last game of the season against Garden practically fell into K-F's hands because the opposing team had forfeited. If the team had had more support, it would have had a winning record this year, for most of the games were lost by one goal. All of this evidence demonstrates the capabilities of the team.

At the start of the season, almost 20 play-

ers signed up but usually only about half these people appeared at a game. Since many of the 1986 team's best players had gone off to college, victories seemed to be out of reach. Eric McHugh, Kew-Forest's long-time goalie, was replaced by Don Obert. Although Don is not as large as Eric, his great enthusiasm and quickness more than made up for this. His devotion became visible as he continued to play through many games despite injuries. The defense improved greatly over the years.

Finally, the offense had many skillful players who were able to work together as a group and score many goals.

The lack of players during the games caused many problems. At the game against Garden, Kew-Forest only played with exactly eleven players, the minimum requirement. No substitution of players caused great fatigue. Hence, the games always began on a positive note, with Kew-Forest taking an early lead, but as each game progressed, the team lost its edge due to this lack of substitution of rested players. It appears that, with increased participation, the Boys' Soccer Team will most certainly achieve the needed victories for a "winning" season.



The Boys' Soccer Team: (Back): Mark Harring, Jeremy Klopfer, Tom De Luca, Kevin Hymowitz, David Keleti, Marc Bunag, Yi-Wen Chung, Andrew Pastewski, Marciano Estigarribia, Miky Kurihara (Front) Alex Pastewski, Ori Peled, Joel Schmidt

You always must "follow the bouncing ball!"

Girls' Soccer Strives to Win

The girls rally before an important game

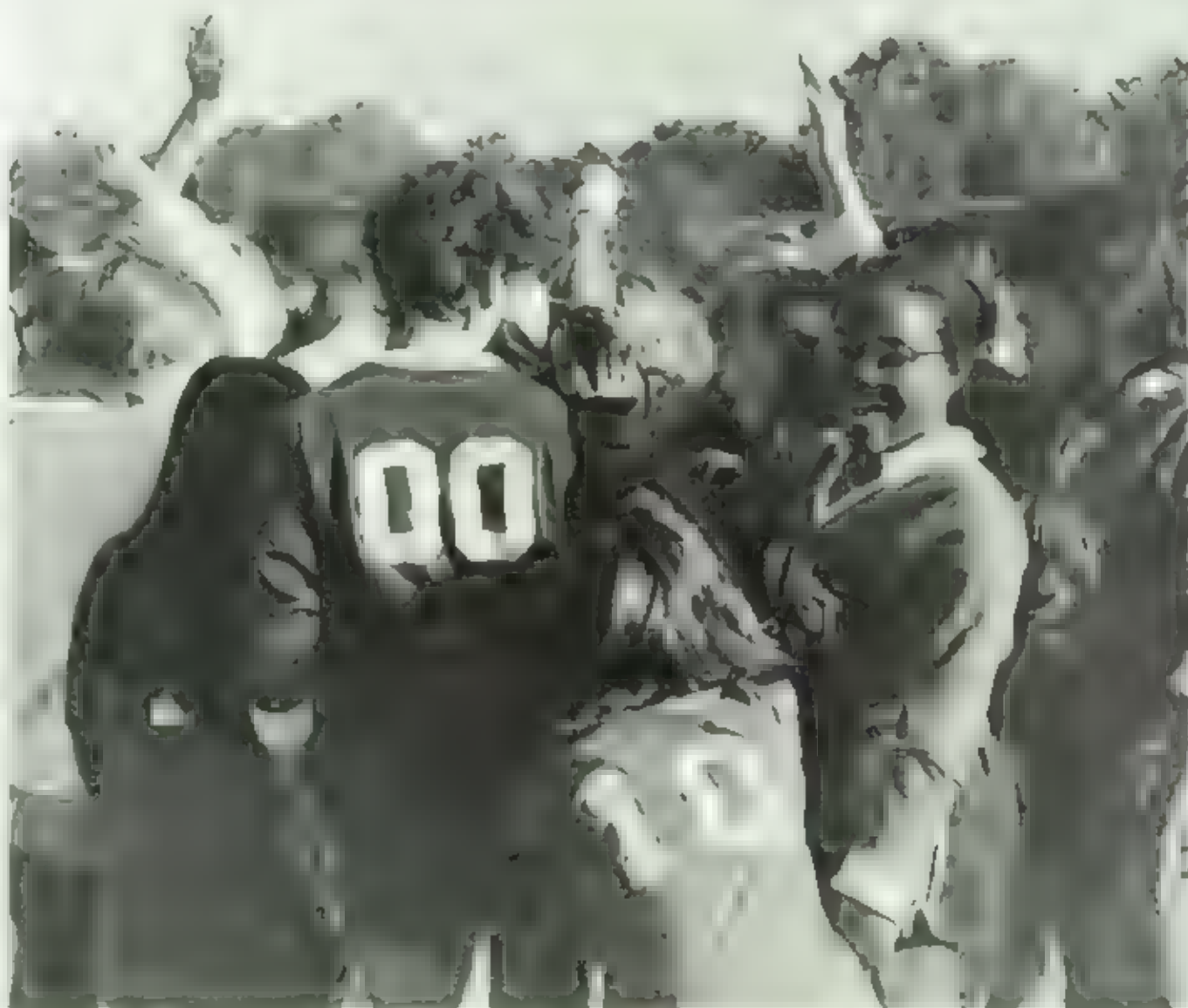
This year's Girls' Varsity Soccer Team was one of the most enthusiastic teams in a long time. Although the group had a no-win season, the girls improved noticeably and never gave up hope for a brighter end.

The girls had a slow start with their first game, which ended in a defeat (9-0). The other games followed suit, but, fortunately, the scores were much closer. Actually, their record didn't show their real success, for more goals surprisingly were scored this year than in the past two years.

It was obvious that the losses were not due to a lack of stamina, since the team had a plentiful supply of it. The main problems were organization and preparation. Only four out of six practices were held. In addition, on numerous occasions, no practices were held between matches. Another reason for defeat was undeniably clear: there had not been enough time devoted to soccer because the volleyball team required so much of the coach's time. However, all of the parties involved cooperated to make this year an exciting and enjoyable one. Victory or no victory, the Girls' Soccer Team triumphed.

This year's soccer team, despite its many defeats on the field, surely had a winning season. The girls learned to work together and to keep up the encouragement even when spirits were low. They should be commended for their true devotion and remarkable endurance.

The Girls' Soccer Team (Back) Christina Schnyder, Jennifer Marrone, Noelle Shearman, Alisa Jancu, Victoria Save, Dawn Beechel, Ms. Petersen, Eileen Peeples, Nicole Gulotta. **(Front)** Patricia Dubin, Tracy Robotti, Jennifer Hilaire, Miki Abe, Melissa Rivas, Sakura Yamamoto.





As an opponent approaches, "Number 4" keeps her eye on the ball in her possession

"Do you want it? Come and get it!" screams a bold K-F player



A K-F soccer player kicks the ball to another one of her teammates to keep the ball in Kew-Forest's hands

The agony of defeat suddenly hits a disgruntled soccer player

Boys' Basketball:

Aiming High



Team (Back): David Strong, Peter Giberga, Jeff Miller, Aldo Mayo, Larry Rosenthal, Mr. White. **(Front):** Jeffrey Gray, Aric Szatkowski, Nigel Blackman, Marciano Estigarribia

The 1986-87 Jaguars will undoubtedly go down in the annals of Kew-Forest history as the most magnificent boys' basketball team ever to grace the school's gymnasium.

After a successful 10 win-8 loss season last year, the team came through with a superlative record this year. The outstanding record, however, does not dictate the whole story. The Jaguars virtually overwhelmed their dwarf-like opponents. The few and far between losses to teams such as St. Paul's and Lexington, were due to injuries to key players.

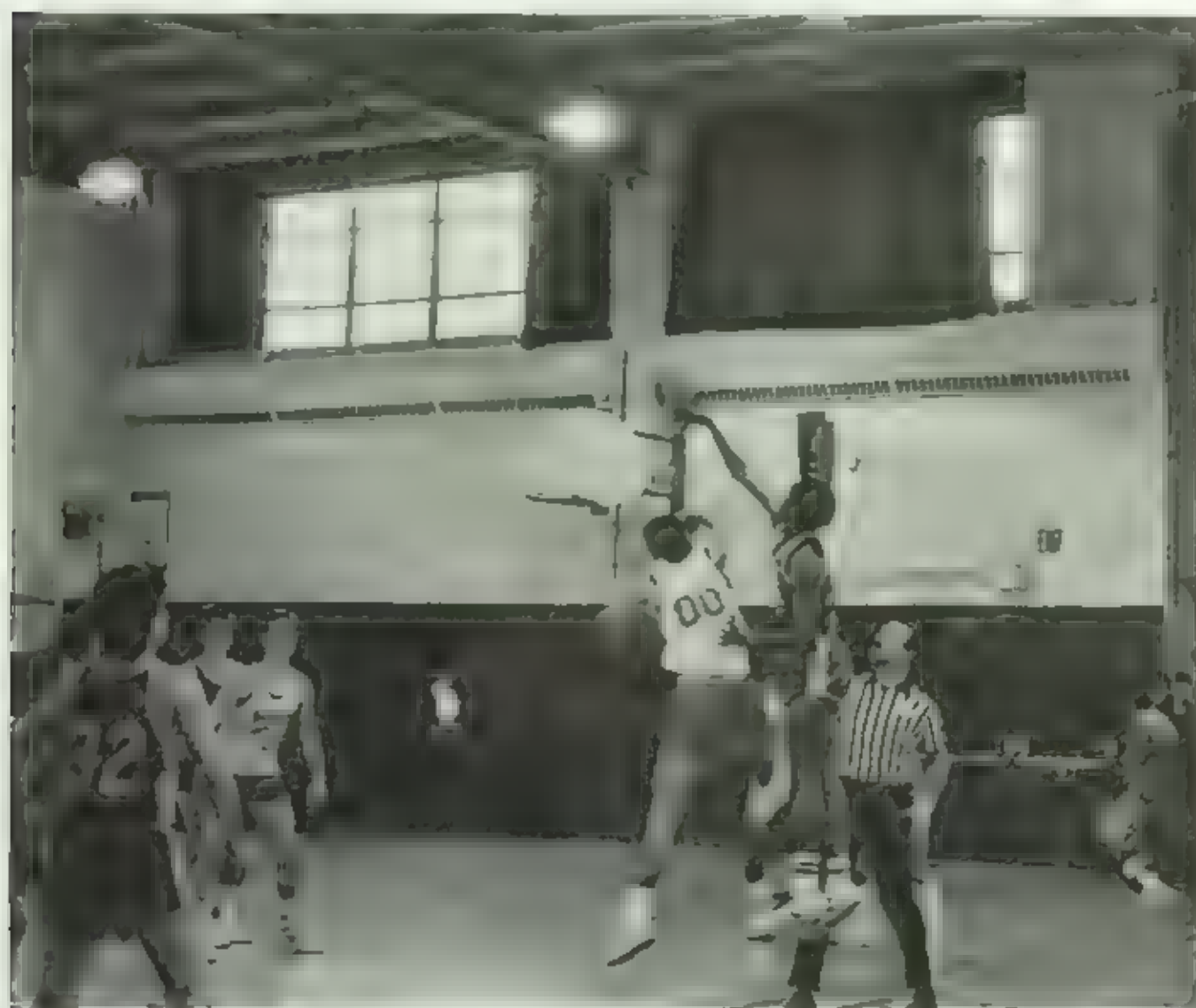
The high points of the season were arguably a last second win in front of a hostile crowd at Nazareth, a large parochial school, a second-place showing at the Portledge Tournament, and a first place finish in the Garden Tournament.

The keys to this outstanding season were cohesiveness, balance, and a virtual mastery of all phases of the sport.

The cohesiveness arose because the majority of the team members have played together for four, or in some cases five years. They learned to love the game together. This factor was also significant because all the players were familiar with each others' various "moves" and skills. Thus, they knew exactly what to expect from each other.

The balance was provided by the various specific talents or functions of each player. The team's leading scorers and rebounders were Aldo Mayo and Larry Rosenthal. Aldo, the team's center, also added the valuable dimension of his defensive shot-blocking. Larry, the team's "power-forward" contributed to his strong baseline moves to the team. Marciano Estigarribia, the team's other starting forward, provided the team with valuable defense as well as many key baskets in crucial situations.

Unfortunately, Kew-Forest will never know a team like this again. So, here's to you, Jaguars!



Aldo Mayo attempts to get possession of the ball



Peter Giberga makes a layup shot to score

The Junior Varsity Team: Headed for the future



Larry Rosenthal leaps above his opponent to make a basket



Girls' Basketball:

Dribbles to Success

Congratulations to the 1987 Girls' Varsity basketball team on a superb season! Despite the departure of last year's MVP's, their genuine effort and true team spirit led them to a winning record and gave K-F spectators the best girls' basketball they have seen in quite a while.

The team, consisting of veterans Sabrina Burgi, Kathy Torok, Liz Petta, Eileen Peebles, Dominique Bauduy, Selma and Rana Kaplan, and a new-comer, ninth grader Lisa Abe, got off to an unsurprisingly slow start. K-F was beaten by Lexington, Brookline Friends, and Garden within the first week. However, it was quite evident that the team had changed from previous years as members were playing *together*, instead of depending on one or two strong players and their performance on the court and their confidence had undoubtedly improved.

After yet another defeat by long-time rival, Woodmere Academy, and an emotionally upsetting match against the new arch-rival, St. Demetrios, Kew-Forest was finally rewarded for its tremendous effort and improvement. The next six games all resulted in victories, bringing the girls' seasonal record to a win — 6-5. Among the most exciting matches were the ones vs Garden (26-12), Waldorf (33-16), in which Sabrina Burgi scored 18 points, and Anglo-American (55-2), where greatly-improved Dominique Bauduy led the team with 20 points, with the help of Kathy Torok and Selma Kaplan.

By the end of this amazing season, the girls had experienced more than just what it felt like to be winners. As the two months passed, they gradually gained confidence in themselves and learned the true meaning of teamwork. Now they can look ahead to bigger and better things for the upcoming year.

Some of the Team members score a point with a layup



The Girl's Basketball Team (Back: Selma Kaplan, Eileen Peebles, Rana Kaplan, Sabrina Burgi (Middle: Kathryn Torok, Liz Petta (Front: Dominique Bauduy)



Dominique Bauduy shows her proficiency at the foul line

Volleyball

Team

A K-F Volleyball player prepares to serve the ball



K-F Volleyball Team (Back): Suzanne Marrone, Sophia Kotsinbas, Beena Bannerjee, Misa Abe, Christina Schynder
Front: Wendy Horowitz, Jennifer Marrone, Olivia Friedman, Limor Zur, Marianna Shapiro, Lauren Silber, Marita Alfonso, Michelle Tufarella, Wendy Miller (Absent)



Marianna Shapiro gets ready to spike the ball



Teammates take five after a long, grueling practice.



Mrs. Perlzweig demonstrates an expert serve

The volleyball team this year had a fairly successful year. It was certainly plagued with the ancient sin of hubris. Since the team was undefeated last year, it unfortunately entered the season with a slightly overconfident outlook. That was definitely its biggest mistake.

The first match was against Lexington. When the K-F players won the first game, they assumed they were on a definite path toward another undefeated season. But in the second game they lost their concentration. Because of this setback, the group lost both the second and third games. The team was mortified, and a few of its members even left crying.

A few days later in the Garden Tournament, K-F placed third out of four teams. Although the girls played well without a few key players and Coach Petersen, they could not match up to the skill and confidence of the other teams.

Mrs. Petersen arranged for an Olympic Volleyball player, Scott Moser, to come one day and help the team with spiking. Scott gave the girls a rigorous workout which most of them will never forget, for they were sore for about two days afterwards. But they seemed to have learned a lot, and anyone would have noticed that they had become "spike-happy."

Despite the group's 5-5 finish, the volleyball team had a great deal of talented players. Some of their terrific servers were Suzy and Jen Marrone, Wendy Miller, and Chris Schnyder. Marti Silber and Marianna Shapiro were the best setters for the spikers, Sophia Kotsilimbas and Angela Abney. The team also had an abundance of subs who relieved tired players and helped out with the lines.

All in all, overlooking the emotional lows, the girls had a great time with their volleyball "family." It might not have won every game, but it certainly had the best sportsmanship around.



Peter Giberga, one of the foremost members of K-F's Boy's Softball Team, swings into Spring training

Boys' Softball



Team Members (Back: Mr. White, Douglas Fishbone, Stephen Kuzyk, Darren Pelled, Peter Giberga, Robert Boyd) (Front: Larry Rosenth, Marciano Estigarribia, Ed Trippel)

The K-F Jaguars' softball team is looking to regain the softball title that they had lost the year before. After an exemplary regular season in 1986, the Jaguars, defending the title they captured in 1985, fell into the hands of the Garden School in the playoffs, remaining just one game short of the championship title.

This year was certainly different. Most of this year's team had practice in 1986. With preparations for the season already underway in early March, Mr. White and the rest of the team were very anxious to get the season underway.

In the field, the Jaguars are extremely strong. Don Obert, the first baseman, was probably the most agile fielder on the team. The other fielders returning were all talented players.

The Jaguars were truly one of the most powerful teams in the whole league this year. A successful season only topped the whole Kew-Forest softball experience by emphasizing the great talent of the Jaguar players.



Liz Petta bats her way to victory

Girls' Softball

Traditionally the girls' varsity softball team has been successful. Although the team lost two of their best players to graduation last year, the remaining team members were confident of achieving a winning season. The girls' team this year was led by senior pitcher and captain Jen Marrone. Marita Alfonso, Rana Kaplan and Selma Kaplan were three players who controlled the outfield and rarely let a fly ball pass them by. Sabrina Burgi and Angela Abney shared the difficult task of being behind the plate. Completing the roster are the fielders Suzy Marrone, Sophia Kotsilimbas, Liz Petta, Michele Tafarella, and Maria Marino. With a few new recruits to round out the roster, victory was certain.

The girls' softball team had a definitely profitable year. All of the team players improved their game and also had a great time learning new tactics. Congratulations are in order for such a fine softball team.



Team Members (Back) Wendy Miller, Sabrina Eschaghtian (Middle) Sophia Kotsilimbas, Jennifer Marrone, Liz Petta, Suzanne Fischer, Marita Alfonso, Michele Tafarella (Front) Katherine Tuck

Victorious Spanish Regain Glory

Before then, it had been the French 5, the Spanish 4, and two ties

Yes, it was the annual Kew-Forest French-Spanish soccer game, and the raging drama commenced on September, 26th.

Melodramatics aside, the two teams battled it out on a beautiful Friday afternoon, an afternoon after a rotten morning in which rain fell ad nauseam. This time, it seemed almost as if a supreme being wanted to see the match played

Two quarters were to be played by the girls, and two by the boys. Acting as referees, the three gym teachers spoke with each other for a few minutes, and then Mr. White prepared for the face-off. In the first quarter, the Spanish girls took possession of the ball immediately and moved downfield with it. For the next fifteen minutes, the French and Spanish fought hard, but no goals were scored. The whistle was blown, and the quarter was over

In the second quarter, the boys took the field, and the crowd began to scream at the top of their lungs, "Vive la France." The Spanish supporters were also present in large numbers, but were considerably less audible. Anyway, the Spanish, helped considerably by Marciano Estigarribia's expertise, scored a goal. The French protested that a Spaniard was offside, but to no

avail; the referees were stubborn. Again, the whistle blew, and the second quarter was over. The players all rushed quickly to the snack table, provided by Mrs. Rita Jancu

Spanish 1, French 0

The girls then raced onto the field, or rubber mat, or whatever. The French, not about to be humiliated, soon scored a goal with the help of a Spaniard.

Spanish 1, French 1

Another quarter, the fourth, failed to produce a score on either side, so the game went into overtime. The tension mounted. Would this be a dull tie?

No. It wouldn't. The Spanish, rising to the challenge, scored a goal. BOOM! Then they scored another goal. BOOM!

Spanish 3, French 1

The results put a bitter taste in the mouths of the French. They will have to wait until next year for redemption. Then, and only then, can the agony of defeat subside and the natural order progress again.

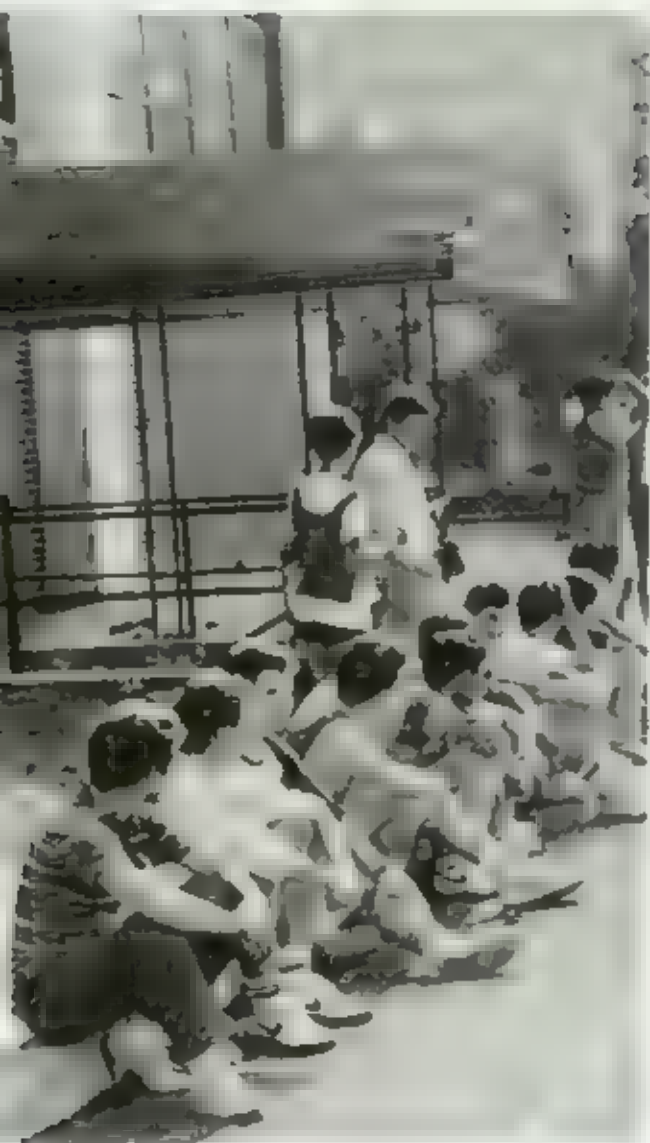


The victorious Spanish celebrate their victory



The French girls show their fancy footwork as they attempt to fake out Spaniard Christina Schnyder

The Frenchmen smile in overconfidence before the game begins

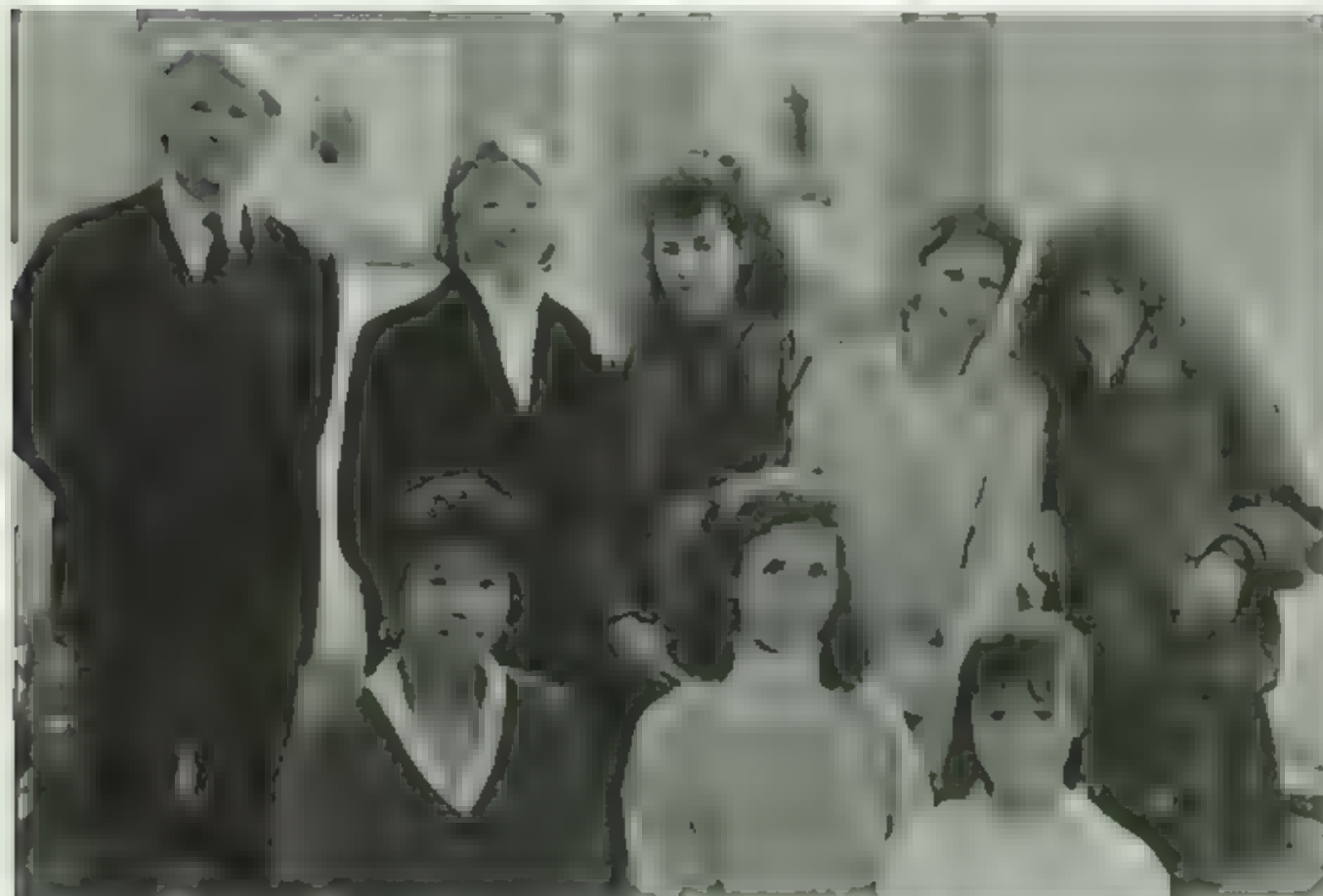


The French ladies have a moment of levity; little do they know what fate awaits them

Spectators look on in awe as the Spanish team begins to dominate the game

Tennis:

A Game of Love



(Back): Mr. Letteron, Kendra O'Neill, Christina Oprisiu, Katherine Torok, Suzanne Fischer (Front): Marita Alfonso, Leila Miller, Silvina Cassinelli



(Back): Mr. Letteron, Colin McCall, Nicola Victory, Peter Giberga (Middle): George Berberian, Peter Suler, David Strong, Robert Boyd, Jeffrey Miller, Andrew Weinberg. (Front): Mark Kozhin, Solomon Yakoby, Stephen Kaldor, Shekhar Shah, Sergio LaPorta, Ronnie Samuel

This year's tennis season was yet another success. The boys, strong in both skill and enthusiasm, had little trouble defeating rival opponents. Although the girls have always showed apathy in previous seasons, when they signed a statement for Coach Letteron this year, they promised to show up at almost all the games. This large turnout proved to be a winning formula for the girls' games.

As always, the ladder matches were particularly abundant in the fall to place new and old players alike. Despite the loss of Nick Monogenis, Captain and number one player, Jeff Miller, ably handled himself. Other strong players for the boys included Robert Boyd, Peter Giberga, and Solomon Yakoby. As for the girls, nationally ranked Kendra O'Neill played number one, Captain Christina Schnyder played number two, and close behind with strong games were Melissa Met and Noelle Shearman.

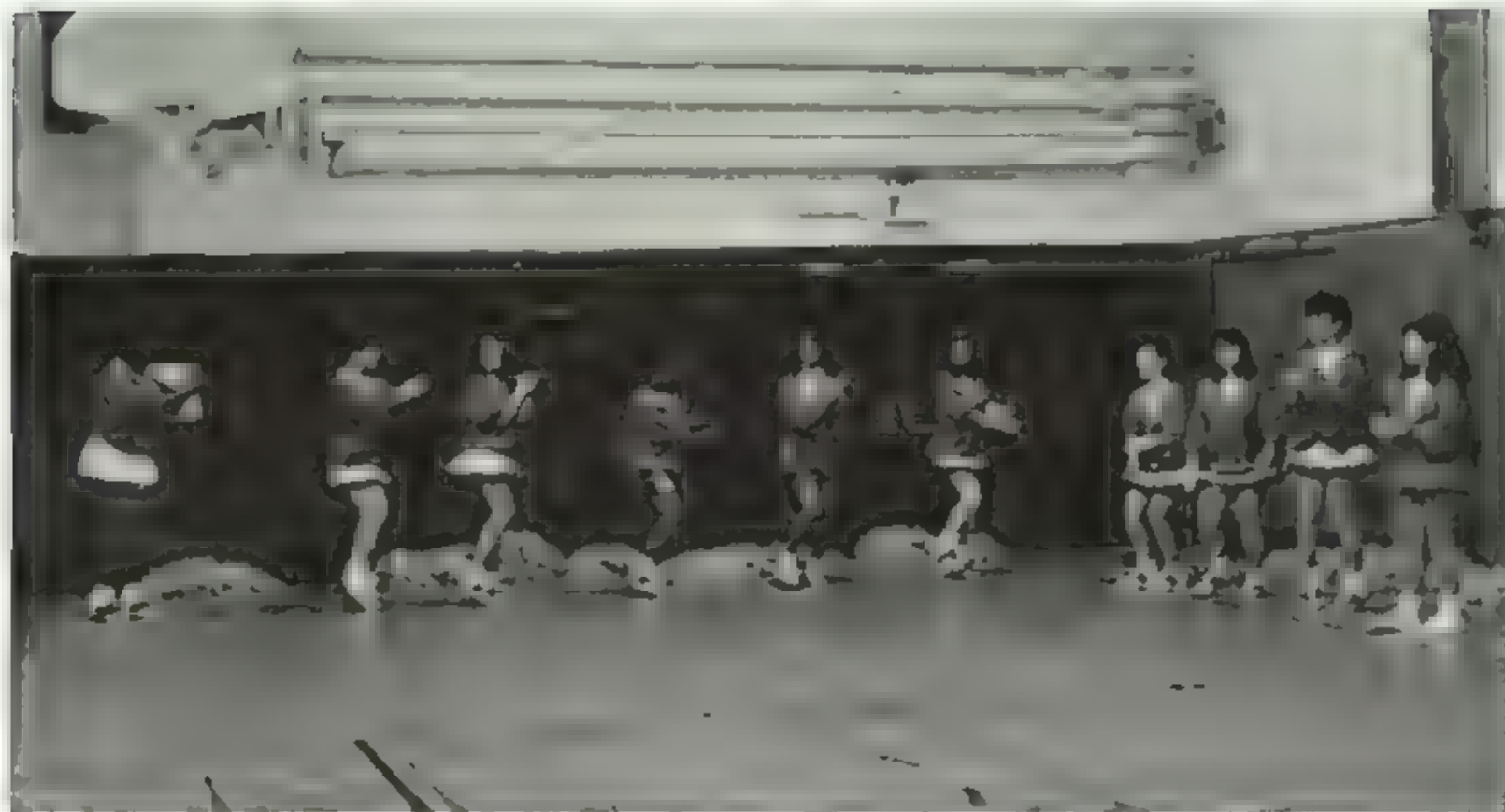
This season the boys got off to a good start with practices and matches before the April break. When the spring vacation ended, the girls immediately followed suit. Then, Coach Letteron began to schedule double-headers with the boys and girls both playing the same team on the same day. This strategy increased school spirit while both girls' and boys' teams rooted for each other when they were not competing in the matches.

The tennis teams' longstanding opponents included Trinity, Woodmere, and Garden. Although these teams challenge with fierce competition, both the girls' and boys' teams, with such strong enthusiasm and skill, were able to defeat most of them with relative ease.

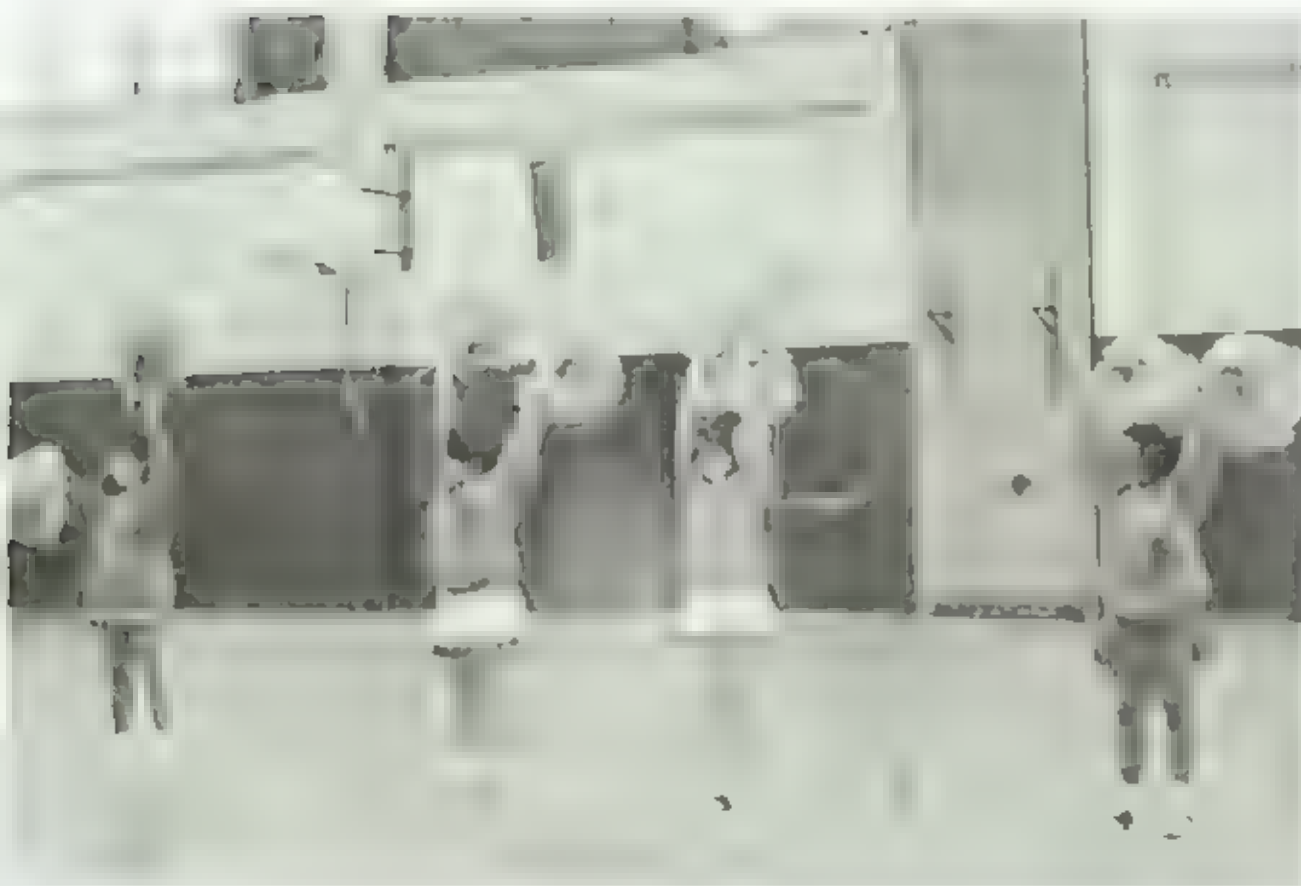
In conclusion, this year's tennis season was a success in all respects. There was tremendous enthusiasm, active participation in the games and a good final record which all could be proud of.

Cheerleaders:

Love the Game



Learning new routines is hard work

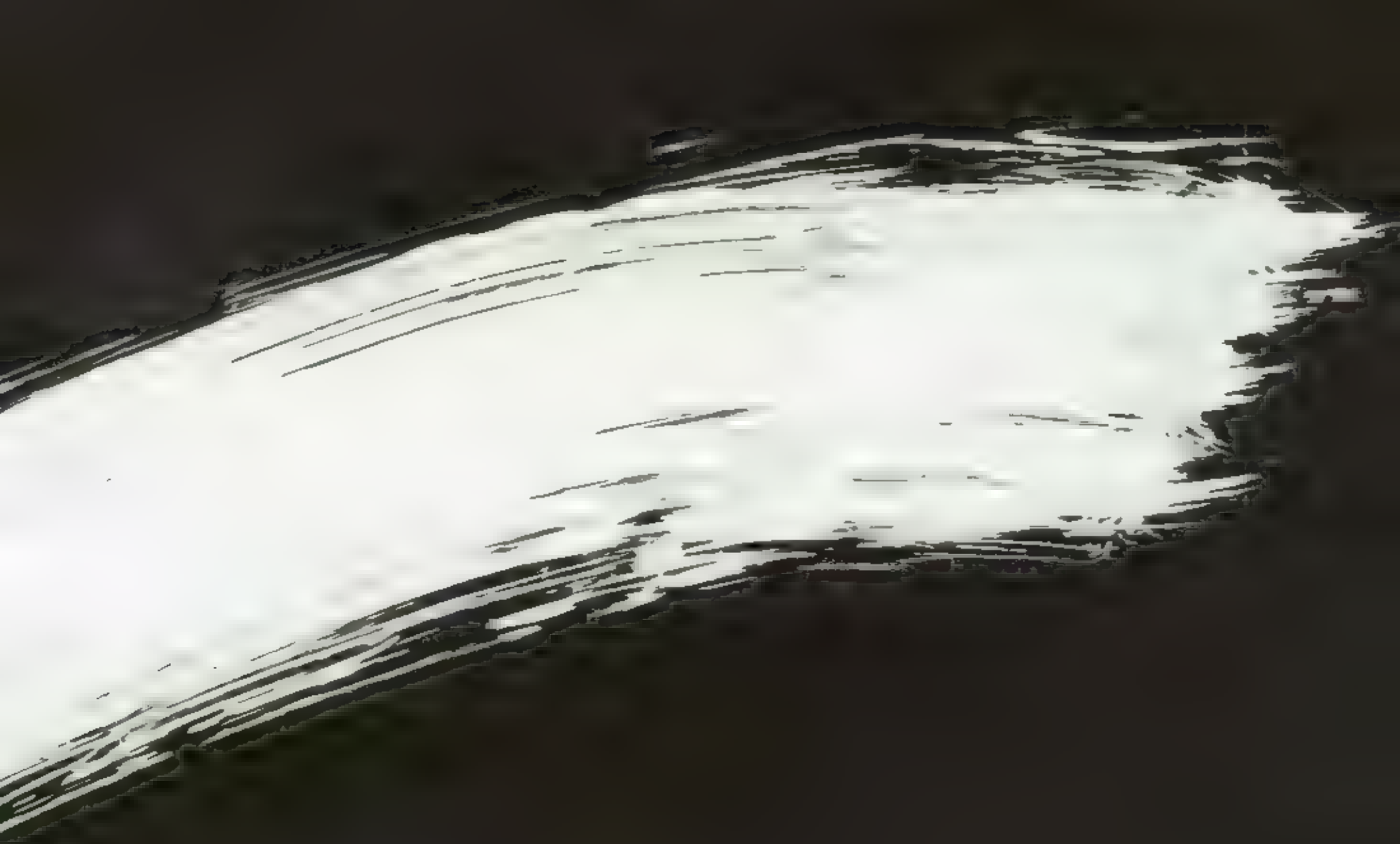


The final performance works out well and everyone is pleased

"Jaguars, unite! Get out there and fight!" These words resounded at every Jaguars' game this year. The cheerleaders again were one factor responsible for Jaguar success. They created new cheers and routines to generate energy at every basketball game. Hence, victory was certainly inevitable, and, as always, the cheerleaders were a valuable addition to the Kew-Forest sportive community.

The cheerleaders play an important part in the struggle for victory that the Jaguars face in every game. First, they create such great energy in the gymnasium by demonstrating their excitement over each and every Jaguar point. Then, they taunt and cheer against the opposing team with tremendous vigor. Once the opponents have failed to score or missed an easy foul shot, the cheering squad bursts forth with a great deal of truly harnessable energy. The team surely thrives on the vitality that these cheerleaders possess.





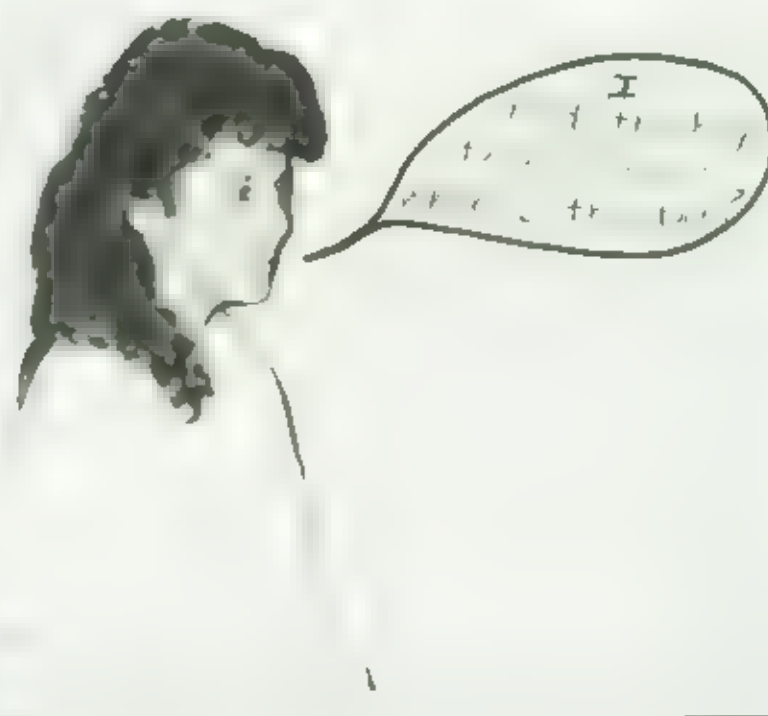
SENIORS

RANN PARTIES ... D.A. and the Greek god ... The Underground ...
 MSAS ... Cafe America ... Uno's No Liscense ... Ya Ald that's for Carlos
 ... Red Dance 85 ... Jaguars ... Rocky Horror ... Alisa you're the best ...
 Marianna and I get Nigel ... 80 St. and Myrtle ... Dayna rocks the
 interboro ... Sage days ... 6 Foot 2 Baby ... Don't Slouch ... Mo Flush ...
 Chocolate attacks M & M's ... Marianna, love my pennyloafers ... Dayna
 in St. Maarten ... You dweeb ... Look for Day at Naritas ... Return of the
 living dead ... The Bahamas if I graduate ... El Inca ... The Flamingo ...
 Aldo and Arie shu kung fu ... Mad ball ... Day 7-Eleven at 4:30 ... METS
 86 ... Tweedle dee and Tweedle dum ... Summer 87 ... Blue Grey camaro's
 ... Aldo, the coach for OLA ... Dayna, who's staying at the DuPont ... I'm
 calling my mom to come and get us ... Jaci you pie ... McDonald's fries ...
 Larry's New Year Party ... Seniors 87 graduate ...



Dominique Bauduy

I LOVE YOU MOM & DAD



Nigel Blackman

Kung Fu Shoes, The 4 Ninjas Liz, Michelle, Jen, Susan and Marita. You sure are great. T.S. & J.L. !Ha! Angela, Jeff is in Love with you. Mad ball. Trudy Don't blame me because I'm shy.

Dad, Thanks for everything you've done for me. I really appreciate it more than you know.

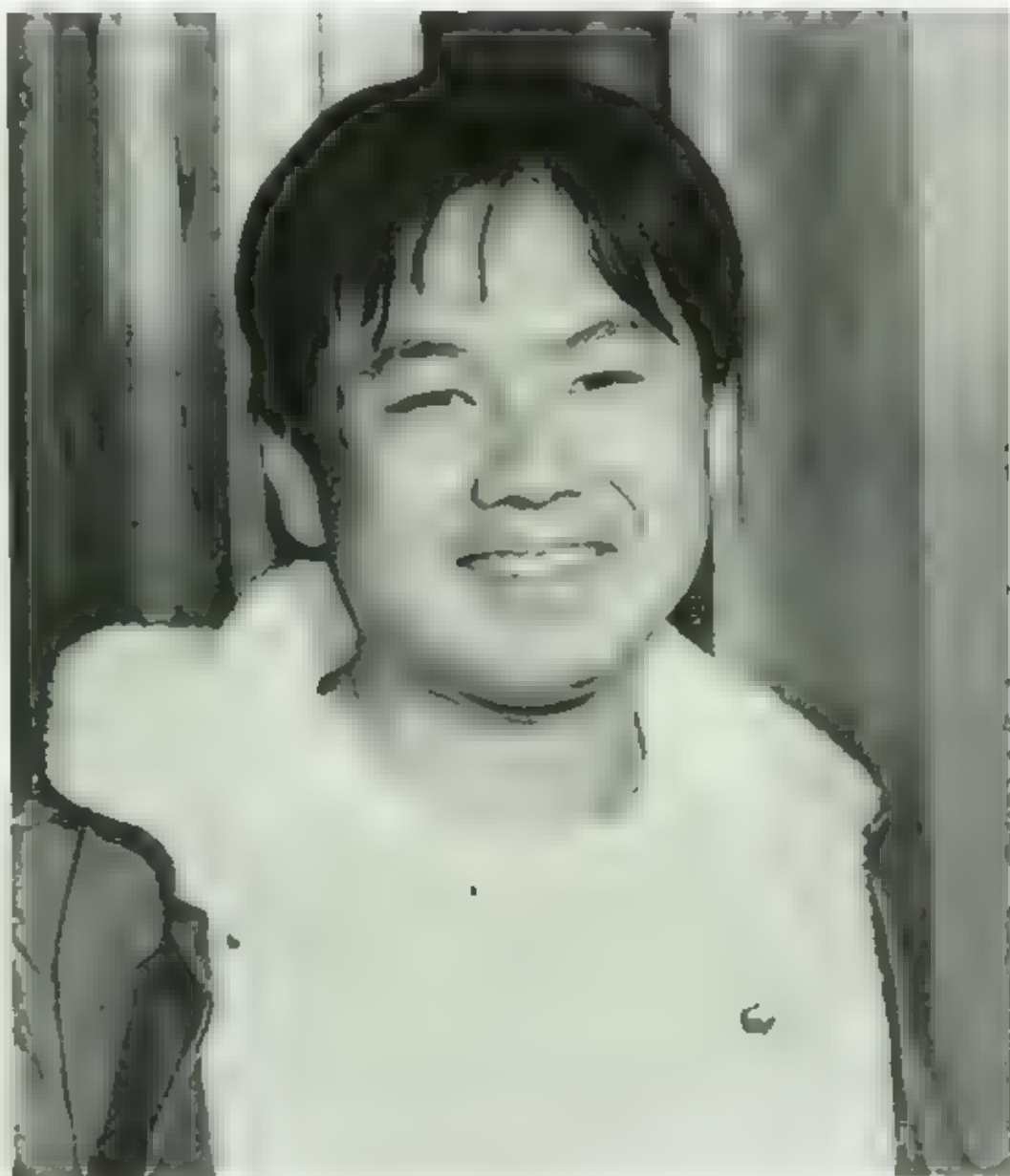


Ser o No Ser.
— Shakespeare

Lauren, Thanks alot.
Larry — Bio — Test?

Liz, He's not too old and she's not too young.

My Matchmaker . I'm grounded again. Public skid kools. Liz, you gotta choose between them They are so cheap it's unbelievable — There are only two front seats . . . Arie, thanks for the disease. Jeff, my mental brother . . . and my cousins Arie and Aldo . . . Liz, you're an Angel.



Tsien-Ling Chen



Salvatore Cilmi

What you think of yourself is much more important than what others think of you.

— Seneca

Well, anybody can be just like me, obviously
But then, now again, not too many can be like you,
fortunately.

— Bob Dylan

It's not when you realize that nothing can help you -- religion, pride, anything -- it's when you realize that you don't need any aid.

— William Faulkner

Je vois l'épine avec la rose
Dans la bouquet que vous m'offrez.

— Maximilien Robespierre

I think that art will bridge the gap between music and algebra.

— Gustave Flaubert

You raise up your head
And you ask "Is this where it is?"
And somebody points to you and says
"It's his."
And you say "What's mine?"
And somebody else says "Where what is?"
And you say "Oh my God
Am I here all alone?"

— Bob Dylan

Art upsets, science reassures.

— Georges Braque

I am not anxious to prefer to speculate against posterity. I like thinking here and now without sententious alibis.

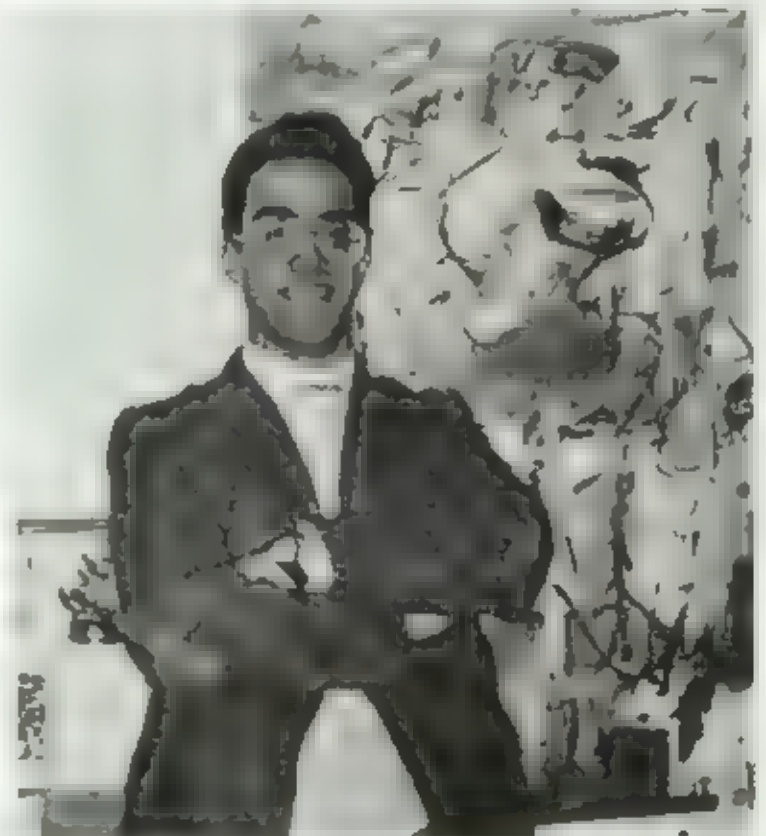
— Dan Flavin

When you expect fair play, you create an infectious bubble of madness around you.

— Jenny Holzer

Don't you know the price that I have to pay
Just to do everything that I have to do?
Do you think that there's nothing to it?
You should try it sometime ...

— Van Morrison



Stronger than the giant still, Are
tongues that gently speak Nothing will
mailed kill Like tender words and
week

Santos de Carrion

Forshan's, and a blush for already har-
ing done it.

John Keats

A woman is naked unless she's wear-
ing an attitude.

Diane Von Furstenberg

at all?

tween the ideal and the real.

Screaming Eagles

D
A
Y
N
A



ENGELHART

I'm made. Human, born to make mistakes.

heaven.

ence.



... Yesterday is but today's memory and tomorrow is today's dream ... babbling queen ..
 had a little pig ... oh yes oh yes ... lots of nachus and a good hassin ... Santa Claus
 ... coffee and pizza ... I forgot ... A.T.W.... deep breath Greg ... drunk but no
 liquor ... P.I.L.... summer 86 ... Fridays ... Hofstra guys ... night calls ...
 Amnesty ... chery ... we look alike ... Poconos ... Billy ... Highland ...
 anee sonet otah ... w/o ... Royal Bus ... James n the the call ... Risky Bus
 ... the Persians invade ... demented n sad but social ... bathroom at
 Magic Pan ... can't drink cooking sherry ... 2 Israelis at door ... Pop
 tart ... obsession ... no pbl ... now we're outtahere ... Rene ...
 Texas house ... Mr. Monkey is ok ... Stunt Night ... Deb tug a
 war ... To all my friends: thanks for all the great times n great
 memories. I love you all!!

Alison — Having you as a sister was one of the most pre-
 cious gifts ever given to me I love you.

Susan — Our love is too strong to ever be severed by
 separation. Thanx 4 everything.

Steve — You've added so much love to my life.

You're a very special brother. Love ya Mom n Dad

— You've both been n always will be, my heros
 my idols, n most of all my friends. All my love
 to you both 4-ever!

... Some-
 times when
 we reach for a
 dream u have to
 leave something be-
 hind. It's the memo-
 ries you'll always re-
 member, it's the friends
 always in your mind ... Jen
 — Is it eleven? ... Some peo-
 ple couldn't even imagine the
 type of relationship we have. Each
 moment we share fills my heart with
 sweet memories. Toast to another ten.
 I love you n will always be here to walk
 you to the corner. Andrea — Who would
 have known that the girl who walked into
 class late was going to be one of the dearest
 persons in my life. We've created memories that I
 will always remember w/ a smile. Marti — You're
 such a martian! You have always been there when I
 needed you, and I only wish I could give you more, but
 here's my thanks. Our friendship will remain in my heart
 forever. You are what a friend really is.

Summing it up, the future holds many opportunities. It also holds many
 pitfalls. The trick is to sieze the opportunities, avoid the pitfalls, and get
 home by six o'clock.

— Woody Allen

melissa
 epstein

Let's
Go
Jets!!!



Marciano Estigarribia

"I want to be Forever Young"
— Alphaville

Kevin and Don: Don't forget the car rides let's go cruis'in Peter Gunn/Watch out for Mr. Goldstein 1st Accident loudest table during lunch Sean — Arf!!! K-F couldn't have been w o u guys Larry — Giants are Great, but Jets are better! Andrea — We finally made it through all these years together. Treasure the Memories. LONG LIVE HIGHLAND!!!/To all My Classmates: Good Luck to All you guys.
Jaguars Rock!!!



To my MOM and
DAD: I couldn't have
made it without you
guys. Thanks for all the
love and support. I love
you and will always
love you.



Douglas Fishbone





Dear Elvira: What can I say? You're the ... BEST!
Thanks for it all. I LOVE YOU!



Dear Limor: You are the
GREATEST!!!! DON'T ever
change. I LOVE YOU!!!!

To my friends (past and present)
I won't forget you.

Nothing is more exhausting than cheer-
ful companions.

— Boynton

Sian

Olivia

Friedman

To be happy, act happy.

— Boynton

Dear Mon, Dad, Ceri, and David: Thank you ... for
letting me know, ... for letting me grow. I LOVE
YOU !!!



Plaisir d'amour ne dure qu'un moment, Char-
grin d'amour dure toute la vie.

— Jean-Pierre Claris de Florian

Good Luck Class of '87!



Darling, darling
Stand by me.

— Ben E. King

The King is Gone
But Not Forgotten,
This is the story
Of Johnny Rotten

— Neil
Young

The Road Ahead, is Clear
As A Motorway, Give us
this Day our Daily Bread
And Send us on our Way.

— Big Audio
Dynamite*

If There's A Rock n' Roll Heaven,
They're Probably Got A Hell of A Band

— Johnny Rotten

There's is one
Question I'd
Really Like To
Ask— Is There
A Place For The
Hopeless Sinner,
Who has, Hurt
All Mankind Just
To, Save His Soul?

— Bob
Marley
? The Wailers



Peter M. Giberga

Farewell, My Fair-Weathered
Friends.

— John Lydon and
Public Image Ltd.

'Hook 'em Horns' — BEVO and
Jeff Miller

'Oh, Primo Cool' — J Miller

Jeff M., Larry, Steve, Bill,
George, Jeff Gaspar, what Am
I supposed To Say?

Nothing, Why Should
I!

Mom? Dad — Thanks!

Sr. Cabra — 'Gracias', Los Islandes
Son EL Número Uno!

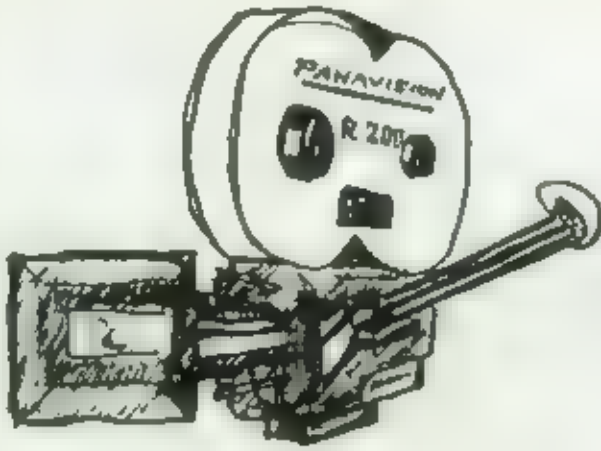
Exodus, Movement of Jah People,
Open you're eyes and look within,
Are you satisfied with the life
You're living; We know where
We're going,
We know where we're from,
We're leaving Babylon, Into Our
Father's Land

— Bob Marley ? the Wailers

DA-Kiss..

ALDO M., DON'T FORGET THE CUBAN
CONNECTION!

To make film has to be your life.
— William Friedkin



James Gray

The Key to Life is ketchup.
— Daniel Honig

You can never take too many napkins.
— James Pol

You can never have too much Classic Coke in your refrigerator.
— Eric Christensen

When I was younger, I could remember things, whether they happened or not.
— Mark Twain

If a way to the better there be,
It lies in taking a full look at the worst.
— Thomas Hardy



Sometimes when you're arguing with a fool, he's doing the same thing!

Men of genius are admired;
men of wealth are envied;
men of power are feared;
but only men of character . . .
.. trusted.

It's not shameful if you're knocked down,
It's shameful if you don't get back up!

Jeffrey Gray

One night a man had a dream. He dreamed he was walking along the beach with the LORD. Across the sky flashed scenes from his life. For each scene, he noticed two sets of footprints in the sand; one belonged to him, and the other to the LORD.

When the last scene of his life flashed before him, he looked back at the footprints in the sand. He noticed that many times along the path of his life there was only one set of footprints. He also noticed that it happened at the very lowest and saddest times in his life.

This really bothered him and he questioned the LORD about it. "LORD, you said that once I decided to follow you, you'd walk with me all the way. But I have noticed that during the most troublesome times in my life, there is only one set of footprints. I don't understand why when I needed you most you would leave me."

The LORD replied, "My son, my precious child, I love you and I would never leave you. During your times of trial and suffering, when you see only one set of footprints, it was then that I carried you."

— Author Unknown







W e n d y H o r w i t z



M.E., A.S., M.E., T.C., — Always remember where you came from first.

J.M. & S.K. — Didn't we have the best free period? Really Wild huh?

O.F., D.F., J.G., J.P. — What will Film Club do w/o us seniors?

O.F. & J.M. — It's been great knowing you. Classes would not have been the same w/o you. Thanks for making school bearable.

L.Z. — Remember the 2nd game on Nov. 18th? We're not the worst, we're pretty close to the best.

To all of my classmates — Farewell & Good Luck in all of your future endeavors.

To Nathan, Jeffrey, & Edward — You are the best brothers a girl could have. I wouldn't want it any other way. Thanks for being there and helping me alone the way. I love you all very much.

P.S. I reversed the order because I'm sure you are all sick of it.

To Mom and Dad — Thank you for all the love and support you have given me. I love you both very much.

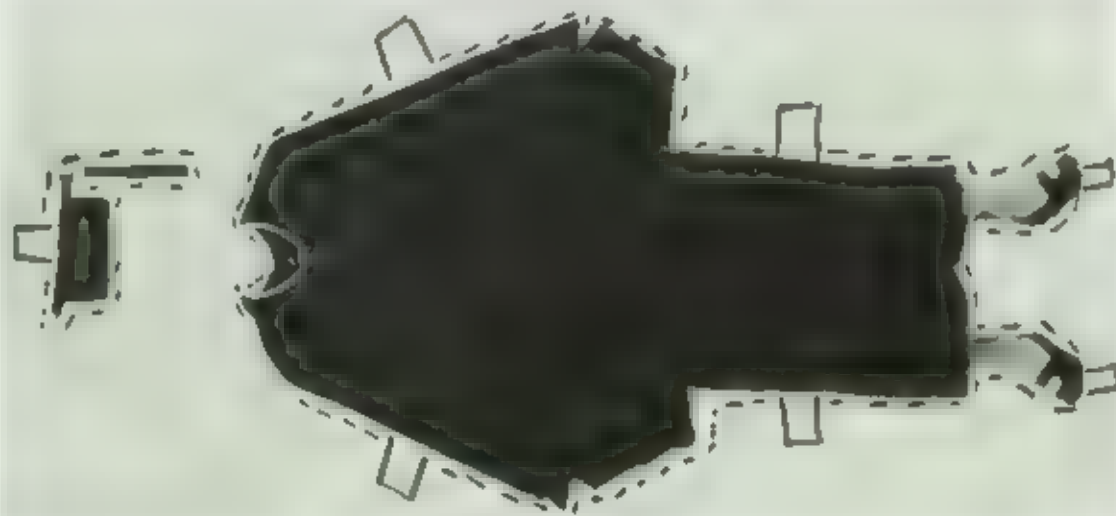
Time hurries on
Look and it's gone
— The Moody Blues

No way is an easy way
To say Goodbye.
— The Moody Blues

Just gotta get out —
Just gotta get right outta here!
— Queen



Alisa Camri Jancu

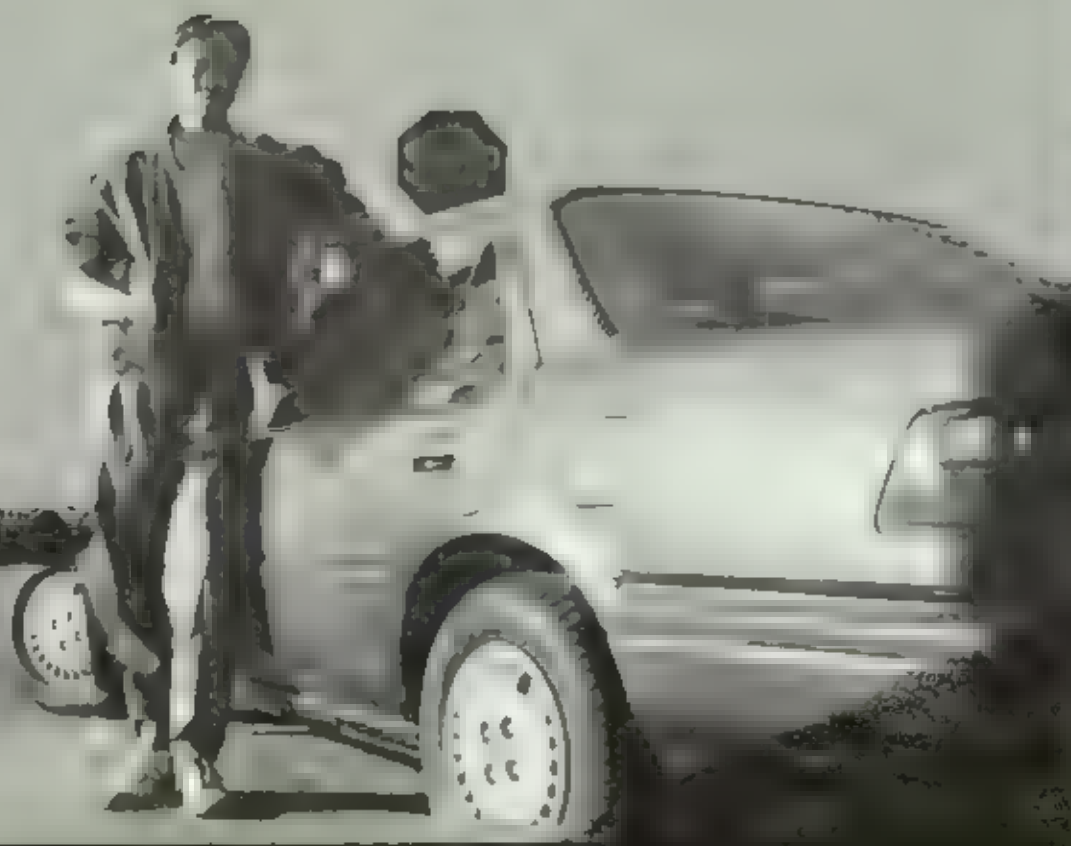


RUBEN ANTO

«. KOMALA

The important thing is not to stop questioning. Curiosity has its own reason for existing. One can not help but be in awe when he contemplates the mysteries of eternity, of life, of the marvelous structure of reality. It is enough if one tries merely to comprehend a little of the mystery every day. Never lose a holy curiosity.

— Albert Einstein



MIKI KIRIBARA



Miki Kiribara



Stephen Kuzyk



Jeffrey Litt

It ain't over 'till it's over.
— Yogi Berra



Someone did a study on the most often heard phrases in New York City. One is, "Hey taxi." Two is, "What train do I take to Bloomingdale's?" And three is, "Don't worry, it's just a flesh wound."

— David Letterman

Chris Melli #20



Don't walk in front of me, I might not follow;
Don't walk behind me, I might not lead;
Walk beside me and be my friend.

Yesterday is already a dream and tomorrow
is only a vision. But today well lived makes
yesterday a dream of happiness and tomorrow
a vision of hope.



So many faces
In and out of my life
Some will last
Some will be now and then.
Life is a series of hellos and good-
byes
I'm afraid it's time for goodbye
again.

— Billy Joel

Jennifer Marrone



Chris — You smell!! Thanks!!!

Thanks Mom, Dad, Suzy, and
Remi -- I love you!



ALDO MAYO III

to the Class of '87,
Thank you, my friends
for making these years
very happy and to those
people with a special place
in my heart .. Well, you
now How I Feel

N.S. Been on the 107th Floor lately ... Still wearing boots on New
Year's Eve, Krasner Hoax, A & L's fountain of youth, Jaguars '86
... We rock, Bahamas ... D.B. love you always, Rich ...
Drunk, Dunk champion what do you want, elevator party
basement baptism, teeny weeny 5'3' baby, Senior Page
Collies, New Year's Eve '86 ... Still waitin' ...
Jeff's a nerd, but so are all of us, His table
manners are hilarious, Bathroom chair fight,
Jaguars ... Coming of age, Arie ... goin'
to Florida this Christmas, Return of
the living dead, John's so stupid
... K-F Devil Nija Master, Do
what thou wilt for that is
the law.

Devil .. Pup, N.S. .. Watch your table manners, Doug ..
Mad Dog Bumpers, X-Mas '85-'86 .. The pups
around Jeff .. Hanes are strong, sorry about the
blood, Calvins, race for the single bed,
French food is delicious .. How's the
ledge water taste ... Found your
arms yet, J.G.'s drunken
revels, the avignon Po-
lice, N.L.

Nose Blow,

D o m

Perignon, ... Luscious, Dan's a Beer-Meister,
Step in any Puddles ... Jeff Steve, K.F. Dance,
Pregame

To My Mother & Father,
I owe you the world through
your teaching, patience and
love. You've taken me this far.
Love you always,

W a r m
u p u n d e r -
g r o u n d f u n ...
Arie where is your tie?
... Three jolly bargemen,
Stunt Night Vice, Larry ...
D.F.? Huh?, New Year's at Larry's
Midget Massacre ... Nija X-Mas, Cuban
blocked shots, Monticello Highway Circus,
Sunrise Movies ... Ain't nothing like it, Flamingo
Bar ... Elinca, Nazareth '86 ... Victory Mad ball bat-
tles, ShuKung Fu ... Three windows, five lights, one desk,
Jeff's blizzard walk home ... Twiddle Dee Tweedle Dum,
Breezy Corners ... Keg town U.S.A.

Colin McCall



Consider the auk;
Becoming extinct because he forgot how to fly, and
could only walk.
Consider man, who may well become extinct
Because he forgot how to walk and learned how to fly
before he thought.

— Ogden Nash

A man said to the universe:
"Sir, I exist!"
"However," replied the universe,
"The fact has not created in me
A sense of obligation."
— Stephen Crane

Melissa Come Meet



Two roads diverged in a wood, and I —
I took the one less traveled by,
And that has made all the difference.
— Robert Frost

Listen: there's a hell of a universe next door: Let's go.
— e.e. cummings

If you don't think its funny, you probably
don't understand it.

What is reality: nothing but a collective
hunch.
— Jane Wagner

You are only what you are when no one is
looking.
— The back of a
Salada Tea Bag

Eternity is a terrible thought. I mean,
where's it going to end?
— Tom Stoppard

The light at the end of the tunnel is the
headlamp of an oncoming train.
J.L.M.: An Optimistic Viewpoint

Happiness always comes from the inside.
That's why you always feel better after you
puke.
— George Miller

A dog is a dog except when he is facing you.
Then he is Mr. Dog.
— A Haitian Farmer

Jeffrey Miller



This space should probably be used
to thank all those people who were
important in forming the first eigh-
teen years of my life.
Yeah Right!

I wake to sleep, and take my walking slow.
I feel my fate in what I cannot fear.
I learn by going where I have to go.
— Theodore Roethke

Until the color of a man's skin is of no more
significance than the color of his eyes,
I've got to say war.
— Robert Nesta Marley

90% of everything is crud.
— Murphy's Law

It's gonna be a great show!
— David Letterman



I'm just a soul whose intentions are good, oh Lord, please don't
let me be misunderstood.
— Elvis Costello

Irene Nezhinski



Success is failure turned inside out.
The silver tint of the clouds of
doubt And you never can tell how
close you are, It may be near when
it seems afar; So stick to the fight
when hardest hit Best if you must
— but don't you quit.

— Anonymous

Live life for a smile, love, and
laughter.
And always trust in hope for.
When the time comes to cry after
It makes it easier to hope.

— Anonymous

Keep smilin'
Keep shining
Knowing you can always count on
me, for sure,
That's what friends are for.

— Dionne Warwick

Dayna: We're not
rude ... I love you.

Love you Mom and Dad for supporting me
through the years.

To my Grandparents, thanks for everything.
I love you.

For all who wonder what is the secret of my
energy, it's the people I am with who fill me
with energy and happiness. I draw energy
from love and there is an abundance to be
found here.



Don Obert



Dear Mom, Dad, Tiffany & Honey,
Thank you for your love and support.

XXXXX

Let's Go Rangers



james s. pol

those who are too smart to engage in
politics are punished by being
governed by those who are dumber.

—plato

plato was a bore.

—nietzsche

nietzsche was stupid and abnormal.

—leo tolstoy

i'm not believeing all i see
fabrications on t.v.
distort the news, feed us your views
i'm not fooled so easily

—ub40

doing a thing well is often
a waste of time.

—robert byrne

is that all there is?

—peggy lee

this is a perfect world
i'm riding on an incline
i'm staring in your face
you'll photograph mine
—talking heads

in the distance
i remember everything
—the cure

flying birds
excellent birds
watch them fly, there they go
falling snow
excellent snow
here it comes, watch it fall
—laurie anderson

remember wherever you go
there you are
—the b-52's

it is better to be quotable
than to be honest.
—tom stoppard



Lawrence Rosenthal



Happiness is not a destination, but a journey.
— Confucius

He who has imagination without learning is like a bird who has wings but can not fly.
— Fortune Cookie

I never think of the future. It comes soon enough.
— Albert Einstein

It is easy in the world to live after the world's opinion, it is easy in solitude to live after our own; but the great man is he who in the midst of the crowd keeps with perfect sweetness the independence of solitude.
— Ralph Waldo Emerson



JOEL SCHMIDT

Science insusceptible
Logic so inflexible
Casually connectible
Yet nothing is invincible — The Police

Imagine all the people living for today . . .
Nothing to kill or die for . . . Living life in
peace, you may say I'm a dreamer but I'm
not the only one.

John Lennon

Those of you who think you know every-
thing, annoy those of us who do.
— Einstein

Don't be so humble, you're not that great
— Golda Meir

No one can make you feel inferior with-
out your consent. — Eleanor Roosevelt

Friends are those rare people who ask
how we are and wait to hear the answer.
Ed Cunningham

Don't say what you mean, you might
spoil your face. If you walk in a crowd,
you won't leave any trace . . . If you want
to get to learn the new smile you have to
adapt or you'll be out of style . . . It's
always the same, your jumping some-
one's train. — The Cure

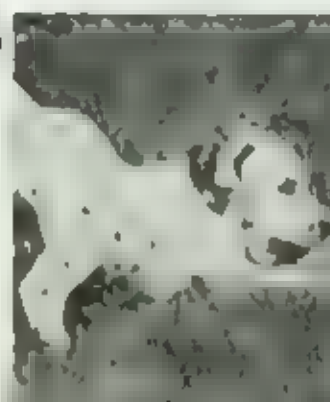
Try and enjoy the here and now
The future will take care of itself some-
how.

Howard Jones

J & G — We're like brothers — V-Club — Lucy in
the sky — B-party not for awhile † (the rest of)
Cromwell Crew (S-O-S) I love you — we've grown
together . . . Jan — I love U 4 ever — so far, yet so
close — Archie — u r a great friend — Keep in
touch. MK (when in doubt, shut up) & AS (slave
driver) — MOM & DAD thanks for having me.

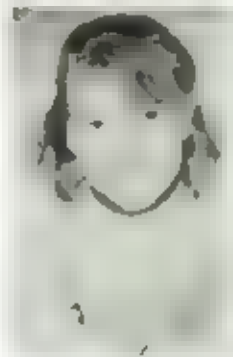


m looking forward to looking back further on down the track. — Carly Simon



CHRISTINA SCHNYDER

Mom,
Dad,
Walter,
and
Max,
I
Love
you.



Never put off till tomorrow
What you can put off till the day after to-
morrow.

— Mark Twain

Things can only get better.

— Howard Jones

God didn't create the world in seven days —
he procrastinated for six and pulled an all-
nighter.

— Anonymous

MOM AND DAD, THANKS FOR BEING MY FRIENDS! I LOVE YOU!

Many dreams come true and some
have silver linings.
I live for my dreams, and a pocket full
of gold.

Led Zeppelin

We live we die
and death
does not end it.

Jim Morrison

And in the end the love you take is
equal to the love you make.

Beatles

So many faces in and out of my life,
some will last some will just be now
and then

Life is a series of hellos and goodbyes
— I'm afraid it's time for goodbye
again.

Billy Joel

But all is changed with time the future
none can see the road you leave behind
ahead lies mystery.

Stevie Wonder

There's so many dreams I've yet to
find.

Carol King

M
A
R
I
A
N
N
A

S
H
A
P
I
R
O



Dearest Brett,
Thanks for showing
me what it's all about.
You make it all worth
my while!

I'll love you always,
Marisa.



Dom-ooh, ahh, mmm . . . road map . . . D + A — good luck guys! so Dom, ya' wanna take on Nigel? Liz's party . . . let's go to Chippendale's . . . Sabrina, nice shot! . . . wish I could have gotten one in! . . . Europe '85 . . . Dayna, stunt night '85 . . . baby! . . . later muchly . . . survival kit: Sony walkman and mirror . . . goodbye forever chemistry! . . . Marti, who is "Jimeee?" . . . detention rocks . . . Dom — Marlboro and Bud . . . yo' sh's fine! . . . high five! . . . Gigi-je t'aime aussibeaucoup! . . . pittabread . . . Uno's . . . wine gallery . . . Alleh's Mo, I know a secret . . . oh no, OH NO! . . . S.K. need an ax? A.C. has one for you! . . . now you can share Tony! . . . Hair . . . Monroe . . . 365 degrees . . . GIORGIO! Buzzy . . . risky business . . . New Year's Eve — the best with you B.C. great party Karen! nice shorts Mark . . . Mr. Jeffery Katz — Businessman! . . . bimbo, bimbette . . . babydoll . . . blonds have more fun . . . Jacques . . . cheesecake . . . roses . . . married? . . . California Dreaming . . . red hot celica (memories) . . . OBKB this is a bust! . . . AMACK, (how do you spell that anyway?) . . . that's the way it should be . . . "Let's go Jets" . . . Mork and Mindy . . . baseball like it aught to be — METS '86!!! . . . Leroy . . . Joyce-n-Eddie I love you! . . . Craig and Gina — bopsy twins Jeff and Mark, you guys are THE BEST! . . . Dave my aachh! . . . B.C. you're the one — Mr. Right! . . . Always! . . . it's all over good riddance . . . B.C. you are impressing . . . Beach . . . Sailing . . . me and Moet we mix well! . . . artwork by Barry G. — luv ya!



Laura Shusterman



"The only way to get rid of
temptation is to yield to it."
— Oscar Wilde

Si je suis ce que je suis
je ne suis pas ce que je suis
If I am what I follow
I am not what I am.

Mom & Dad — you make life worth living. I love
you! XOXOX

To Irene:
Friendship often ends in love; but love in friendship
never.

Oxford ... those summer nights ... Peter &
Brent ... Bulldog café ... late night snacks ...
High Energy ... You're the bestest.

To Irene:
Friendship often ends in love;
but love in friendship never.

Dayna: DA and the Greek god.

It's the people around us who make the dif-
ference
Thanx to all those who made me smile.
Je t'aime: I.N., D.E., M.M.

MARTI L. SILBER

All you touch and all you see is all your life — will ever be.
— Grateful Dead

I believe there is a time for meditation in Cathedrals of our own.
— Billy Joel

Change is gonna do me good.
— Elton John

Life is a series of hellos and goodbyes
I'm afraid its time for goodbye again.
— Billy Joel

So it would seem we've still got a long, long way to go, I know
— Phil Collins

I'd be lying if I told you that I had no regrets.
There were so many mistakes, and what a difference it makes.
But still, it shouldn't surprise you at all.
— Billy Joel

Do what's good for you, or you're not good for anybody
— Billy Joel



Though its just a memory
Some memories last forever.
— Neil Peart

To my family:
Thanks for always being there for me. Although I don't
say it as often as I should:
I Love you!!

To my friends:
Before we end and then begin, we'll drink a toast to how
its been.
— Billy Joel

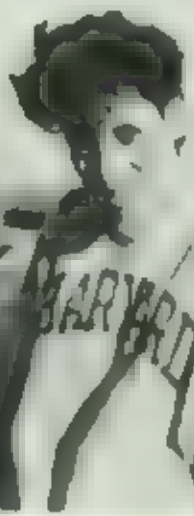
Its the laughter we will remember whenever we remember
the way we were.
— Barbra Streisand

To all non-seniors:
Good Luck movin up, cause I'm movin out!
— Billy Joel

Dayn . . . Pierce Day Camp . . . pizza place in Manhattan . . . drivers ed . . . everyone is
perfect in Spain . . . sick sense of humor . . . you look like a maid . . . why? . . . Melis . . . I
had something to say, but I forgot . . . had a little pig. oh yes! . . . St. Nick . . . I'm
babbling again . . . pad and chain . . . notes in Stat . . . that's a plus! . . . Android . . .
Martian . . . are you a Lockean or a Hobbesian? . . . John, the boy next door . . . psycho
. . . no pleats . . . multi-colored markers . . . have nachos and a good hassin . . . coffee
shop . . . tanks for the memories! XOXOX
And now life really begins.



andrea



strong

This is the

time to remember cause
it will not last forever
these are the days to
hold on to cause we
won't although we'll
want to. - billy joel



well we know where we're goin'
But we don't know where we've been
And we know what we're knowin'
But we can't say what we've seen
And we're not little children
And we know what we want
And the future is certain
Give us time to work it out.

N.D. - talking heads

UCSB - rm 2243 - Jason
surf - Andi + Laura - Del
Playa - I.V. - Pizza Bob's
Sean - "about last night"
Highland - Jackie - Corrine
Best friends - manno -
mugged - Audrey, Dayna

Greek GTI - stunt nite -
Come - gum - u made K-F
so special for me - I owe u
one. Marti - martian, cin-

droid, dweeb, dweebi, locker -
a lot of nachos - L.R. - no pleats -
I don't know anyone quite like you -
you'll be tough to forget. Alisa -

thank for some great times - Look
out Princeton!! Vershire rubs. Kate
"Casey Jones - driving that train"
some education Cami - Jessie -
James - "Only You" - "Can we do The
operation - Is the head dead yet?
I can't believe it's all over but I
guess it's not really the end!

Is it? For the most part - I've
loved these days.

I'd rather laugh with the sinners
than cry with the saints
the sinners are much more fun
you know that only the good die young
- billy joel

Melissa - you've been the best friend -
we've been through so much together
I don't know what to say
I was never any good at this
stuff. Risky... Once in a while...
... business. I ♥ U.

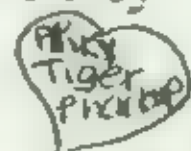
Jessica - "Life is odd + then u die"
summers at Vershire - the best
times - Candie + Jimmy -
James and Hilary. DAMNY. "I get
by with a little help from my
friends" You know the rest.

James - summer 85 - sweet 16
down under - 2 AM - 8/17 -
"goodbye stranger - it's been nice
hope you find your paradise."
we had some great times. I'll
always love you + remember.

Mom + Dad - I don't know how I
was lucky enough to get you two
for parents but I'm not complaining.
You've been my best friends. You
both know how much you mean to
me but I'll say it again to make
this page look good. I love you
both more than you'll ever know. xxooxx

Don't wait for answers - just take your chances
- Don't ask me why - billy joel

Dave - thank u
being there 4 me
all the time.
Life is just
starting -
raise some hell!
make the best
of it. I ♥ U!



AJAY SURANA



Whatever else may be shaken, there are some facts established beyond warring, for virtue is better than vice, truth is better than falsehood, kindness than brutality. These, like love, never fail.

— Eric Hoffer

Whether it is happy or unhappy, a man's life is the only treasure he can ever possess. Those who do not love life do not deserve it.

— Giacomo Seingalt



ARIE

Szatkowski



Arush, Dr. Pop, hercules ninja devil master . . . I am a rebel w/out a cause . . . "the Book" . . . 3 Jolly Bargemen . . . Tweedle Dee Tweedle Dum, telepathic mind link, little man — big man style Those crazy nights, I do remember in my youth . . . I do recall those were the best times most of all . . . I'm pulling ahead 5-3, you can rely on a Polack to do it . . . Kung-fu shoe, Buddhist monk, Breezy Corners, baptism — don't do anything I wouldn't do Aldo . . . Jeff — soul brother #1, "it hurts to good", "you're incredible, football Kilbasa, Thunder butt, too big, huh? . . . be good — I'll miss you . . . Lisa — If you should ever be lonely think of the times, think of the moments we shared, I'll always be there — just call . . . France . . . pardon . . . a quelle heure est — il do we have to be back . . . whuuut? . . . California . . . let's go to Larry's house . . . don't wear my shorts Nigel . . . Underground fun and disease . . . China — 3, 22 85 . . . Stunt Night — 11/23/85 . . . "secret lovers" . . . Heaven . . . Jaguars rule . . . madball . . . bumper cars . . . Pizza White . . . for real . . . kung-fu midgets . . . Let's groove tonight . . . and den . . . New Edition . . . Mets 86, Giants 87 . . . If only Brett knew . . . Sunrise theaters w/ Aldo and Lisa . . . You know, dude? . . . Grand Master Gray . . .

I really don't know what to write anymore so let me finish off — oh yeah! . . . "let's go hunting".

To all my classmates and friends — "It's been real!"

A.M. — you're my brother, don't ever lose touch.

J.G. — Am I so bad for a white boy? Keep out of trouble.

L.R. — Be nice to your parents, I'll miss you.

N.B. — I better hear you've got some female! Stay cool.

To Mom & Dad — Thank you for understanding and being there when I needed you. Most of all, thank you for making me what I am today. I Love You Both.

To Grandma & Grandpa — To the 2 best people in the world, I Love You

Time to move on to bigger things, not necessarily better, but bigger. Is it live or is it Memorex?

Watch out world, here I come!

THE END



elf



Edward Trippel

HUSH — Street after street, Night after night, I walk through the rain. I don't know how to stop. I have no self control. Peter Gabriel Sports Crew — Kickin' — kings from Queens, from Queens come kings, RUN D.M.C. Bad company till the day I die: Bad Co. Licenced to ill: I faught the law an' I cold won. Beastie Boys Those crazy nights I do remember in my youth, I do recall, those were the best times most of all. Journey Painter, come color up my life. Deep Purple Break on through to the other side. The Doors And the men who hold high places must be the ones who start, to mold a new reality, closer to the heart. Rush I'm on my way I'm making it. Peter Gabriel

Fluffs: GiGi, Judy, Elisa, MaryEllen, Jen., Dom.

To Ben, Greg, Jackie, Jen Laura, Dottie, Fluffs, Sabrina, Jing, Nobu, Alisa, Miky, Pol, Doug (thanks) — love ya

It's time to get ill ... The Anti-Hero ... Purple Team ... Daynaisms ... DELI-
QUESCENT LEVITY ... Break & Rock ... I'm a Lockean ... Bombing ...
Abstract Art ... To live and die in N.Y. ... over and out ...



YAN TROKEL

— Neil Peart

Oneday of my youth
was old, that it means to be a man
I've reached that age
I've tried to be the best I can.

— Led Zeppelin



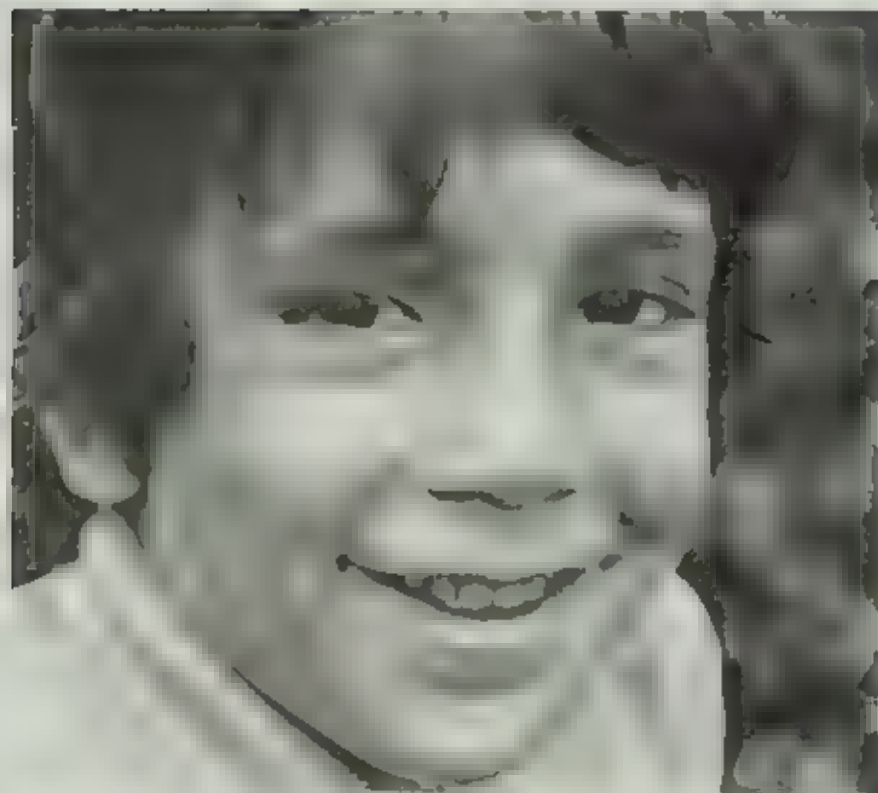
Andrew Weinberg

You want a better kind of future one that everyone
can share

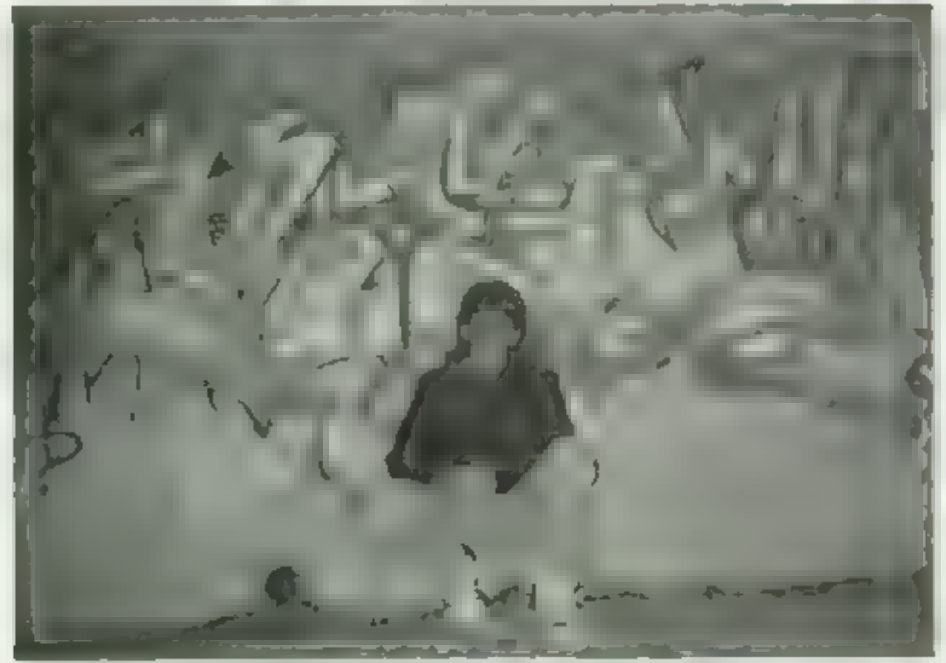
You're not alone. we all could use it

Stick around we're nearly there.

— Paul McCartney



KEVIN WESTHALL



*STILL
WANTED*





Simon Zun

To all of my friends:

Thanks for all the good times. Good luck in the future ... Keep in touch!

Dear Olivia:

Thanks for always being there for me in good times as in bad times. I had a lot of fun! ... I'll miss you!

Dear Mom, Dad, and Rona:

Thank you for all the love and support you've given me all these years ... I love you!!!



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Convocation 1986

English Cup, presented by Dr. and Mrs. Jacob Kroll, in memory of Jeffrey Kroll, for the pupil who has done the best work in English for four years. Awarded to **Eric McHugh**.

English Award, presented by Mrs. Maurice Scopp in memory of her husband to that student who possesses the greatest imagination, sensitivity to literature and language, and promise as an English student. Awarded to **Sharon Kessler**.

The Joseph S. Rodell Cup, for the Most Progress in English, presented in memory of his wife, Mrs. Joseph S. Rodell and his daughter, Mrs. Abby S. Klier. Awarded to **Maryellen Ryan**.

Honors in French

(1) **Rosalind and Muriel Levine Cup**, for the best rating among Juniors and Seniors. Awarded to **Salvatore Cilmi**.

(2) **Carol Eaton Cup**, for Most Progress in French. Awarded to **Shilpa Shah**.

Honors in Spanish

(1) **Schumann Cup**, for Best Student in Spanish. Awarded to **Kristina Rendon**.

(2) **Nestor E. Porto Cup**, for Most Progress in Spanish. Awarded to **Jennifer Cordero**.

Advanced Mathematics Cup, presented by Carol Zimmerman. Awarded to **Martin Tornberg**.

Social Studies Cup, presented by Hon. Nicholas M. Pette. Awarded to **Eric McHugh**.

Sherman E. Weiser Cup, Excellence in Chemistry. Awarded to **Salvatore Cilmi**.

Michael S. Siegel '80 Award, for Excellence in European History, presented by the Leonard Siegel Family. Awarded to **Salvatore Cilmi**.

Ascher Cup, the Ascher Family — Bruce 1977, Debbie 1981 and Melinda 1984 — presents the Ascher Cup for the student who has accomplished the most in creative writing. Awarded to **Vanessa Stefanak**.



Dr. Harry G. Golan Cup, Excellence in Biology. Awarded to **Vincent Liggio, Carlos Spinelli, Rana Kaplan**.

Memorial Award —

James L. Dixon Science Award — To that member of the graduating class who has achieved a record of excellence in Science and has also contributed the most toward the advancement of the study of Science in The Kew-Forest School, a \$200.00 Bond. Awarded to **Martin Tornberg**.

Mr. and Mrs. Sidney M. Berman Cup, for Excellence in Latin. Awarded to **Selma Kaplan**.

The Harold E. Brown Award, for Excellent Work and Leadership in Music, presented by Mr. and Mrs. Harold E. Brown. Awarded to **Annabel Castaldo**.

The Blotter Award, given by the Nicholas D'Arienzo Family: Nicholas 79, Carmel 80, Peter 81, for the greatest contribution to The Kew-Forest School year Book. Awarded by **Vanessa Stefanak**.

"1986 Bard College Prize for Critical Writing in Course" awarded to **Sharon Kessler**.



Charles C. Moskowitz Dramatics Award, for the best actor and best actress. Awarded to **Christopher King**.

Kenneth Lutz Memorial Award for School Citizenship among High School I, II, III pupils, presented by the Class of 1956. Awarded to **Douglas Fishbone**.

Student Council Award, given by the 1968-69 Student Council to that student not in the Student Council who has been the most helpful and cooperative. Awarded to **Elisa Kerker**.

Schwartzkopf Award, for the greatest contribution to *The Forester*, and the most promising future in Journalism. Awarded to **Karen Rich**.

Mayflower Compact — for proficiency in the study of the history of the United States and understanding of its Constitution. Awarded to **Thomas Crowe**.

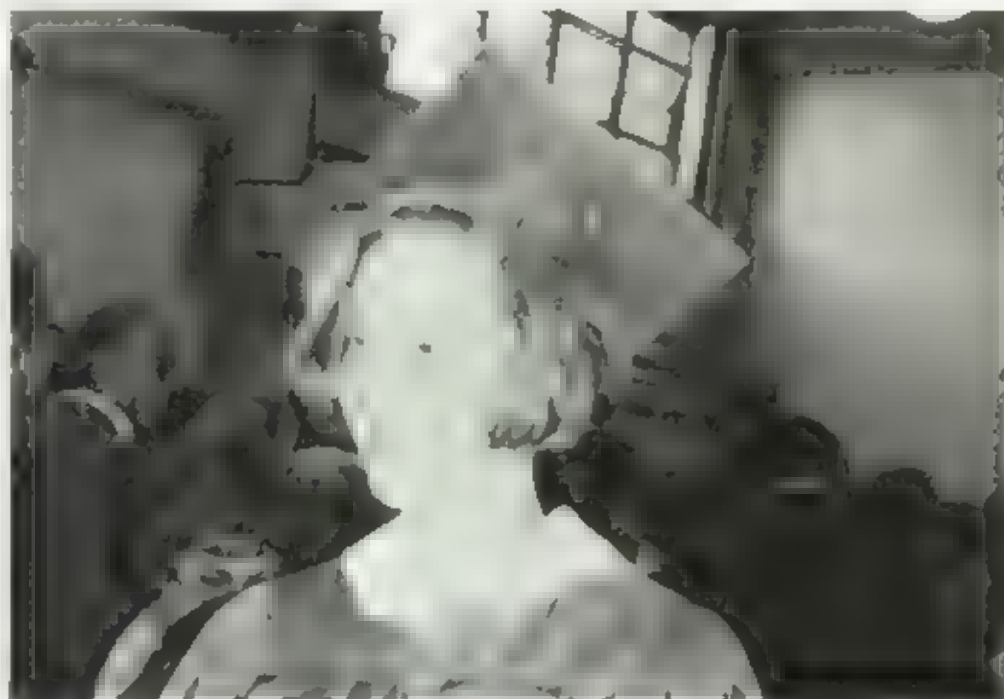
The Kourides Trophy, for the senior who has achieved the best scholastic rating for four years. Awarded to **Eric McHugh**, **Martin Tornberg**.

Award for School Spirit in memory of Guy H. Catlin, Co-Founder of The Kew-Forest School. Awarded to **Kelly Ann Schmid**.

Award for Personal Development in memory of Louis D. Marriott, Co-Founder of The Kew-Forest School. Awarded to **Conrad Alexis**.

The Millar Cup for the pupil contributing the most to The Kew-Forest School. Awarded to **Brenda Klier**, **Marky Kurihara**.

The Wilson M. Johnson Award — presented by the Student Council of 1974 in memory of their beloved Headmaster, to that member of the graduating class who has represented the most desirable qualities expected of a Kew-Forest student. Awarded to **Vanessa Stefanak**.



5/1/77
Mr Philip V Rogers, Jr

Mr. Harry E. Edson

Mr. P. C. H. H. H.

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Ms. Tim Schriener

Mr. Walter Woerner

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The Astro Express



Thank You!

The 1987 Blotter

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The 1987 Blotter was a result of many disparate elements which have come together to create this literary canvas. Here, I would like to thank some of the most important contributors to its publication

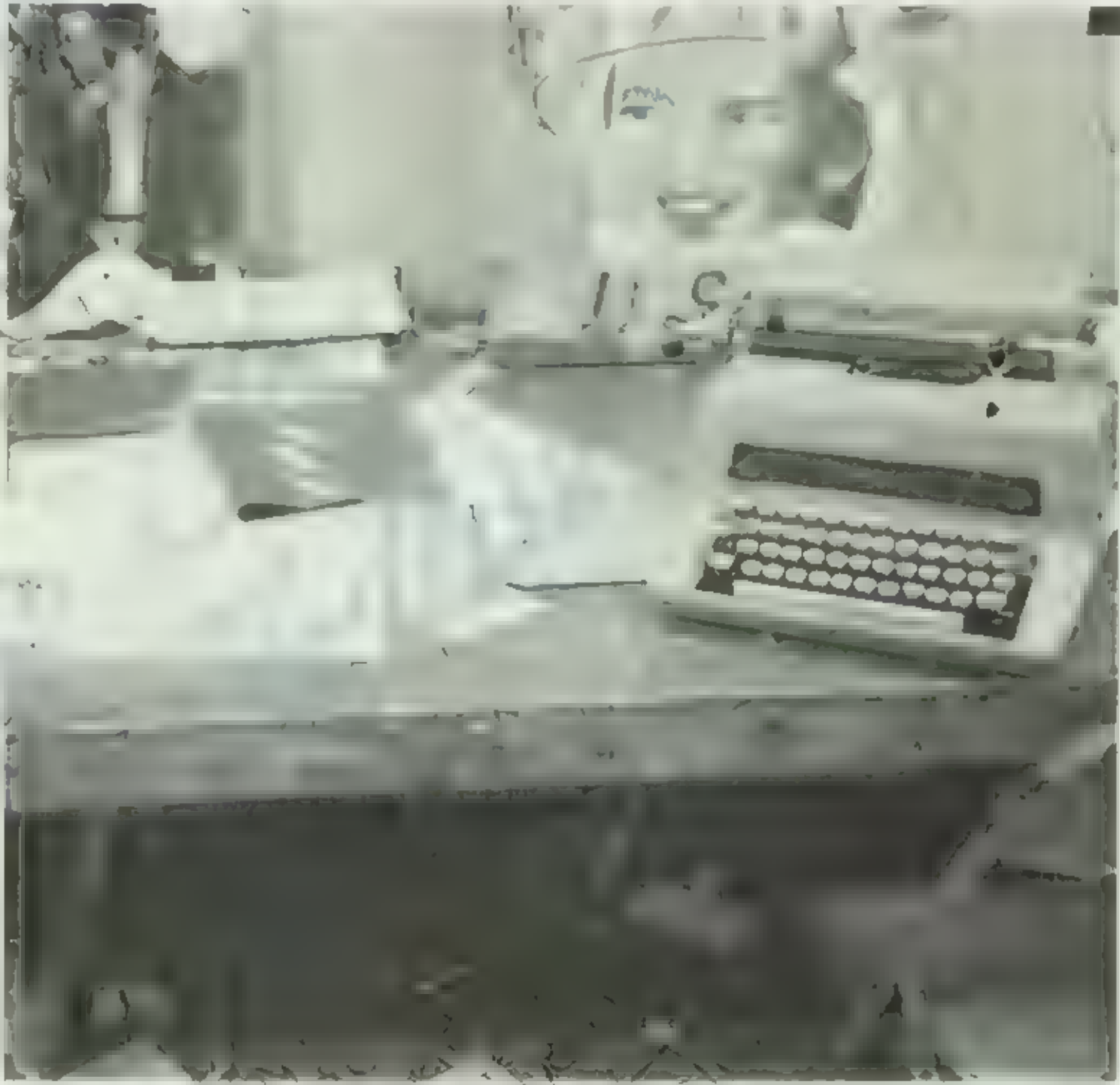
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Thanks also to all the faculty members who gave great support to this year's **Blotter**; the seniors that **did** get their pages in on time; the contributors to the copy of this book, Federal Express, of course; and the Abstract Expressionist painters who gave this Editor the initial idea of the book's theme

Salvatore Cilmi
Editor-in-Chief

Dear Mary
 hope you are
 wonderful
 you have

Dear Mary
 hope you are
 wonderful
 you have

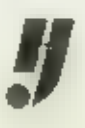


my
 net

The End

I can
 see
 the
 sun
 shining

Dear Mary
 hope you are
 wonderful
 you have



MAYA,
Stop hitting me
and I will see you
next year
love Chris

Dear

Dear Maya,
Hope you have
a great summer
I'll see ya.

DEAR
MAYA
See ya

Love
Alyssa

Remember
Jenny

GILVINA

Dear Mayo

DEAR MAYA
HAVE A GREAT
SUMMER MAYA
CAUSE I AM SENDING
MR LANDER AFTER
YOU -
HOPE TO SEE YOU
NEXT YEAR -
[OMAK] #10

Dear Maya,
from
Forest. Some
years. Hope you
keep in touch.
Love,
Andy

Have a
great
summer!
Sincerely
Tony

Dear Maya
Have a Radddical
summer and good
luck in eight grade!
Your friend
Anthony

Dear Maya,
Have a great
summer & see
us next year!
Love,
192

Dear Maya,
Please don't kick me any
stop writing. See you next
year,
Your Friend,
Matt





87

Dear Mr. [unclear]

I have
summer
hope that
we can
get together
during
summer

